

Помышлять всегда о горнем.

Allegro

The piano score is written for a grand piano in B-flat major, 4/4 time. It consists of three systems of staves. The first system has six measures. The second system has six measures, including a triplet of eighth notes in the right hand in the third measure. The third system has six measures, ending with a whole note chord in the right hand and a whole note bass line in the left hand.

Dm +3A /E Dm/F A/E D7 F#dim A+5/F#Gm F

The chord progression for the first system is: Dm, +3A /E, Dm/F, A/E, D7 F#dim, A+5/F#Gm, F.

Piano ad libitum

Bb Gm A+3 A Gm Dm/F Gm/E C

The chord progression for the second system is: Bb, Gm, A+3, A, Gm, Dm/F, Gm/E, C.

rit. F F#dim Gm A7 Dm Am/C Bb Hdim Gm/Bb A Dm a tempo +3A /E Dm

The chord progression for the third system is: F, F#dim, Gm, A7, Dm, Am/C, Bb, Hdim, Gm/Bb, A, Dm, a tempo, +3A /E, Dm.

Dm/F A/E D7F#dim A+5/F#Gm F Bb Gm

The chord progression for the fourth system is: Dm/F, A/E, D7F#dim, A+5/F#Gm, F, Bb, Gm.

A+3 A Gm Dm/F Gm/E C F F#dim Gm A7

The chord progression for the fifth system is: A+3, A, Gm, Dm/F, Gm/E, C, F, F#dim, Gm, A7.

48 Dm Am/C B \flat Hdim Gm/B \flat A Dm

Loco.

53

57 **Tempo I** Gm Dm/F Gm/E

Piano ad libitum **p**

69 C F F \sharp dim Gm A7 Dm Am/C *rit.* Dm **a tempo**

f

75 *Loco*

79 *rit.*