

Путь к Голгофе далёк

Text & Mel.: Unbekannt

Arr.: P. Klaus 04.03.89

Bearb.: W. Wins 04.12.01 / 24.02.09

Andante

Vorspiel

Flöte

Oboe

Klarinette

Mandoline

Mandola

Akkordeon

Klavier

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Trio

mp

mp

mf

mp

mp

Путь к Голгофе далёк

Vers

5

Fl *mf*

Ob *mf*

Kl *mf*

Me *mf* *p* *mf* *p* *mf*

Ma *mf* *p* *mf* *p* *mf*

Akk *mf*

Kv

Git *mf* (I) (II) (I) (I) (III) (II) (I) (II) (I) (II) (I) (II) *mf*
 Em H7 Em D7 G H7 Em Em7 Am H7 Em H7

Mar

Ve *mp*

Va *mp*

Vo *mf*

Kb *Pizz.* *mf*

T *mf*

Путь к Голгофе далёк

9 Refrain

Fl

Ob

Kl

Me *mf*

Ma *mf*

Akk

Kv *mf*

Git

Mar *mf*

Ve *mf*

Va

Vo

Kb

T

(I) (II) (I) (I) (III) (II) (I) (II) (I) (II) (I) (III)
 Em H7 Em D7 G H7 Em Em7 Am H7 Em (E) G

The musical score is for a piece titled "Путь к Голгофе далёк" (The Way to Golgotha is Far). It is a 4/4 piece in the key of D major. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Melodica (Me), Maracas (Mar), Violoncello (Vc), Viola (Va), Voice (Vo), Keyboard (Kb), and Trombone (T). The guitar part (Git) features a solo with 12 measures, each with a specific chord diagram and fingering indicated above the staff. The chords are: Em, H7, Em, D7, G, H7, Em, Em7, Am, H7, Em, and (E) G. The score also includes dynamic markings such as *mf* (mezzo-forte) and a section labeled "Refrain" starting at measure 9.

Путь к Голгофе далёк

13

Fl *mf*

Ob *mp* *mf*

Kl *mp* *mf*

Me *mf*

Ma *mf*

Akk *mp*

Kv

Git *s* (I) (I) (II) (III) (I) (I) (II) (I) (II) (III)
C D G Em Am H7 Em E7 (E) G

Mar

Ve

Va *mf*

Vo

Kb

T

Путь к Голгофе далёк

17

Fl

Ob

Kl

mp

mf

Me

Ma

8

Akk

Kv

Git

(I) (I) (II) (III) (I) (I) (II)

C D G Em Am H7

Mar

Ve

Va

Vo

mf

Kb

T

This musical score is for the piece "Путь к Голгофе далёк" (The Way to Golgotha is Far). It is written for a large ensemble and includes the following parts:

- Fl**: Flute, starting at measure 17.
- Ob**: Oboe.
- Kl**: Clarinet, with dynamics *mp* and *mf*.
- Me**: Mezzo-soprano, with dynamic *mf*.
- Ma**: Soprano, with dynamic *mf* and a vocal range of 8 notes.
- Akk**: Accordion.
- Kv**: Keyboard, with a grand staff.
- Git**: Guitar, with fret positions (I, II, III) and chords (C, D, G, Em, Am, H7).
- Mar**: Maracas.
- Ve**: Violoncello.
- Va**: Viola, with breath marks (V).
- Vo**: Voice, with dynamic *mf* and breath marks (V).
- Kb**: Kontrabaß (Double Bass).
- T**: Tenor.

The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Путь к Голгофе далёк

20

1. - 2. 3.

Fl

Ob

Kl

Me

Ma

8

Akk

Kv

mp

3

3

3

3

mp

Git

(I)

8

Em

Mar

Ve

Va

Vo

Kb

T

mp

This musical score is for the piece "Путь к Голгофе далёк" (The Way to Golgotha is Far). It is written for a large ensemble and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Kl), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Trombone (T). The score begins at measure 20. The Flute part has a first ending (1. - 2.) and a second ending (3.). The Keyboard part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The Guitar part plays a rhythmic pattern on the Em string. The Maracas part provides a steady eighth-note accompaniment. The Violin, Viola, and Voice parts have a simple melodic line. The Cello and Trombone parts have a simple bass line. The dynamic marking is mezzo-piano (mp) throughout.

Путь к Голгофе далёк

Text & Mel.: Unbekannt

Arr.: P. Klaus 04.03.89

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Andante

Flöte

Vorspiel

mp

5

Vers

mf

9

Refrain

Refrain

13

mf

17

mf

20

1. - 2.

