

Путь к Голгофе далёк

Text & Mel.: Unbekannt

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Andante

Vorspiel

Flöte

Oboe

Klarinette

Mandoline

Mandola

Akkordeon

Klavier

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Trio

mp

mp

mf

mp

mp

Путь к Голгофе далёк

Vers

5

Fl *mf*

Ob *mf*

Kl *mf*

Me *mf* *p* *mf* *p* *mf*

Ma *mf* *p* *mf* *p* *mf*

Akk *mf*

Kv

Git *mf* (I) (II) (I) (I) (III) (II) (I) (II) (I) (II) (I) (II) *mf*
 Em H7 Em D7 G H7 Em Em7 Am H7 Em H7

Mar

Ve *mp*

Va *mp*

Vo *mf*

Kb *Pizz.* *mf*

T *mf*

Путь к Голгофе далёк

9 Refrain

Fl

Ob

Kl

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

T

Путь к Голгофе далёк

13

Fl *mf*

Ob *mp* *mf*

Kl *mp* *mf*

Me *mf*

Ma *mf*

Akk *mp*

Kv

Git (I) (I) (II) (III) (I) (I) (II) (I) (II) (III)
C D G Em Am H7 Em E7 (E) G

Mar

Ve

Va *mf*

Vo

Kb

T

This musical score is for the piece 'Путь к Голгофе далёк' (The Way to Golgotha is Far). It is written for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Melodica (Me), Maracas (Mar), Violoncello (Vc), Viola (Va), Voice (Vo), Keyboard (Kb), and Trombone (T). The score begins at measure 13. The Flute part starts with a melody marked *mf*. The Oboe and Clarinet parts provide harmonic support, with the Oboe marked *mp* and *mf*, and the Clarinet marked *mp* and *mf*. The Melodica and Maracas parts feature rhythmic patterns marked *mf*. The Keyboard part provides a steady accompaniment marked *mp*. The Violoncello and Viola parts are marked *mf*. The Voice part is marked *mf*. The Guitar part features a solo with a sequence of chords: C, D, G, Em, Am, H7, Em, E7, and (E) G. The Trombone part provides a low-frequency accompaniment.

Путь к Голгофе далёк

17

Fl

Ob

Kl

mp

mf

Me

Ma

8

Akk

Kv

Git

(I) (I) (II) (III) (I) (I) (II)

C D G Em Am H7

Mar

Ve

Va

Vo

mf

Kb

T

This musical score is for the piece "Путь к Голгофе далёк" (The Way to Golgotha is Far). It is written for a large ensemble and includes the following parts:

- Flute (Fl):** Melodic line starting at measure 17.
- Oboe (Ob):** Melodic line.
- Clarinet (Kl):** Melodic line with dynamics *mp* and *mf*.
- Melodica (Me):** Melodic line with dynamics *mf*.
- Mandolin (Ma):** Melodic line with dynamics *mf* and a tremolo effect.
- Acoustic Guitar (Akk):** Chordal accompaniment.
- Keyboard (Kv):** Piano accompaniment with a tremolo effect.
- Guitar (Git):** Chordal accompaniment with specific chords: C, D, G, Em, Am, H7.
- Mandolin (Mar):** Melodic line.
- Violin (Ve):** Melodic line.
- Viola (Va):** Melodic line.
- Voice (Vo):** Melodic line with dynamics *mf*.
- Double Bass (Kb):** Melodic line.
- Trombone (T):** Melodic line.

Путь к Голгофе далёк

20

1. - 2. 3.

Fl

Ob

Kl

Me

Ma

8

Akk

Kv

mp

3

3

3

3

mp

Git

(I)

8

Em

Mar

Ve

Va

Vo

Kb

T

mp

This musical score is for the piece "Путь к Голгофе далёк" (The Way to Golgotha is Far). It is written for a large ensemble including woodwinds, brass, strings, and voices. The score begins at measure 20. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with a first ending (1. - 2.) and a second ending (3.). The woodwinds and strings are marked with a mezzo-piano (mp) dynamic. The brass (Trumpets, Trombones) play a supporting harmonic line. The keyboard (Piano) part features a complex texture with triplets and a mezzo-piano (mp) dynamic. The guitar (Guitar) part plays a rhythmic accompaniment with a first ending (I) and a key signature change to E minor (Em). The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line, also marked with a mezzo-piano (mp) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).