

# Der 42. Psalm

Wie der Hirsch schreit nach frischem Wasser - op. 42

Felix Mendelssohn Bartholdy  
1809-1847

**Lento** 2 a 2 4

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Violine I

Violine II

Viola

Soprano

Alto

Tenor

Bass

Orgel

Kontrabass

**Lento**

6 8 10

Fl. *sf* *dim.*

Ob. *sf* *dim.*

Kl. *sf* *dim.* *p*

Fg. *sf* *dim.* *p*

Hn. (F)

VI. I *sf* *dim.* *p*

VI. II *sf* *dim.* *p*

Vla. *sf* *dim.* *p*

S.

A. *p*  
Wie der Hirsch schreit nach fri-schem

T.

B.

Org.

Kb.

Detailed description: This is a page of a musical score, page 2, showing measures 6 through 10. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Cello (Kb.). Measures 6-10 show a complex orchestral texture. The woodwinds (Fl., Ob., Kl., Fg.) and strings (VI. I, VI. II, Vla., Kb.) play a melodic line that starts fortissimo (sf) and gradually diminishes (dim.) to piano (p) by measure 10. The brass (Hn. (F)) and Organ (Org.) provide harmonic support. The vocal soloist (A.) enters in measure 10 with the lyrics "Wie der Hirsch schreit nach fri-schem". The score includes various musical notations such as slurs, ties, and dynamic markings.

12 14

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

*p*

*mf* cresc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Wie der Hirsch schreit nach fri-schem Was - ser,

Was - ser, so schreit mei-ne See - le, Gott, zu dir, wie der Hirsch schreit nach fri-schem

Wie der Hirsch schreit *mf*

Wie der

16 18

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Kl. *mf cresc.* *f*

Fg. *cresc.* *f*

Hn. (F) *cresc.* *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

S. *cresc.* *f*  
wie der Hirsch nach fri - schem Was - ser, so schreit mei - ne See - le, Gott, zu

A. *cresc.* *f*  
Was - ser, nach fri - schem Was - ser, so schreit mei - ne See - le, Gott, zu

T. *cresc.* *f*  
nach fri-schem Was - ser, nach fri - schem Was-ser, so schreit mei - ne See - le, Gott, zu

B. *cresc.* *f*  
Hirsch schreit nach fri-schem Was - ser, so schreit mei - ne See - le, Gott, zu

Org.

Kb.

[illegible]

24 a 2 < > 26 28 a 2

Fl. *f*

Ob. *f*

Kl. *f sf*

Fg. *f sf*

Hn. (F) *f sf*

VI. I *f sf*

VI. II *f sf*

Vla. *f*

S. *f*  
 dir. Wie der Hirsch schreit nach fri-schem Was - ser, so schreit mei-ne See - le, Gott, zu dir, *f*

A. *f*  
 dir. Wie der Hirsch nach fri-schem Was - ser, so schreit mei-ne See - le, so *f*

T. *f*  
 dir. Wie der Hirsch nach fri-schem Was - ser, so schreit mei-ne See - le, Gott, zu dir, so

B. *f*  
 dir. Wie der Hirsch nach fri-schem Was - ser, so schreit mei-ne See - le, Gott, zu dir,

Org. *f sf*

Kb. *f sf*

Fl. 30 32

Ob. *p*

Kl. *sf*

Fg. *sf*

Hn. (F) *p*

VI. I *sf* *p* *cresc.*

VI. II *p* *cresc.*

Vla. *sf* *p* *cresc.*

S. ——— mei-ne See - - - le, Gott, zu dir,

A. schreit\_ mei - ne See - le, Gott, zu dir, Gott, zu dir,

T. schreit\_ mei - ne See - le, mei-ne See - le, Gott, zu dir,

B. mei - ne See - le, mei-ne See - le, Gott, zu dir,

Org. *p* *cresc.*

Kb.

34 36

Fl. *f* *p*

Ob. *f* *sf*

Kl. *f*

Fg. *sf* *p*

Hn. (F) *f* *sf*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

S. *p*  
so schreit mei - ne See - le, Gott, zu

A.

T.

B.

Org. *f* *p* senza Organo

Kb.



38 40

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

*p*

*a2*

dir, Gott, zu dir, zu dir, so

*p* so schreit mei - ne See - le, Gott, zu dir, *p* Gott,

so schreit mei - ne

42

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

*f*

*p*

*p*

*p*

*p*

*sempre p*

*p*

*p*

*p*

*p*

schreit mei - ne See le, Gott, zu dir, zu

zu dir, zu dir, zu dir,

See - le, Gott, zu dir, Gott, zu dir,

so schreit mei - ne See - le, Gott, zu

44 46

Fl. *cresc.*

Ob. *cresc.*

Kl. *mf cresc.*

Fg.

Hn. (F)

VI. I *cresc.*

VI. II *cresc.*

Vla.