3.

mp

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Andante

Vorspiel



5 *Vers*



9

Refrain



13



17



20



Путь к Голгофе далёк

Text & Mel.: Unbekannt

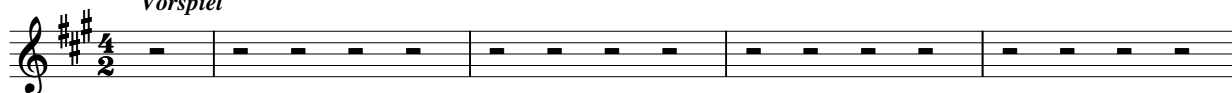
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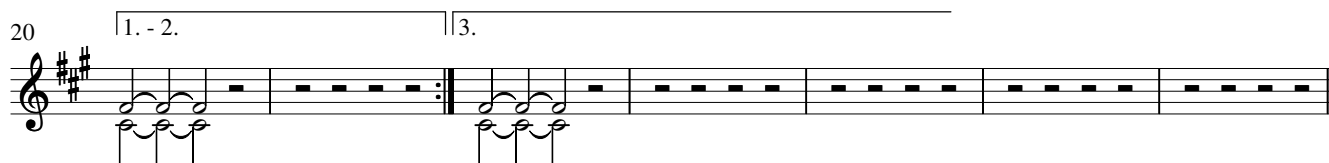
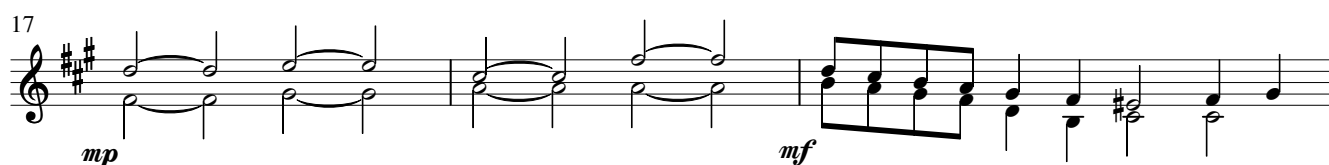
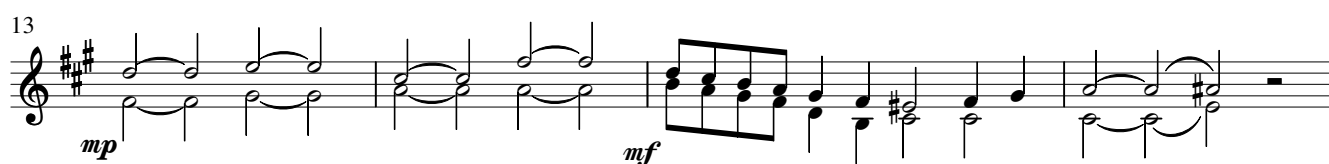
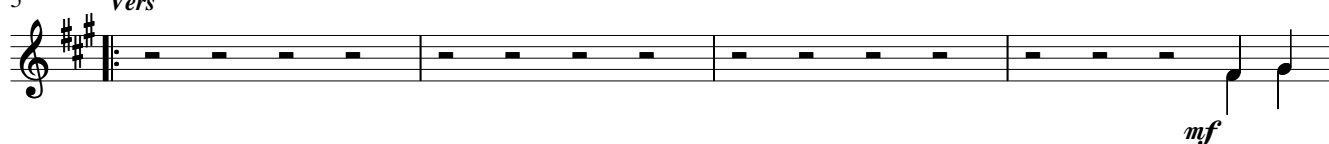
Andante

