

Гитара-2

О НЕБО, ГОЛУБОЕ НЕБО

H. Храпов

T. Спесивцева
Переложение H. Богданова

Moderato ♩ = 70

Musical score for guitar part 2, section 1. The score consists of two staves. The first staff starts with a measure in 4/4 time, key signature of four sharps. It features sixteenth-note patterns with fingerings (1, 2, 3) and dynamic markings *mf* and *mp*. The second staff begins with a measure in 2/4 time, key signature of four sharps. It contains eighth-note patterns with fingerings (1, 2, 3, 4) and a dynamic marking *mp*.

3

Continuation of the musical score for guitar part 2, section 1. The score continues from the previous section, maintaining the same key signature and time signatures. It includes measures with eighth-note patterns and fingerings (2, 3, 4).

6

Continuation of the musical score for guitar part 2, section 1. The score continues from the previous section, maintaining the same key signature and time signatures. It includes measures with eighth-note patterns and fingerings (2, 3, 4).

9

2 Припев

Musical score for guitar part 2, section 2 (Chorus). The score starts with a measure in common time, key signature of four sharps. It features eighth-note patterns with fingerings (1, 2) and dynamic markings *p* and *poco cresc.* The section ends with a measure in 2/4 time, key signature of four sharps.

13

Continuation of the musical score for guitar part 2, section 2. The score starts with a measure in 4/4 time, key signature of four sharps. It features eighth-note patterns with fingerings (1, 2, 3) and dynamic markings *mp*. The section ends with a measure in 2/4 time, key signature of four sharps.

16

Final section of the musical score for guitar part 2. The score starts with a measure in 4/4 time, key signature of four sharps. It features eighth-note patterns with fingerings (1, 2, 3) and dynamic markings *mp*. The section ends with a measure in 2/4 time, key signature of four sharps.