

Piano

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Праздник торжества

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Moderato

Voice

1

2

*p cresc.* *mf* *p*

*pp cresc.* *mf* *pp*

Ped. \*Ped. \*Ped. \*Ped. \* Ped. \* Ped.

4

Voice

1

2

*mf* *mp*

\*Ped. \* Ped. \* Ped.

7

Voice

1

2

*mp* *sp* *p cresc.*

*mp* *sp*

\*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This musical score is for a voice and piano piece, spanning measures 9 to 13. It is written in the key of A major (indicated by three sharps: F#, C#, G#) and a 3/4 time signature. The score is divided into three systems, each containing staves for Voice, Piano 1 (P1), and Piano 2 (P2).

**System 1 (Measures 9-11):**  
- **Voice:** Measures 9-10 feature a melodic line with eighth and quarter notes. Measure 11 begins with a chordal accompaniment.  
- **Piano 1:** Measures 9-10 have a flowing eighth-note accompaniment. Measure 11 features a *f* (forte) chordal accompaniment.  
- **Piano 2:** Measures 9-10 have a bass line with eighth notes and rests. Measure 11 features a *f* (forte) chordal accompaniment.  
- **Performance markings:** *legato* is marked above the P1 staff in measure 9. *pp cresc.* (pianissimo crescendo) is marked above the P2 staff in measure 9. *mf* (mezzo-forte) is marked above the P1 staff in measure 10. Pedal markings (*Ped.* and *\* Ped.*) are present below the P2 staff in measures 9, 10, and 11.

**System 2 (Measures 11-13):**  
- **Voice:** Measure 11 continues with chords. Measures 12-13 feature a first ending (1.) that concludes the system.  
- **Piano 1:** Measures 11-13 feature a *f* (forte) chordal accompaniment.  
- **Piano 2:** Measures 11-13 feature a *f* (forte) chordal accompaniment.  
- **Performance markings:** Pedal markings (*Ped.* and *\* Ped.*) are present below the P2 staff in measures 11, 12, and 13.

**System 3 (Measures 13-15):**  
- **Voice:** Measure 13 features a second ending (2.) with chords. Measures 14-15 are silent.  
- **Piano 1:** Measure 13 features a *pp cresc.* (pianissimo crescendo) accompaniment. Measures 14-15 feature an *8va* (octave) tremolo accompaniment.  
- **Piano 2:** Measures 13-15 feature a *mf cresc.* (mezzo-forte crescendo) accompaniment.  
- **Performance markings:** Pedal markings (*Ped.* and *\* Ped.*) are present below the P2 staff in measures 13, 14, and 15.

16

Voice

1

2

*f*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

19

Voice

1

2

*rit.*

*rit.*

8va

9

Ped. \* Ped. \* Ped. \*