

# Очень рано на рассвете

*Moderato piu mosso*  
*Vorspiel*

Text: N. W. Rachuba

Mel.: S. A. Bazuk

Arr.: W. Wins 27.03.91 / 12.01.10

*rit.*

Flöte *mf* *pp*

Oboe *mf* *pp*

Klarinette *mf* *pp*

Fagott *mf* *pp*

Trompete *mf*

Posaune *mf* *p*

Mandoline *mf*

Mandola *mf*

Akkordeon *mf* *pp*

Harfe *mf* *pp*

Gitarre *mf* *pp*  
8 Dm E<sup>b</sup>/G Dm/A A7 Dm Dm

Violine *mf* *pp*

Viola *mf* *p* *pp*

Violoncello *mf* *pp*

Kontrabaß *mf* *pp*

Chor

# Очень рано на рассвете

*Andante un poco tranquillo*

*Vers*

5

Fl *p* *mp*

Ob *p* *mp*

Kl *p* *mp*

Fg *p* *mp*

Tr

Pos *mp*

Me *p* *mp*

Ma *mp*

8

Akk *mp*

Har *mp*

Git *p* (I) *mp* (I) *p* (I) *mp* (I) *p* (I) *mp* (I) *p* (I) *mp* (I)

Dm A7 Dm F Dm A7 Dm

Ve *p* *mp*

Va *p* *mp*

Vo *mp*

Kb *coll'arco* *p* *mp* *mp*

C *mp*

8

*Очень рано на рассвете*

[illegible]

# Очень рано на рассвете

*Moderato piu mosso*

*Refrain*

*rit.*

13

Fl *f*

Ob *f*

Kl *f*

Fg *f* *bei Wiederholung*

Tr *f* *bei Wiederholung*

Pos

Me *f*

Ma *f*

Akk *f*

Har *f*

Git *f* (I) (I) (III) (I) *f* F B C7 F A7

Ve *f*

Va *f*

Vo *f*

Kb *f* *Pizz.*

C *f* *keine Wiederholung*

*Очень рано на рассвете*

*Andante un poco tranquillo*

*accel.*

This musical score is for the piece "Andante un poco tranquillo" by Franz Schubert. The tempo is marked "Andante un poco tranquillo" and the key signature has one flat (B-flat major or D minor). The score is arranged for a full orchestra and includes a guitar part. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), Tr (Trumpet), Pos (Trombone), Me (Horn), Ma (Piano), Akk (Guitar), Har (Violin), Git (Guitar), Ve (Violin), Va (Viola), Vo (Cello), Kb (Double Bass), and C (Conductor). The score is divided into two systems. The first system starts at measure 17 and ends at measure 24. The second system starts at measure 25 and ends at measure 32. The guitar part includes chord names: Dm, D7, Gm, Dm, E°, Dm/A, A7, Dm, Dm/A, A7, Dm. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

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*Moderato piu mosso*

*Vorspiel*

Flöte

*mf* *rit.* *pp*

*Andante un poco tranquillo*

*Vers*

5

*p* *mp*

9

*mf*

*Moderato piu mosso*

*Refrain*

13

*f* *rit.*

*Andante un poco tranquillo*

*accel.*

17

*f*

# Очень рано на рассвете

Text: N. W. Rachuba  
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*Moderato piu mosso*

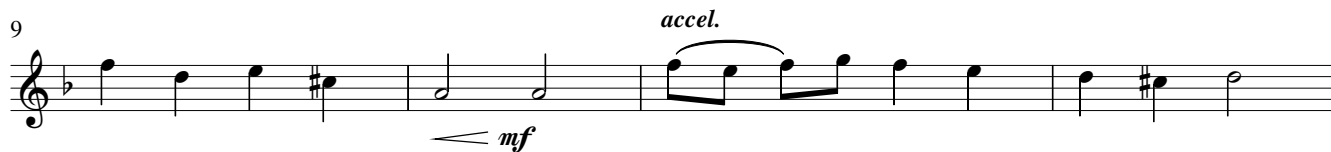
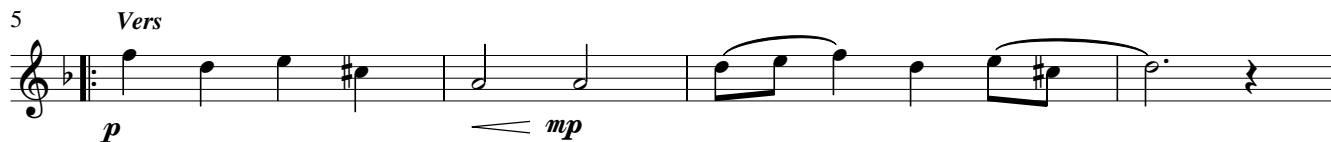
*Vorspiel*

