

1

5

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Ob.** (Oboe): Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Cl.** (Clarinet): Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Hn.** (Horn): Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Tpt.** (Trumpet): Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Tbn.** (Tuba): Bass clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Voice**: Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Pno.** (Piano): Grand staff (treble and bass clefs), G major key signature. Measures 5-7 show a complex accompaniment with a fermata at the end of measure 7.
- Vln. I** (Violin I): Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Vln. II** (Violin II): Treble clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Vla.** (Viola): Bass clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.
- Cb.** (Cello): Bass clef, G major key signature. Measures 5-7 show a melodic line with a fermata at the end of measure 7.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like slurs and fermatas. A first ending bracket labeled '1' spans the final measure of each part.

9

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a full orchestra and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part begins in measure 9 with a series of eighth notes. The Clarinet (Cl.) part has a melodic line starting in measure 9. The Voice part has a vocal line with lyrics. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note pattern. The Viola (Vla.) part has a similar eighth-note pattern. The Violoncello (Vc.) part has a bass line with some sustained notes. The Contrabass (Cb.) part has a bass line with some sustained notes. The page number '9' is written above the Flute staff at the beginning of the first measure.

13

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

8^{va}

2

18

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 22. The score is for a full orchestra and a voice part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in the upper woodwinds. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are in the middle woodwinds. The Voice part is a solo line. The Piano (Pno.) part consists of two staves. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23 3

Fl.

Ob.

Cl.

Hn.

Tpt. senza sord.

Tbn. senza sord.

Voice

Pno. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23 through 27. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Horn), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), piano, and voice. The key signature has two sharps (F# and C#). A triplet of eighth notes is indicated by a '3' in a box above measures 23 and 24. The score includes dynamic markings such as 'senza sord.' for the trumpets and trombones. The piano part features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The woodwinds and strings play rhythmic patterns, while the voice part has a melodic line. The overall texture is dense and rhythmic.

28

4

This musical score page contains measures 28 through 31. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 features a vocal line and woodwind accompaniment. Measure 29 includes a piano accompaniment with a prominent bass line. Measure 30 shows the continuation of the piano accompaniment. Measure 31 concludes the section with a vocal line and woodwind accompaniment. A rehearsal mark '4' is placed above the Flute staff in measure 29 and above the Piano staff in measure 30. Dynamic markings such as *mf* and *f* are present throughout the score.

33

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

8va

<

1.

1.

43

This page of a musical score contains measures 43 through 48. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 43-44 are rests. Measures 45-46 play a melodic line starting on G4. Measure 47 has a rest. Measure 48 has a rest.
- Ob.** (Oboe): Measures 43-44 are rests. Measures 45-46 play a melodic line starting on G4. Measure 47 has a rest. Measure 48 has a rest.
- Cl.** (Clarinet): Measures 43-44 are rests. Measures 45-46 play a melodic line starting on G4. Measure 47 has a rest. Measure 48 has a rest.
- Hn.** (Horn): Measures 43-44 are rests. Measures 45-46 play a melodic line starting on G4. Measure 47 has a rest. Measure 48 has a rest.
- Tpt.** (Trumpet): Measures 43-44 are rests. Measures 45-46 are rests. Measure 47 has a rest. Measure 48 has a rest.
- Tbn.** (Tuba): Measures 43-44 are rests. Measures 45-46 play a bass line starting on G2. Measure 47 has a rest. Measure 48 has a rest.
- Voice**: Measures 43-44 are rests. Measures 45-46 are rests. Measures 47-48 play a vocal line starting on G4.
- Pno.** (Piano): Measures 43-44 are rests. Measures 45-46 play a complex accompaniment. Measures 47-48 play a complex accompaniment.
- Vln. I** (Violin I): Measures 43-44 are rests. Measures 45-46 play a melodic line starting on G4. Measure 47 has a rest. Measure 48 has a rest.
- Vln. II** (Violin II): Measures 43-44 are rests. Measures 45-46 play a melodic line starting on G4. Measure 47 has a rest. Measure 48 has a rest.
- Vla.** (Viola): Measures 43-44 are rests. Measures 45-46 play a melodic line starting on G4. Measure 47 has a rest. Measure 48 has a rest.
- Vc.** (Violoncello): Measures 43-44 are rests. Measures 45-46 play a bass line starting on G2. Measure 47 has a rest. Measure 48 has a rest.
- Cb.** (Cello): Measures 43-44 are rests. Measures 45-46 play a bass line starting on G2. Measure 47 has a rest. Measure 48 has a rest.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves. A circled number '6' is placed above the piano part in measure 46. A circled number '6' is placed above the voice part in measure 47. A circled number '8' is placed above the Violin I and Violin II parts in measure 45, with a dashed line indicating a measure rest for the following measure.

48

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.). The next two staves are for brass: Trombone (Tbn.) and Voice. The piano (Pno.) part is shown in grand staff notation. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings have mostly rests, while the Oboe, Voice, and Piano parts have active musical notation. The Voice part features a melodic line with eighth and sixteenth notes. The Piano part has a harmonic accompaniment with chords and moving bass lines. The strings provide a rhythmic and harmonic foundation with various note values and rests.

7

53

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

8va

7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 to 57. The score is for a full orchestra and a voice. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Piano (Pno.) part is also present. The voice part is marked with an 8va (octave up) sign. A rehearsal mark '7' is placed above the piano part in measure 54. The flute part is mostly rests. The oboe and clarinet have melodic lines. The horn and trumpet parts are mostly rests. The trombone part has a few notes. The voice part has a melodic line with an 8va sign. The piano part has chords and a bass line. The violin I and II parts have melodic lines. The viola part has a few notes. The cello part has a few notes. The contrabass part has a few notes.

58

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 58 through 62. The score is written for a full orchestra and a voice part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with some activity in measure 62. The Oboe (Ob.) part has a melodic line starting in measure 58. The Clarinet (Cl.) part has a complex, rhythmic line. The Horn (Hn.) part has a melodic line starting in measure 58. The Trumpet (Tpt.) part is mostly silent. The Trombone (Tbn.) part is mostly silent. The Voice part has a melodic line starting in measure 58. The Piano (Pno.) part is mostly silent. The Violin I (Vln. I) part has a melodic line starting in measure 58. The Violin II (Vln. II) part has a melodic line starting in measure 58. The Viola (Vla.) part has a melodic line starting in measure 58. The Violoncello (Vc.) part has a melodic line starting in measure 58. The Contrabass (Cb.) part has a melodic line starting in measure 58.

63 **8**

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Voice
8
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 63 through 66. The score is arranged in a system with ten staves. The top six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The seventh staff is for the Voice. The eighth staff is for the Piano (Pno.), which is written in grand staff notation. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 63 is marked with a circled '8'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9

67

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

72

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

8va

p

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is for a full orchestra and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part in measure 72 has a melodic line with slurs and a trill (tr) in measure 73. The Voice part has a melodic line with slurs and a vocal flourish (8va) in measure 73. The Piano (Pno.) part has a complex accompaniment with a large oval marking in measure 73. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and dynamics, including a piano (p) dynamic in the Cello part.

75

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.