Klarinette

Vorspiel



5 Vers



Путь к Голгофе далёк

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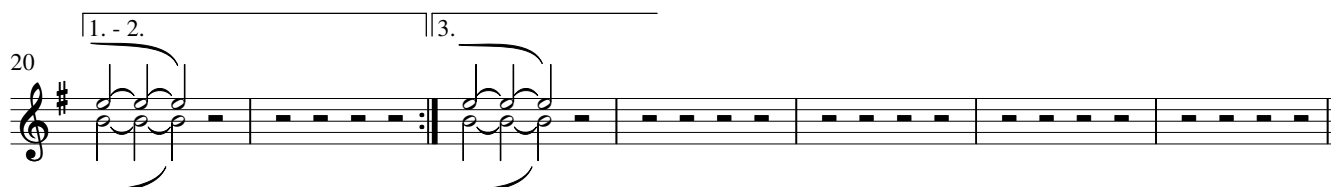
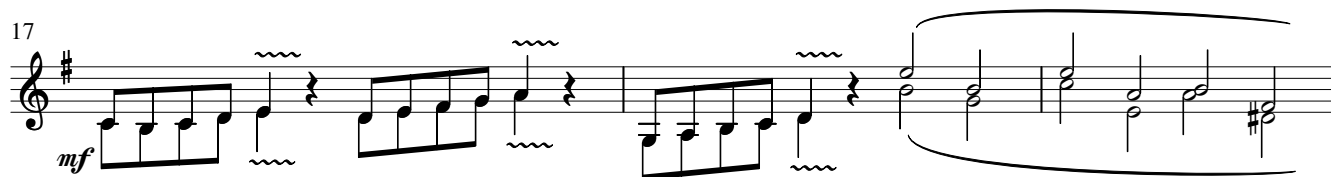
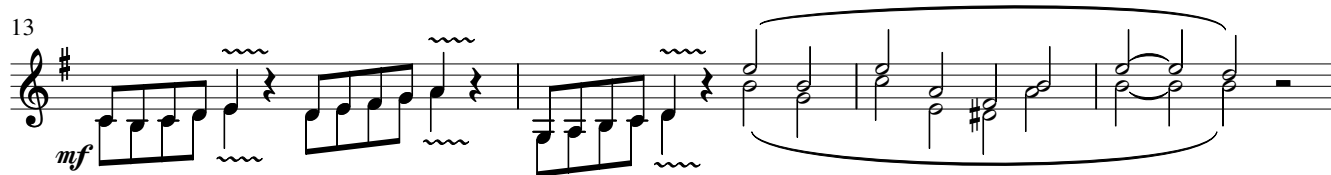
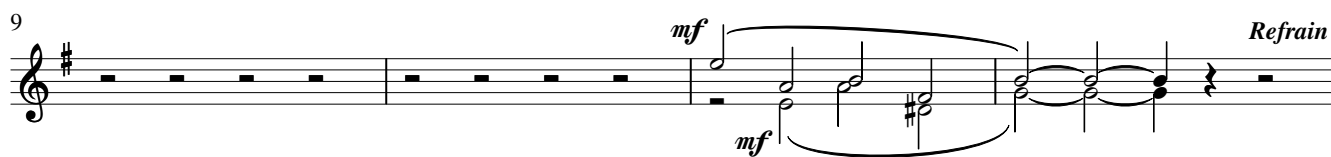
Andante

Vorspiel

Mandoline



Vers



Путь к Голгофе далёк

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Andante

Mandola

Vorspiel

8

5 *Vers*

8 *mf* *p* *mf* *p* *mf*

9 *Refrain*

8 *mf*

13

8 *mf*

17

8 *mf*

20

8

1. - 2. 3.

Путь к Голгофе далёк

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Andante

Akkordeon

Vorspiel



Путь к Голгофе далёк

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Andante

Vorspiel

Klavier

mp *mf* *mp*

5 *Vers*

9 *Refrain*

mf

13

17

Путь к Голгофе далёк

20 1. - 2.

mp

This system contains measures 20 and 21. Measure 20 features a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a series of chords. A slur covers the last two measures, which contain eighth-note triplets in both hands. The bass clef part starts with a whole rest, followed by a series of eighth notes, with a slur covering the last two measures. The dynamic marking *mp* is placed between the staves.

22 3.

mp

This system contains measures 22 through 26. Measure 22 features a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a series of chords. A slur covers the last two measures, which contain eighth-note triplets in both hands. The bass clef part starts with a whole rest, followed by a series of eighth notes, with a slur covering the last two measures. The dynamic marking *mp* is placed between the staves.

Путь к Голгофе далёк

Text & Mel.: Unbekannt

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Andante

Marimba


Vorspiel



5 *Vers*



9 *Refrain*



13



15




17



19

1. - 2.



22

3.



Путь к Голгофе далёк

Text & Mel.: Unbekannt

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Bearb.: W. Wins 04.12.01 / 24.02.09

Andante

Violine

Vorspiel

5 *Vers*

mp

9 *Refrain*

mf

13

17

20 1. - 2. 3.

The image shows a violin score for the piece 'Путь к Голгофе далёк'. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a 'Vorspiel' (Introduction) consisting of five measures of whole notes. The first staff is labeled 'Violine'. The second staff, starting at measure 5, is labeled 'Vers' (Verse) and features a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The third staff, starting at measure 9, is labeled 'Refrain' and features a more complex melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff continues the refrain melody. The fifth staff continues the refrain melody. The sixth staff, starting at measure 20, shows the first and second endings (1. - 2.) and the third ending (3.).