*rit.*



*Andante un poco tranquillo*

*Vers*



*Moderato piu mosso*

*Refrain*

*rit.*



*Andante un poco tranquillo*

*accel.*



# Очень рано на рассвете

Text: N. W. Rachuba

Mel.: S. A. Bazuk

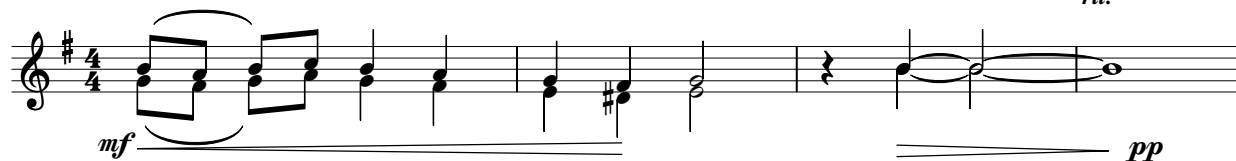
Arr.: W. Wins 27.03.91 / 12.01.10

*Moderato piu mosso*

*Vorspiel*

*rit.*

Klarinette



*Andante un poco tranquillo*

*Vers*

5



9



*Moderato piu mosso*

*Refrain*

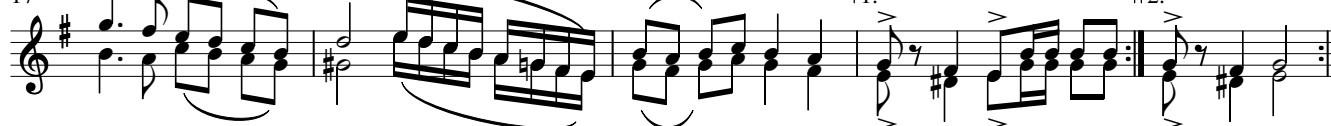
13



*Andante un poco tranquillo*

*accel.*

17





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*Moderato piu mosso*  
*Vorspiel*

*rit.*

Fagott

*mf* *pp*

5 *Andante un poco tranquillo*  
*Vers*

*p* *mp*

9 *accel.*

*mf*

13 *Moderato piu mosso*  
*Refrain*

*f* *rit.*

17 *Andante un poco tranquillo* *accel.*

1. 2.

Text: N. W. Rachuba  
Mel.: S. A. Bazuk  
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## Vorspiel

*rit.*

[illegible]

*Vers*

5

8

$p \longrightarrow mp$

*accel.*

9

89

*Refrain*

13

89

 $f$ 

*rit.*

*accel.*

17

8

1.

2.

# Очень рано на рассвете

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*Moderato piu mosso*  
*Vorspiel*

*mf*

*rit.*

*Andante un poco tranquillo*  
*Vers* **8**

Trompete

13

*Moderato piu mosso*  
*Refrain*  
*bei Wiederholung*

*f*

*rit.*

17

*Andante un poco tranquillo*

*accel.*

1. 2.