S. dir, so schreit mei - ne See - le, Gott, zu dir, zu dir, *cresc.*

A. *cresc.*

T. *p* zu dir, so schreit mei - ne *cresc.*

B. *cresc.*

Org.

Kb.

48

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Kl. *f* *cresc.*

Fg. *f* *cresc.*

Hn. (F)

VI. I *f* *sempre cresc.*

VI. II *f* *sempre cresc.*

Vla. *f* *sempre cresc.*

S. *cresc.*  
so schreit mei - ne See - le, Gott, zu

A. *cresc.*  
See - le, Gott, zu dir, zu dir, Gott, zu

T. *cresc.*  
schreit mei - ne See - le, Gott, zu dir, Gott, zu dir,

B. *cresc.*  
schreit mei - ne See - le zu dir, zu dir, Gott, zu dir,

Org. *cresc.*

Kb. *cresc.*

50 52

Fl. *f*

Ob. *f*

Kl. *f* *ff* *sf*

Fg. *f*

Hn. (F) *ff* *sf*

VI. I *al* *ff*

VI. II *al* *ff*

Vla. *al* *ff*

S. *f* dir, so schreit mei - ne See - le, Gott, zu dir. *ff* *sf*

A. *f* dir, so schreit mei - ne See - le, Gott. Wie der Hirsch

T. *f* — so schreit mei - ne See - le, Gott, zu dir.

B. *f* — so schreit mei - ne See - le, Gott, zu dir.

Org. *f* *cresc.* *al* *ff*

Kb. *f* *cresc.* *ff*

This musical score page contains measures 54 through 56. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Cello/Double Bass (Kb.).

- Measures 54-56:** The woodwinds (Fl., Ob., Kl., Fg.) play chords marked *ff* (fortissimo) and *sf* (sforzando). The strings (VI. I, VI. II, Vla., Kb.) provide harmonic support with sustained notes and moving lines.
- Vocal Parts:**
  - Soprano (S.):** "Wie der Hirsch schreit, so schreit mei - ne See - le, Gott, zu"
  - Alto (A.):** "schreit, wie der Hirsch schreit, so schreit mei - ne See - le, Gott, zu"
  - Tenors (T.) and Basses (B.):** "So schreit mei - ne See - le, Gott, zu"
- Organ (Org.):** Provides accompaniment with chords and single notes.

[illegible]

60

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

See - le, Gott, zu dir, so schreit mei - ne See - le, Gott, zu

See - le, Gott, zu dir, so schreit mei - ne See - le, Gott, zu

See - le, Gott, zu dir, so schreit mei - ne See - le, Gott, zu

See - le, Gott, zu dir, so schreit mei - ne See - le, Gott, zu





66 68 *p*

Fl. *dim.*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. (F) *dim.*

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

S. *dim.*

A. *dim.* *p* schreit, wie der Hirsch schreit nach fri-schem Was - ser, so

T. *dim.*

B. *dim.* *p* schreit, wie der Hirsch schreit nach fri-schem Was - ser, so

Org. *sf* *dim.* *p*

Kb. *sf* *dim.* *p*

70 72 a 2

*f*

*sf*

*p* *f* *sf*

*p* *sf*

*f*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*p*

so schreit mei-ne See - le, Gott, zu dir, mei - ne

*f*

schreit mei-ne See - le, Gott, zu dir, so schreit mei - ne

*p*

so schreit mei-ne See - le, Gott, zu dir, so schreit mei - ne

*f*

schreit mei-ne See - le, Gott, zu dir, so schreit mei - ne

*cresc.* *f*

*f*

74 76 78

Fl.

Ob.

Kl.

Fg.

Hn. (F)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

*p* *f* *p* *f* *p* *f* *p* *f*

See - - - le, Gott, zu dir, zu dir, mei - ne

See - le, Gott, zu dir, zu dir, zu dir, Gott,

See - le, Gott, zu dir, Gott, zu dir, zu dir, zu dir, zu

See - - - le, Gott, zu dir, zu dir, so schreit mei-ne

Fl. *f* 80 *p* 82  
 Ob. *p*  
 Kl. *p*  
 Fg. *p*  
 Hn. (F)  
 VI. I *p*  
 VI. II *p*  
 Vla. *p*  
 S. *f* *f* *sf* *p*  
 A. *f* *sf* *p*  
 T. *f* *sf* *p*  
 B. *f* *sf* *p*  
 Org.  
 Kb.

See - le Gott, zu dir, wie der Hirsch schreit nach fri-schem Was - ser, so  
 zu dir, zu dir, wie der Hirsch schreit nach fri-schem Was - ser, so  
 dir, wie der Hirsch schreit nach fri-schem Was - ser, so  
 See - le, zu dir, wie der Hirsch schreit nach fri-schem Was - ser so

[illegible]