

Помышлять всегда о горнем.

Allegro

Flute

Flute

Allegro

Piano

Allegro

S.
A.

T.
B.

Allegro

Violin I

Violin II

Cello

This musical score consists of eight staves. The top two staves are for Flute, with the second flute part entering at measure 10. The third staff is for Piano, with both hands playing. The fourth staff is for Alto (S.A.) and Bass (T.B.). The fifth staff is for Violin I, the sixth for Violin II, and the bottom staff for Cello. The tempo is Allegro for all parts. The score is in common time, with key signatures changing frequently (C major, G major, D major, A major, E major, B major, F# major, C major). Measure numbers 1 through 10 are indicated above the staves.

Fl. 7

Fl. 8.

9

10

11

12

13

Pno. 7

Pno. 8

Vln. I

Vln. II

Vc.

- 2 -

Fl. 14
 Fl. 14
 Pno. {
 Vln. I
 Vln. II
 Vc.

15

19

+3A /E

Dm

Piano ad libitum

Solo Bar.

1. По-мыш- лять все - гда о

20 Fl. -
 21 Fl. -
 22 Fl. -
 23 Fl. -
 24 Fl. -
 25 Fl. -
 26 Fl. -

Dm/F A/E D7 F[#]dim A+5/F[#] Gm F B^b Gm A+3 A

Pno. {
 Bass. -

Vln. I
 гор - нем; жить, как за - ве - щал Хрис - тос, что - бы вред - ным, горь - ким кор - нем брак ваш по - сле не про - рос. По - же -

Vln. II -

Vc. -

27 28 29 30 31 32 33 34
 Fl. Fl. Fl. Fl. Fl. Fl. Fl. Fl.
 27
 Fl.
 Gm Dm/F Gm/E C F F[#]dim Gm A7 Dm Am/C rit. B[♭] Hdim Gm/B[♭] A Dm a tempo
 Pno.
 a tempo
 2. Чтоб люб-
 ла - ем вам с ус - пе - хом све - точ ис - ти - ны нес - ти, что - бы не бы - ли по - ме - хой rit. друг другу на пу - ти a tempo
 Vln. I Vln. II Vc.

35 Fl. -
 36 Fl. -
 37 Fl. -
 38 Fl. -
 39 Fl. -
 40 Fl. -

35 Fl. -
 36 Fl. -
 37 Fl. -
 38 Fl. -
 39 Fl. -
 40 Fl. -

Dm +3A /E Dm/F A/E D7 F[#]dim A+5/F[#] Gm F B^b
 Pno.

VI СВЯ - ТО - Е чув - СТВО не у гас - ло в се - рой мгле, чтоб не ста - ло у вас пус - то ни в ду -

Vln. I
 Vln. II
 Vc.

41

Fl.

Fl.

Pno.

Gm A+3 A Gm Dm/F Gm/E C F F[#]dim

ше, ни на сто - ле. По-же - ла - ем вам с ус - пе - хом све-точ ис - ти - ны нес - ти, что-бы

Vln. I

Vln. II

Vc.

Fl. 47
 Fl. 47
 Pno.
 Vln. I
 Vln. II
 Vc.

Gm A7 Dm Am/C B[♭] Hdim Gm/B[♭] A Dm

Loco.

не бы - ли по - ме - хой вы друг дру - гу на пу - ти.

51 52

53 54 55 56 57 58 59

Fl. Fl. Fl. Fl. Fl. Fl. Fl.

Pno. Pno. Pno. Pno. Pno. Pno. Pno.

Vln. I Vln. I Vln. I Vln. I Vln. I Vln. I Vln. I

Vln. II Vln. II Vln. II Vln. II Vln. II Vln. II Vln. II

Vc. Vc. Vc. Vc. Vc. Vc. Vc.

Sostenuto
 S I. S II. Да у - слы - шит вас Все -
 A I. A II.

60 61 62 63 64 65 66

Fl. Fl. Fl. Fl. Fl. Fl. Fl.

Pno. Pno. Pno. Pno. Pno. Pno. Pno.

Vln. I Vln. II Vc.

выш - ний, средь о - пас - нос - тей хра - ня; да про - дли - тся в ва - шей жиз - ни ра - дость ны - неш - нег - о дня.

rit.

Tempo I

Fl. 66 *p* 68 69 70 71 72 73 rit.

Fl. 66 70 71 72 73 rit. *f*

Tempo I

Pno. { Gm Dm/F Gm/E C F F#dim Gm A7 Dm Am/C rit. *p*

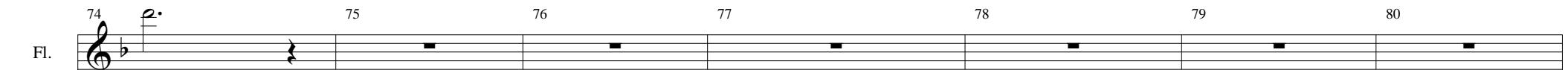
Tempo I

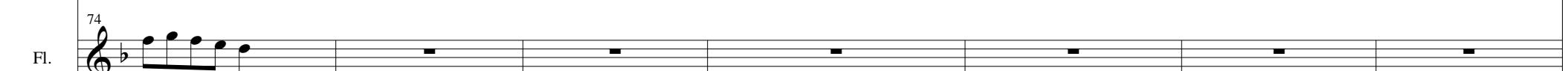
p По-же - ла - ем вам с ус - пе - хом све - точ ис - ти - ны нес - ти, что - бы не бы - ли по - ме - хой вы дру - дру - гу на пу - *f* rit.

Vln. I

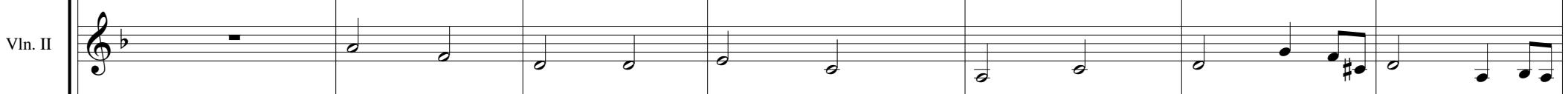
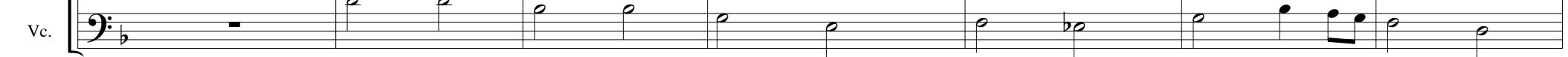
Vln. II

Vc.

74 
Fl.

74 
Fl.

Dm
Loco
Pno. 
—
ти.
—
Bassoon part: measures 74-80. Measures 74-76 are rests. Measure 77 has a single eighth note. Measures 78-80 are rests.

Vln. I 
Vln. II 
Vc. 

Musical score for orchestra and piano, page 10, measures 81-82.

Fl. (Flute) and **Fl.** (Flute) play eighth-note patterns. The first flute has a fermata over the first note of the second measure.

Pno. (Piano) and **Vln. I** (Violin I) play eighth-note patterns. The piano has a fermata over the first note of the second measure. The violin has a fermata over the first note of the second measure.

Vln. II (Violin II) and **Vc.** (Cello) play eighth-note patterns. The violin has a fermata over the first note of the second measure. The cello has a fermata over the first note of the second measure.

rit. (ritardando) markings appear above the piano and violin staves in both measures.