# Очень рано на рассвете

Text: N. W. Rachuba

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*Moderato piu mosso*

*Vorspiel*

Posaune



5

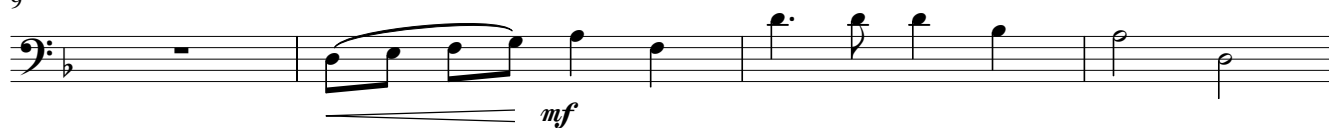
*Andante un poco tranquillo*

*Vers*



9

*accel.*



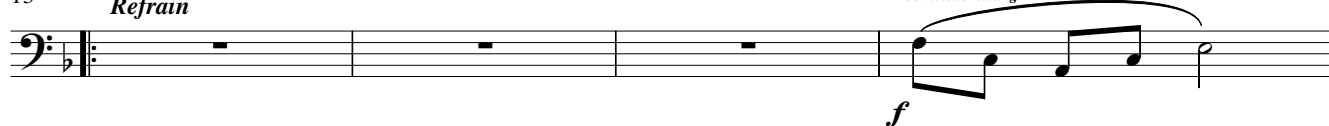
13

*Moderato piu mosso*

*Refrain*

*rit.*

*bei Wiederholung*



17

*Andante un poco tranquillo*

*accel.*



# Очень рано на рассвете

Text: N. W. Rachuba

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Mandoline

*Moderato piu mosso*  
*Vorspiel*

*mf*

*rit.*

5

*Andante un poco tranquillo*  
*Vers*

*p*

*mp*

9

*accel.*

*mf*

13

*Moderato piu mosso*  
*Refrain*

*f*

*rit.*

17

*Andante un poco tranquillo*

*accel.*

1. 2.

The score is written for a mandoline in 4/4 time. It begins with a 'Vorspiel' (Introduction) in 'Moderato piu mosso' tempo, marked 'mf'. The first line (measures 1-4) features a series of eighth-note chords. The second line (measures 5-8) is marked 'Andante un poco tranquillo' and 'Vers' (Verse), starting with a 'p' (piano) dynamic. The third line (measures 9-12) is marked 'accel.' (accelerando) and 'mf'. The fourth line (measures 13-16) is marked 'Moderato piu mosso' and 'Refrain', starting with a 'f' (forte) dynamic. The fifth line (measures 17-20) is marked 'Andante un poco tranquillo' and 'accel.', ending with two first and second endings. The key signature has one flat (B-flat), and the time signature is 4/4.

# Очень рано на рассвете

Text: N. W. Rachuba

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Mandola

*Moderato piu mosso*  
*Vorspiel*

8 *mf* *rit.*

5 *Andante un poco tranquillo*  
*Vers*

8 *p* *mp*

9

8 *mf* *accel.*

13 *Moderato piu mosso*  
*Refrain*

8 *f* *rit.*

17 *Andante un poco tranquillo* *accel.*

8 1. 2.

# Очень рано на рассвете

Text: N. W. Rachuba

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Arr.: W. Wins 27.03.91 / 12.01.10

Akkordeon

*Moderato piu mosso*  
*Vorspiel*

*mf* *rit.* *pp*

5 *Andante un poco tranquillo*  
*Vers*

*p* *mp*

9 *accel.*

*mf*

13 *Moderato piu mosso*  
*Refrain*

*f* *rit.*

17 *Andante un poco tranquillo* *accel.*

1. 2.

# Очень рано на рассвете

Text: N. W. Rachuba

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*Moderato piu mosso*  
*Vorspiel*

Harfe

*mf* *pp* *rit.*

5 *Andante un poco tranquillo*  
*Vers*

*mp*

9 *accel.*

*mf*

13 *Moderato piu mosso*  
*Refrain*

*f* *rit.*

17 *Andante un poco tranquillo* *accel.*

1. 2.



# Очень рано на рассвете

Text: N. W. Rachuba

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*Moderato piu mosso*

*Vorspiel*

Gitarre

*mf* *rit.* *pp*

Dm E°/G Dm/A A7 Dm Dm

*Andante un poco tranquillo*

*Vers*

5

*p* *mp*

Dm A7 Dm F Dm A7 Dm

9

*mf* *accel.*

Dm A7 Dm F Dm E°/G Dm/A A7 Dm

*Moderato piu mosso*

*Refrain*

13

*f* *rit.*

F B C7 F A7

*Andante un poco tranquillo*

*accel.*

17

1. 2.

Dm D7 Gm Dm E° Dm/A A7 Dm Dm/A A7 Dm

# Очень рано на рассвете

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*Moderato piu mosso*  
*Vorspiel*

Violine

*mf* *pp* *pp* *rit.*

*Andante un poco tranquillo*  
*Vers*

5 *p* *mp*

*accel.*

9 *mf*

*Moderato piu mosso*  
*Refrain*

13 *f* *rit.*

*Andante un poco tranquillo* *accel.*

17 1. 2.

