

1 **Allegretto** 3 4 5

6 7 8 9 *p* *cresc.*

11 12 13

17 18 19 *mf* *mp*

21 22 23 24 25

26 27 28 29 30 *cresc.*

31 *mp* 34 35

f *mp*

36 37

cresc.

41 43 44 45

cresc.

46 50

mf Marcato Basso.

51 52 53 54 55

mp

56

p

61 63 64 65

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mp *mp cresc.* *mf*

Measures 61-65: Treble and bass staves. Measure 61 has a *mp* dynamic. Measure 63 has a *mp cresc.* dynamic. Measure 65 has a *mf* dynamic. The key signature has two flats.

66 67 68 69 70

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Measures 66-70: Treble and bass staves. The key signature has two flats.

72 73 74 75

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cresc.

Measures 72-75: Treble and bass staves. Measure 72 has a *cresc.* dynamic. The key signature has two flats.

76 77 78 79

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f

Measures 76-79: Treble and bass staves. Measure 79 has a *f* dynamic. The key signature has two flats.

81

81

mf *mf* *rit.*

Measures 81-85: Treble and bass staves. Measure 81 has a *mf* dynamic. Measure 83 has a *mf* dynamic. Measure 84 has a *rit.* marking. The key signature has two flats.