

Пусть роптанье не гнетет

J. S. Bach

Медленно

Musical score for the first section of the hymn. The key signature is common time (C), treble clef (G), and bass clef (F). The dynamic is **p** (piano). The melody consists of eighth-note pairs connected by curved lines.

1. Пусть роп - тань - е не гне - тет дух мой по - мыс - лом пус - тым,
2. О Твор - це не за - бы - вай, мысль - ю лишь о Нем жи - ви;

Musical score for the second section of the hymn. The key signature changes to common time (C), treble clef (G), and bass clef (F). The dynamic is **p** (piano). The melody continues with eighth-note pairs connected by curved lines.

буд - то Бог те - бе да - ет bla - ga мень - ше, чес дру - гим.
Все со - быть - я при - ни - май, слов - но дар Е - го люб - ви.

Musical score for the third section of the hymn. The key signature changes to common time (C), treble clef (G), and bass clef (F). The dynamic is **p** (piano). The melody continues with eighth-note pairs connected by curved lines.

Пре - бы - вай с Тво - им От - цом, все и - меть ты бу- дешь в Нем.
Ес - ли встре тишь ряд тре - вог, не о - ста - вит те - бя - Бог.

Musical score for the fourth section of the hymn. The key signature changes to common time (C), treble clef (G), and bass clef (F). The dynamic is **mf** (mezzo-forte). The melody continues with eighth-note pairs connected by curved lines.