

Lord, at The mercy-seat Humbly I fall

**Sostenuto** [Сдержанно]  $\text{♩} = 90$

The image displays the first 13 measures of the 'Sostenuto' movement from Scriabin's Op. 42, No. 1. The score is written for a single melodic line on a grand staff (treble and bass clefs) in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Sostenuto' and the metronome is set to 90. The piece begins with a mezzo-piano (*mp*) dynamic. Measures 1-4 feature a series of chords and single notes, with a mezzo-piano (*mp*) dynamic. Measures 5-8 continue the melodic development, marked mezzo-piano (*mp*). Measure 9 is marked 'cresc.' and features a melodic line with a forte (*f*) dynamic. Measures 10-13 conclude the section, marked mezzo-forte (*mf*), with a 'rit.' (ritardando) marking at the end.