

# Привет вам, Христово цветущее племя!

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1. При\_ вет вам, Хрис\_ то\_ во цве\_ ту\_ ще\_ е пле\_ мя, рож\_ ден\_ но\_ е  
2. Сте\_ но\_ ю сталь\_ но\_ ю пол\_ ки бо\_ е\_ вы\_ е не\_ ве\_ рье ве\_

The musical score is arranged for a chamber ensemble. It includes parts for Violini I, Violini II, Viole, Violoncelli, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and 4/4 time. The vocal parts have two verses of lyrics. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

в бу\_ рях ве\_ ли\_ кой судь\_ бой, вас гроз\_ но встре\_  
 дет к нам на лю\_ ту\_ ю брань; со\_ мкни\_ те ж тес\_

ча\_ ет по\_ след\_ не\_ е вре\_ мя, зо\_ вет на по\_ след\_ ний ре\_ ши\_ тель\_ встре\_  
 не\_ е ря\_ ды мо\_ ло\_ ды\_ е, в ре\_ ши\_ тель\_ ной бит\_ ве ни\_ кто не от\_

1 2

бой, стань, вас гроз\_ но встре\_ \_ бой!  
со\_ мкни\_ те ж тес\_ \_стань!

1 2

3. Тру\_ би\_ те по\_ бе\_ ду! Свя\_ щен\_ но\_ е

13

13

пла\_ мя пусть яр\_ че го\_ рит над ру\_ и\_ на\_ ми зла! Не\_ си\_ те впе\_

13

16

16

ред хрис\_ ти\_ ан\_ ско\_ е зна\_ мя люб\_ ви бес\_ ко\_

16

рыст\_ ной, Хрис\_ то\_ ва доб\_ ра! Не\_ си\_ те впе\_

\_ра! 4. Се\_ го\_ дня серд\_ ца мо\_ лы\_ е пусть 5. Впе\_ ред, не ро\_ бе\_ я, на сме\_ ну и\_

22

Four staves of music. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music consists of quarter notes in a 4/4 time signature.

22

Four staves of music. The top two staves are vocal parts with lyrics. The bottom two are piano accompaniment. The lyrics are: бу\_ дут в би\_ е\_ нье од\_ ном на гру\_ ди у Хрис\_ ди\_ те у\_ ста\_ лым бор\_ цам, не стра\_ ши\_ тесь кре\_

22

Two staves of piano accompaniment (Right and Left Hand) for measures 22-23, showing chordal accompaniment.

24

Four staves of music. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music consists of quarter notes in a 4/4 time signature.

24

Four staves of music. The top two staves are vocal parts with lyrics. The bottom two are piano accompaniment. The lyrics are: та, а зав\_ тра, быть мо\_ жет, ко\_ го и под\_ ста! Рас\_ ти\_ те, цве\_ ти\_ те, пло\_ ды при\_ но\_

24

Two staves of piano accompaniment (Right and Left Hand) for measures 24-25, showing chordal accompaniment.

26

ни мут тол пой раз\_ я\_ ре\_ ной на дре\_ во кре\_  
 си\_ те, пре\_ крас\_ но\_ е в ми\_ ре на сле\_ дье Хрис\_

28

ста, а зав\_ тра, быть ста! та!  
 та! Рас\_ ти\_ те, цве\_ та!

Привет вам, Христово цветущее племя!