

Preist den Herrn

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Bearb.: W. Wins 22.01.04

Allegro

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- Klarinette**: Treble clef, 4/4 time, *mf*.
- Fagott**: Bass clef, 4/4 time, *mf*.
- Trompete**: Treble clef, 4/4 time, *mf*.
- Posaune**: Bass clef, 4/4 time, *mf* (first measure), *f* (last measure).
- Mandoline**: Treble clef, 4/4 time, *mf*.
- Mandola**: Treble clef, 4/4 time, *mf*.
- Akkordeon**: Treble clef, 4/4 time, *mf*.
- Klavier**: Grand staff (treble and bass clefs), 4/4 time, *mf*.
- Gitarre**: Treble clef, 4/4 time, *mf*. Includes guitar tablature and chord symbols: B, Es, B, Es, B, F, C7/G, F, C7, F7.
- Marimba**: Treble clef, 4/4 time, *mf*.
- Triangel**: Percussion staff, 4/4 time, rests.
- Violine**: Treble clef, 4/4 time, *mf*.
- Viola**: Alto clef, 4/4 time, *mf*.
- Violoncello**: Bass clef, 4/4 time, *mf*.
- Kontrabaß**: Bass clef, 4/4 time, *mf*, *Pizz.* (pizzicato), *f* (last measure).
- Solo/Duett**: Treble clef, 4/4 time, *mf*.
- Chor**: Grand staff (treble and bass clefs), 4/4 time, *mf*.

Preist den Herrn

9

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
S/D
C

B F B F7 B Fsus47 B

Detailed description: This is a page of a musical score for the hymn 'Preist den Herrn'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), keyboard (Synthesizer/Double Bass), guitar, and voices (Soprano, Alto, Tenor, Bass). The music is in a minor key, indicated by the key signature of two flats. The score begins at measure 9. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. The guitar part features a steady bass line with chords: B, F, B, F7, B, Fsus47, B. The vocal parts have lyrics that are not visible in this image.

Preist den Herrn

13

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

Pizz.

Pizz.

Pizz.

Solo Sopran
mf

mp

mp

B F B F7 B F#sus47 B F7

Preist den Herrn

21

Fl *mp*

Ob *mp*

Kl *mf*

Fg

Tr *mf*

Pos

Me *mp*

Ma *mp*

Akk *mp*

Kv *mf*

Git ⁽¹⁾ ₈ B ₈ ^(III) F7

Mar

Tri *mf*

Ve *mp* *coll'arco*

Va *mp* *coll'arco*

Vo *mf* *coll'arco* *mp*

Kb *mf*

S/D *mp* *Duett Sopran, Alt*

C *mp*

Preist den Herrn

25

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
S/D
C

F7 B

Detailed description: This is a page of a musical score for the hymn 'Preist den Herrn'. The score is arranged for a large ensemble. At the top left, the number '25' indicates the starting measure. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Soprano (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), Saxophone/Drum (S/D), and Cello (C). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part includes specific chord markings: 'F7' and 'B'. The piano part features complex textures with many beamed notes and slurs. The vocal parts (Me, Ma, Vo) have a simple, homophonic melody. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and articulations.

Preist den Herrn

33

Fl *mp*

Ob *mp*

Kl *mp*

Fg *mp*

Tr *mp*

Pos *mp*

Me

Ma

Akk *mp*

Kv

Git ⁽¹⁾ ₈ B ₈ ^(III) F7

Mar

Tri

Ve *mp*

Va *mp*

Vo *mp*

Kb

S/D *mp*

C *mp*

Preist den Herrn

37

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

Detailed description of the musical score: This is a page of a musical score for the hymn 'Preist den Herrn'. It features 18 staves for different instruments and voices. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), Saxophone/Drum (S/D), and Conga (C). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The guitar part includes specific chord markings: F7 and B. The music is written in a standard staff notation with various rhythmic values and articulations.

Preist den Herrn

Andante

45

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
S/D
C

coll'arco

Es As Es B B7 Es

Detailed description: This is a page of a musical score for the hymn 'Preist den Herrn'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), guitar, and voices (Male and Female). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The guitar part includes specific fretting and picking instructions: (III) for the first three measures, (I) for the fourth, and (III) for the fifth. The bassoon part is marked 'coll'arco' in the fifth measure. The vocal parts (Me and Ma) have lyrics written below them. The guitar part has chord names (Es, As, Es, B, B7, Es) written below the staff.

Preist den Herrn

49 *rit.*

Fl *f* *mf*

Ob *f* *mf*

Kl *f* *mf*

Fg

Tr *f* *mf*

Pos

Me *f* *mf*

Ma *f* *mf*

Akk *f* *mp*

Kv *f* *mf* *mp*

Git *f* *mf* (IV) (III) (I) (III)

As Es Es Es/B B7 Es

Mar

Tri

Ve *f* *mf*

Va *f* *mf*

Vo *f* *mf*

Kb *f* *mf*

S/D *f* *mf*

C *f* *mf*

Allegro

Preist den Herrn

53

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf* *f*

Me *mf*

Ma *mf*

Akk *mf*

Kv *mf*

Git *mf* (I) (III) (I) (I) (III) (I) (I) (III) (I) (III) (I) (III)
B Es B Es B F C7/G F C7 F7

Mar *mf*

Tri

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf* *Pizz.* *f*

S/D *mf*

C *mf*

Preist den Herrn

rit.

57

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

S/D

C

mf

B Es B Es B Cm7/Es B/D Cm7 B F7 B