

Trombone

О БОЖЕ НАШ

Ch. Scott

21

*mf* *f*

22

*f* *mf*

13

23

20

*mf*

24

27

34

25

26

42

*p*

49 *f* *ff* *mf* 27

55 *p*

28 62 *mp*

68

76 *p* *ff* 29

Detailed description: This is a musical score for Trombone, spanning measures 49 to 76. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 49 begins with a rest, followed by a half note G2 (marked *f*), a half note F2 (marked *ff*), and a half note E2 (marked *mf*). Measure 50 contains a half note D2 (marked *ff*), a half note C2 (marked *mf*), and a half note B1 (marked *mf*). Measure 51 contains a half note A1 (marked *mf*), a half note G1 (marked *mf*), and a half note F1 (marked *mf*). Measure 52 contains a half note E1 (marked *mf*), a half note D1 (marked *mf*), and a half note C1 (marked *mf*). Measure 53 contains a half note B1 (marked *mf*), a half note A1 (marked *mf*), and a half note G1 (marked *mf*). Measure 54 contains a half note F1 (marked *mf*), a half note E1 (marked *mf*), and a half note D1 (marked *mf*). Measure 55 contains a half note C1 (marked *p*), a half note B1 (marked *p*), and a half note A1 (marked *p*). Measure 56 contains a half note G1 (marked *p*), a half note F1 (marked *p*), and a half note E1 (marked *p*). Measure 57 contains a half note D1 (marked *p*), a half note C1 (marked *p*), and a half note B1 (marked *p*). Measure 58 contains a half note A1 (marked *p*), a half note G1 (marked *p*), and a half note F1 (marked *p*). Measure 59 contains a half note E1 (marked *p*), a half note D1 (marked *p*), and a half note C1 (marked *p*). Measure 60 contains a half note B1 (marked *p*), a half note A1 (marked *p*), and a half note G1 (marked *p*). Measure 61 contains a half note F1 (marked *p*), a half note E1 (marked *p*), and a half note D1 (marked *p*). Measure 62 contains a half note C1 (marked *p*), a half note B1 (marked *p*), and a half note A1 (marked *p*). Measure 63 contains a half note G1 (marked *p*), a half note F1 (marked *p*), and a half note E1 (marked *p*). Measure 64 contains a half note D1 (marked *p*), a half note C1 (marked *p*), and a half note B1 (marked *p*). Measure 65 contains a half note A1 (marked *p*), a half note G1 (marked *p*), and a half note F1 (marked *p*). Measure 66 contains a half note E1 (marked *p*), a half note D1 (marked *p*), and a half note C1 (marked *p*). Measure 67 contains a half note B1 (marked *p*), a half note A1 (marked *p*), and a half note G1 (marked *p*). Measure 68 contains a half note F1 (marked *p*), a half note E1 (marked *p*), and a half note D1 (marked *p*). Measure 69 contains a half note C1 (marked *p*), a half note B1 (marked *p*), and a half note A1 (marked *p*). Measure 70 contains a half note G1 (marked *p*), a half note F1 (marked *p*), and a half note E1 (marked *p*). Measure 71 contains a half note D1 (marked *p*), a half note C1 (marked *p*), and a half note B1 (marked *p*). Measure 72 contains a half note A1 (marked *p*), a half note G1 (marked *p*), and a half note F1 (marked *p*). Measure 73 contains a half note E1 (marked *p*), a half note D1 (marked *p*), and a half note C1 (marked *p*). Measure 74 contains a half note B1 (marked *p*), a half note A1 (marked *p*), and a half note G1 (marked *p*). Measure 75 contains a half note F1 (marked *p*), a half note E1 (marked *p*), and a half note D1 (marked *p*). Measure 76 contains a half note C1 (marked *p*), a half note B1 (marked *p*), and a half note A1 (marked *p*).