

ПОБЕДНЫМ ГИМНОМ

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Allegro

Гитара-1 *p*

Гитара-5 *mf*

Гитара-6 *p*

Бас *mp*

First system of music, measures 1-4. The score is for guitar and bass. The guitar parts are in treble clef, and the bass part is in bass clef. The time signature is 12/8. The first guitar part (Гитара-1) has a dynamic marking of *p*. The second guitar part (Гитара-5) has a dynamic marking of *mf*. The third guitar part (Гитара-6) has a dynamic marking of *p*. The bass part (Бас) has a dynamic marking of *mp*.

Гит.-1

Гит.-5

Гит.-6

Бас

Second system of music, measures 5-8. The score continues with the same instruments. The first guitar part (Гит.-1) has a dynamic marking of *p*. The second guitar part (Гит.-5) has a dynamic marking of *mf*. The third guitar part (Гит.-6) has a dynamic marking of *p*. The bass part (Бас) has a dynamic marking of *mp*.

Гит.-1

Гит.-5

Гит.-6

Бас

Third system of music, measures 9-12. The score continues with the same instruments. The first guitar part (Гит.-1) has a dynamic marking of *p*. The second guitar part (Гит.-5) has a dynamic marking of *mf*. The third guitar part (Гит.-6) has a dynamic marking of *p*. The bass part (Бас) has a dynamic marking of *mp*.

8 **moito rall.** **accell.**

Гит.-1

Гит.-5

Гит.-6

Бас

Harm.---|



10 **Tempo primo**

Хор

Гит.-1

Гит.-4

Гит.-5

Гит.-6

Бас

mf

mp

1.По -

Хор

//-шли ко гро - бу жё - ны в день воск-рес - ный, пред - ста - ли им пос-лан - ни - ки не-

-бед - ным гим - ном зем - лю ог - ла - си - ла, ве - ли - ка - я и ра - дост - на - я

-бед - ным гим - ном зем - лю ог - ла - си - ла, ве - ли - ка - я и ра - дост - на - я

Гит.-1

играть только 2 Куплет

Гит.-4

играть 1 Куплет

Гит.-5

p

Гит.-6

p

Бас

p



Хор

-бес, с ве - ли - кой весть - ю, веч - ной и чу - дес - ной Хрис -

весть: Хрис - тос вос - крес, рас - се - ян мрак мо - ги - лы! Хрис -

весть: Хрис - тос вос - крес, рас - се - ян мрак мо - ги - лы! Хрис -

Гит.-1

Гит.-4

Гит.-5

Гит.-6

Бас

18 F Dm7 G7

Хор

-тос вос-крес! Во - ис - ти - ну вос - крес! В лу-

Гит.-1

Гит.-2

Гит.-3

Гит.-4

Гит.-5

Гит.-6

Бас

20 C C/E Dm Dm^7

Хор // - чах Е - го свя - то - го вос - кре - сень - я по -

Гит.-1

Гит.-2

Гит.-3

Гит.-4

Гит.-5

Гит.-6 *tr*

Бас *tr*

22 Dm⁶ E Am C⁷ F G⁷/F

Хор -бе - да для ис - куп - ле - ных сер - дец, Спа - си - тель наш вос - стал из ми - ра

Гит.-1

Гит.-2

Гит.-3

Гит.-4

Гит.-5

Гит.-6

Бас

25

C

Dm

G7

1.
C

Fine

7

Хор

тлень - я,

Хрис-тос вос-крес! Во-ис - ти- ну, вос крес!

2.При

Гит.-1

mp

Гит.-2

Гит.-3

Гит.-4

Гит.-5

Гит.-6

Бас

The musical score consists of the following parts:

- Vocal Line (Хор):** Features two staves (treble and bass clef) with lyrics. Chords C, Dm, and G7 are indicated above the notes. The piece concludes with a first ending bracket and a 'Fine' marking.
- Guitar Parts (Гит.-1 to Гит.-6):** Six individual guitar staves, each with a unique melodic and harmonic line. The first guitar part includes a dynamic marking of *mp*.
- Bass Line (Бас):** A single bass staff providing a low-frequency accompaniment.

28 ^{2.} C 2

Хор

Гит.-1 *p*

Гит.-2 *mf*

Гит.-3 *mp*

Гит.-4 *mf*

Гит.-5 *mf*

Гит.-6 *mp*

Бас *mf*

31

Хор

Two staves for the Chorus (Хор), one in treble clef and one in bass clef. Both staves contain whole rests for the first three measures.

Гит.-1

Staff for Guitar 1 (Гит.-1) in treble clef. It features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third measure.

Гит.-2

Staff for Guitar 2 (Гит.-2) in treble clef. It features a melodic line with eighth notes and quarter notes, including some slurs.

Гит.-3

Staff for Guitar 3 (Гит.-3) in treble clef. It features a melodic line with quarter notes and eighth notes, including a slur.

Гит.-4

Staff for Guitar 4 (Гит.-4) in treble clef. It features a rhythmic pattern of quarter notes and eighth notes.

Гит.-5

Staff for Guitar 5 (Гит.-5) in treble clef. It features a melodic line with quarter notes and eighth notes.

Гит.-6

Staff for Guitar 6 (Гит.-6) in treble clef. It features a rhythmic pattern of eighth notes with a 7/8 time signature. Chord diagrams are shown below the staff.

Бас

Staff for Bass (Бас) in bass clef. It features a simple bass line with quarter notes.

34

Хор

Гит.-1

Гит.-2

Гит.-3

Гит.-4

Гит.-5

Гит.-6

Бас

poco rall.

mf

Хор

3.Он

mf

Гит.-1

mp

Гит.-2

Гит.-3

Harm.-----

Гит.-4

Harm.--
mp

Гит.-5

Гит.-6

Бас

The musical score consists of seven staves. The top two staves are for the Chorus (Хор), with the vocal line in the upper staff and a supporting line in the lower staff. The next six staves are for guitars, labeled Гит.-1 through Гит.-6. The bottom staff is for the Bass (Бас). The score begins at measure 37. The tempo is marked 'poco rall.' and the dynamics are 'mf' for the chorus and 'mp' for the guitars. The time signature is 6/8. The key signature has one flat. The score includes various guitar techniques such as tremolos, harmonics, and specific fretting (e.g., 'fl.5').

40 **3** C **Tempo primo**Dm⁷/CG⁷

Хор
пре - тер-пел все скор - би и стра дань - я, был о - суж-дён и воз - не - сён на

Гит.-1

Гит.-4

Гит.-5
p

Гит.-6
mp

Бас
p

43 C F E

Хор
крест, Но смерть сво - ё ут - ра - ти - ла вли -

Гит.-1

Гит.-4

Гит.-5

Гит.-6

Бас

Хор

-янь - е, Хрис-тос вос-крес! Во-ис - ти - ну вос - крес! В лу -

Гит.-1

Гит.-2

Гит.-3

Гит.-4

Гит.-5

Гит.-6

Бас

The musical score consists of seven staves. The top staff is for the Chorus (Хор) and includes vocal lines with lyrics. The second staff is for Guitar 1 (Гит.-1), which has a melodic line with slurs. The third and fourth staves (Гит.-2 and Гит.-3) are mostly empty, with some notes at the end of the phrase. The fifth staff (Гит.-4) has a melodic line similar to the chorus. The sixth staff (Гит.-5) features a complex rhythmic pattern with chords and slurs. The seventh staff (Гит.-6) has a rhythmic pattern with chords. The bottom staff (Бас) provides a simple bass line with long notes.