

ПЕНЫЕ АНГЕЛОВ С ВЫСОТ

Инструментовка Кевра В.

Allegro
marcato la melodia

Фортепиано

mp

Фортепиано

Allegro

7

Фо-но

p

Фо-но

p

13

Фо-но

mf

Фо-но

mp

mp

19

ΦΟ-ΗΘ

pp

8va

22

ΦΟ-ΗΘ

marcato la melodia

mf

marcato la melodia

mf

8va

25

ΦΟ-ΗΘ

p

mf

p

mf

8va

28 8^{va}

$\Phi 0-H0$

33 (8)

$\Phi 0-H0$

38 (8)

$\Phi 0-H0$

Con moto

42 (8)

$\Phi_0\text{-}\text{HO}$

mp

Con moto

p *mp*

45 *8va*

$\Phi_0\text{-}\text{HO}$

mp

$\Phi_0\text{-}\text{HO}$

p *mp*

(8)

48 *mf*

$\Phi_0\text{-}\text{HO}$

mf

mf

51

Φο-ηο

Φο-ηο

55

Φο-ηο

Φο-ηο

mf

mf

59

Φο-ηο

Φο-ηο

8va

63 (8) rit.

$\Phi_0\text{-H}_0$

$\Phi_0\text{-H}_0$

The musical score consists of two staves, both labeled $\Phi_0\text{-H}_0$. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score starts at measure 63, marked with a circled 8. The tempo is marked 'rit.' (ritardando). The top staff features a complex melodic line with many triplets and slurs. The bottom staff features a more rhythmic accompaniment with triplets and slurs. The piece ends with a double bar line and a fermata.