

# ОДАРЁННЫЕ СПАСЕНИЕМ

Я. Вязовский  
Обработка М. Парафейника

Энергично

Баян

Музыкальный нотный текст для баяна. Работа включает шесть систем нотации. В первой системе указаны динамические обозначения *p* и *f*, а также метки *М* и *УМ*. Вторая система содержит метку *Б*. Третья система содержит метки *Б*, *М* и *УМ*. Четвертая система содержит метки *mf* и *f*. Пятая система содержит метки *f* и *mf*. Шестая система содержит метки *mp* и *f*. В начале первой системы и в начале шестой системы присутствуют специальные значки: первый — в виде круга с тремя точками, второй — в виде круга с двумя точками. Музыка написана для баяна в 4/4 такте, ключевое диэзис-бемоль (B-flat major). В нотации используются различные приемы: аккорды, арpeggio, мелодические линии, динамические изменения.

First system of musical notation, measures 1-3. The treble clef staff contains eighth-note patterns with slurs and ties. The bass clef staff contains a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, measures 4-6. The treble clef staff continues with eighth-note patterns, including a key signature change to one sharp (F#) in measure 5. The bass clef staff continues with the harmonic accompaniment.

Third system of musical notation, measures 7-9. Measure 7 begins with a circled '3' above the treble staff. The instruction *mp poco a poco cresc.* is written in the left margin. The treble staff features a melodic line with slurs, and the bass staff has a more active accompaniment with eighth notes.

Fourth system of musical notation, measures 10-12. Measure 10 begins with a circled 'f' below the bass staff. The treble staff has a melodic line with slurs, and the bass staff continues with the accompaniment.

Fifth system of musical notation, measures 13-15. Measure 13 begins with the instruction *mf cresc.* in the left margin. The treble staff features a melodic line with slurs, and the bass staff has a more active accompaniment with eighth notes. There are some markings like 'M' and 'YM' above the bass staff.

Sixth system of musical notation, measures 16-18. Measure 16 begins with the instruction *molto ritard.* in the right margin. The treble staff features a melodic line with slurs, and the bass staff continues with the accompaniment.

*a tempo*

*ff*

*poco rit.*      *a tempo*      *allarg.*

*ff*