# Очень рано на рассвете

Text: N. W. Rachuba

Mel.: S. A. Bazuk

Arr.: W. Wins 27.03.91 / 12.01.10

*Moderato piu mosso*  
*Vorspiel*

Viola

*mf* *rit.* *p* *pp*

5 *Andante un poco tranquillo*  
*Vers*

*p* *mp* 3

9 *accel.*  
*mf*

13 *Moderato piu mosso*  
*Refrain* *rit.*

*f*

17 *Andante un poco tranquillo* *accel.* 1. 2.

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of five systems of music. The first system, labeled 'Vorspiel', starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking. The second system, labeled 'Vers', begins with a piano (p) dynamic and features a triplet of eighth notes. The third system, starting at measure 9, includes an acceleration (accel.) marking and a mezzo-forte (mf) dynamic. The fourth system, labeled 'Refrain' and starting at measure 13, begins with a forte (f) dynamic and includes a ritardando (rit.) marking. The fifth system, starting at measure 17, is marked 'Andante un poco tranquillo' and includes an acceleration (accel.) marking and first/second endings.

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*Moderato piu mosso*  
*Vorspiel*

Violoncello

*mf* *pp* *rit.*

5 *Andante un poco tranquillo*  
*Vers*

*p* *mp*

9 *accel.*

*mf*

13 *Moderato piu mosso*  
*Refrain*

*f* *rit.*

17 *Andante un poco tranquillo* *accel.*

1. 2.

The musical score is written for Violoncello in 4/4 time. It consists of five systems of music. The first system, labeled 'Vorspiel', is in 'Moderato piu mosso' and features a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a whole note G2. Dynamics are marked 'mf' and 'pp', with a 'rit.' marking at the end. The second system, labeled 'Vers', is in 'Andante un poco tranquillo' and starts with a repeat sign. It features a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a whole note G2. Dynamics are marked 'p' and 'mp'. The third system continues the 'Vers' section, starting with a repeat sign and a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a whole note G2. Dynamics are marked 'mf' and 'accel.'. The fourth system, labeled 'Refrain', is in 'Moderato piu mosso' and starts with a repeat sign. It features a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a whole note G2. Dynamics are marked 'f' and 'rit.'. The fifth system, labeled 'Andante un poco tranquillo', starts with a repeat sign and a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a whole note G2. Dynamics are marked 'accel.'. The system concludes with two endings, labeled '1.' and '2.', each featuring a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a whole note G2.

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Kontrabaß

*Moderato piu mosso*  
*Vorspiel*

*mf* *rit.* *pp*

5

*Andante un poco tranquillo*  
*Vers*  
*coll'arco*

*p* *mp*

9

*accel.*

*mf*

13

*Moderato piu mosso*  
*Refrain*  
*Pizz.*

*f* *rit.*

17

*Andante un poco tranquillo* *accel.*

1. 2.

# Очень рано на рассвете

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*Moderato piu mosso*  
*Vorspiel*

*rit.*

Chor



*Andante un poco tranquillo*

*Vers*

5

*p* *mp*

1. О - чень ра - но, на рас - све - те, са - ро - ма - та - ми в ру - ках  
2. Но у гро - ба и - зу - ми - лись: не - ту Гос - по - да, ис - чез;  
3. "Вот и мес - то, где ле - жал Он," — у - бе - жда - ли о - ни жён,  
4. Ра - дость сла - вы про - си - я - ла вос - кре - се - ни - ем Хри - ста,

*mp*

9

*mf* *accel.*

жё - ны ве - ры — Божь - и де - ти — шли ко гро - бу, сбро - сив страх.  
Ан - ге - лы им вдруг я - ви - лись и ска - за - ли: "Он вос - крес!"  
"смерть - ю смер - ти у - бил жа - ло, и вос - крес на - ве - ки Он!"  
ми - ром Божь - им нас объ - я - ла, ос - част - ли - ви - ла серд - ца.

*mf*

*Moderato piu mosso*  
*Refrain*

13

*f* *keine Wiederholung*

*rit.*

Нет жи - во - го сре - ди мёрт - вых! И - и - сус Хри - стос вос - крес!

*f*

*Andante un poco tranquillo*

17

*accel.*

Пусть Е - му серд - ца о - хот - но вос - пе - ва - ют до не - бес!

1. 2.