

Пройдут года и постепенно

ПВ 3055 №2297

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. The score is divided into four measures by vertical bar lines. The first measure is labeled 'Em' above the staff. The second measure is labeled 'Am'. The third measure is labeled 'B7'. The fourth measure is labeled 'Em'. The notes are distributed across the four measures as follows: Measure 1: 2 eighth notes, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note. Measure 2: 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note. Measure 3: 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note. Measure 4: 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note.

1. Прой - дут го - да и по - сте - пен - но Всё у - не - сут в ру - ках сво - их. А там вда -
2. Во - круг не - го са - ды бе - ле - ют, По - ёт там псал - мы хе - ру - вим. И все пре -
3. Хри - стос там Царь, Пер - во - свя - щен - ник, О - за - ре - но там всё пред Ним. Там сыйт го -

5 Em E⁷ Am Em B⁷ Em

The musical score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes and eighth notes. The harmonic progression is Em, E⁷, Am, Em, B⁷, Em.

ли, над тень - ю тлен - ной, Сто - ит свя - той, свя - той Ие - ру - са - лим.
крас - ны - е ал - ле - и Be - дут в свя - той, свя - той Ие - ру - са - лим
лод - ный, во - лен плен - ник. У - йду в свя - той, свя - той Ие - ру - са - лим.

9 Припев Em

A musical score for the first ending of the piece. It consists of two staves of music in common time, treble clef, and G major. The first staff begins with a half note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

К те - бе спе-шу ду-шой, Хо - чу, хо-чу до-мой И быть все-гда с то-бой, Ие-ру са-лим!

14 B⁷ Em

За - бу-ду всю пе- чаль, зе - мли ни-чуть не жаль, У - иду в свя-ту-ю даль, Ие-ру - са - лим.