

# ПОСЛЕ ДОЛГОЙ ЗИМЫ

Con moto

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Fluato:** Starts with a rest, then plays a melodic line starting at measure 3 with *mp* dynamics, ending at measure 5 with *mf*.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 3 with *mp* dynamics, ending at measure 5 with a long note.
- Clarinetto in B:** Starts with a rest, then plays a single note at measure 5 with *mf* dynamics.
- Fagotto:** Remains silent throughout.
- Corno:** Starts with a rest, then plays a long note at measure 3 with *p* dynamics.
- Trombe I & II:** Remains silent throughout.
- Trombone:** Remains silent throughout.
- Tuba:** Remains silent throughout.

The second system includes piano and strings:

- Arpa (Piano):** The right hand plays chords with *mp* dynamics, and the left hand plays a simple accompaniment.
- S. A. (Violini I & II):** Play chords with *pp* dynamics, marked *div.* (divisi). They play a long note at measure 3, then a shorter note at measure 4, and finally a melodic phrase at measure 5 with *mf* dynamics and *unis.* (unison).
- Viole:** Remains silent throughout.
- Violoncelli:** Play a long note at measure 3 with *p* dynamics, then a shorter note at measure 4, and finally a melodic phrase at measure 5 with *mf* dynamics.
- Contrabassi:** Remains silent throughout.

7

The musical score is organized into six systems of staves. The first system consists of four staves: two vocal staves (treble clef) and two piano staves (bass clef). The second system also has four staves, with the vocal staves containing lyrics and the piano staves providing accompaniment. The third system features a grand staff (treble and bass clefs) for piano accompaniment, with a vocal line above it marked '8va'. The fourth system consists of two empty staves. The fifth system has four staves, with the vocal staves containing lyrics and the piano staves providing accompaniment. The sixth system also has four staves, with the vocal staves containing lyrics and the piano staves providing accompaniment. Dynamics include *mf*, *a2*, and *8va*.

Играть только при повторе

mp tr

mp

mp

1. Пос\_ ле дол\_ гой зи\_ мы воз\_ вра\_ ти\_ лась вес\_ на,

p

1. Пос\_ ле дол\_ гой зи\_ мы воз\_ вра\_ ти\_ лась вес\_

pp

pp

pp

pizz.

mp

pizz.

mp

17

*tr*

вновь про-сну-лись цве-ты, за-шеп-та-ла ЛИСТ-ва.

*tr*

на, *tr*

В смене лет, сме-не

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts begin with a rest, followed by a melodic line starting on a half note. The piano accompaniment features a long, sustained bass line in the left hand and a more active line in the right hand.

*p cresc.*

Musical score for the second system. The vocal parts continue their melodic lines. The piano accompaniment maintains its texture, with the right hand playing chords and moving lines.

*p cresc.*

Musical score for the third system, primarily piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

*p cresc.*

Musical score for the fourth system, including vocal lyrics. The vocal parts are written in a single line with lyrics underneath. The piano accompaniment continues.

*p cresc.*

В сме-не лет, сме-не дней      Бо-жий про-мы-сел скрыт.      Го-вор-

*cresc.*

дней      Бо-жий про-мы-сел скрыт.

Musical score for the fifth system, primarily piano accompaniment. The right hand features a series of sixteenth-note patterns. The left hand has a sustained bass line.

*p cresc.*

*arco*

*p cresc.*

*arco*

*p cresc.*

*arco*

*p cresc.*

The musical score is arranged in three systems. The first system consists of four staves: vocal line, piano right hand, piano left hand, and a grand staff. The second system also has four staves: vocal line, piano right hand, piano left hand, and a grand staff. The third system has five staves: vocal line, piano right hand, piano left hand, and a grand staff. The vocal line includes the lyrics: "...ли. вый ру- чей, тра- вам вто- ря, жур- чит. Сла- ву". The piano accompaniment features various textures, including triplets and arpeggiated figures. Dynamic markings include *mf* and *f*. The word "Принес" is written above the vocal line in the third system.

30

Гос\_ по\_ ду сил всё тво\_ ре\_ нье по\_ ёт, что Он жизнь по\_ да.





39

сил всё тво- ре- нье по- ёт, что Он жизнь пода- рил и всем

43

1 2

*mp*

*mf*

*mf*

*mf*

бла- го да- ёт. ёт.