Путь к Голгофе далёк

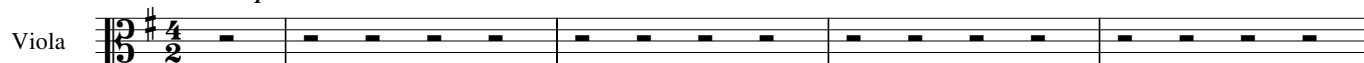
Text & Mel.: Unbekannt

Arr.: P. Klaus 04.03.89

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Andante

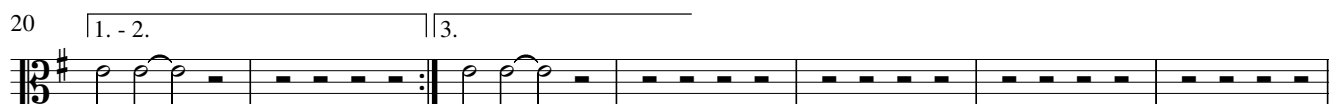
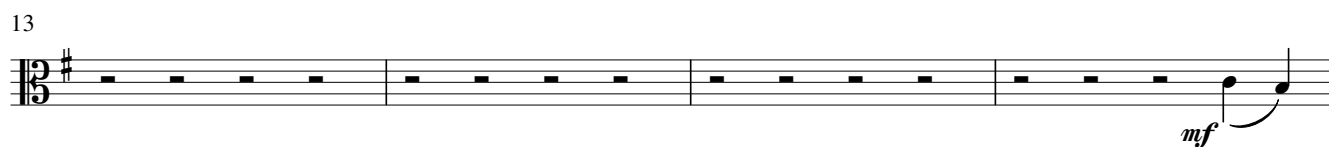
Vorspiel



5 Vers



Refrain



Путь к Голгофе далёк

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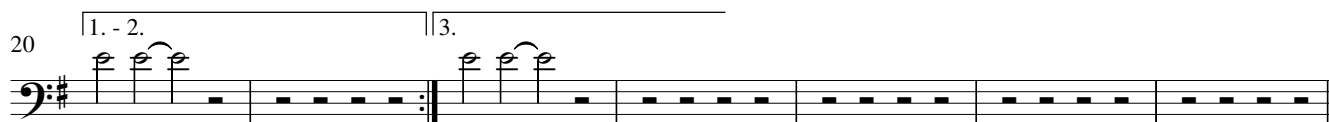
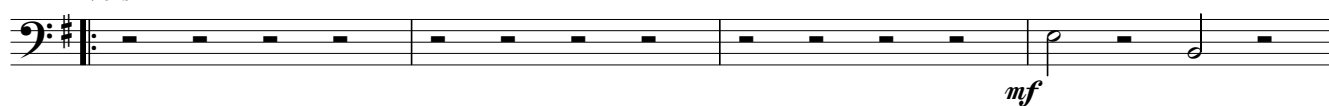
Andante

Vorspiel

Violoncello



5 Vers



Путь к Голгофе далёк

Text & Mel.: Unbekannt

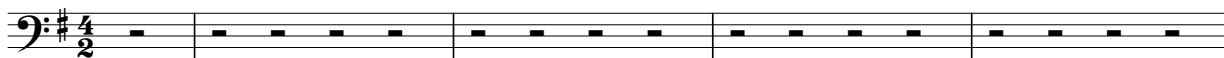
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Andante

Vorspiel

Kontrabaß



5

Vers

Pizz.

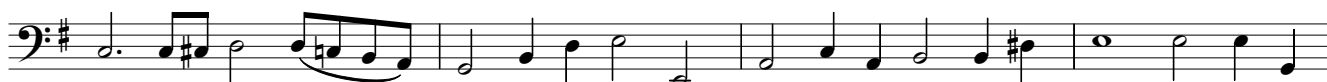
$$mf$$


9

Refrain



13



17



20

1. - 2.

3.

mp



Lang und schwer ist der Weg

Text & Mel.: Unbekannt

Übs.: O. Garbusow

Arr.: P. Klaus 04.03.89

Bearb.: W. Wins 04.12.01 / 24.02.09

Andante

Trio

Vorspiel *mp*

1. Lang und

5 *Vers* *mf*

schwer ist der Weg, der nach Gol - ga - tha führt, bren - nend
säumst du, o Mensch? Hör die Bot - schaft des Herrn. Er will
Gna - de, o Herr, gib ein glau - ben - des Herz, Dei - ne

7

heiß, Schmer - zen, klaf - fen - de Wun - den. Das war
all dei - ne Schuld dir ver - ge - ben. Komm noch
Lie - be am Kreuz zu er - ken - nen, daß wir

9

al - les für mich, was mein Hei - land er - litt. Für mic
heu - te zu Ihm, denn Er hilft ja so gern, und Er
nur durch Dein Lei - den und Dein To - des - schmerz dür - fen

11 *Refrain*

muß - te Er so viel er - dul - den. Nie ver -
schenkt dir das e - wi - ge Le - ben. Wei - tes
Kin - der des Höch - sten uns nen - nen. Nie ver -

13

gess' ich das Kreuz mei - nes Hei - lands und Herrn, sieh es
Land, Licht der Son - ne auch Freu - de und Weh, all das
gess' ich das Kreuz mei - nes Hei - lands und Herrn, sieh es

Lang und schwer ist der Weg

15



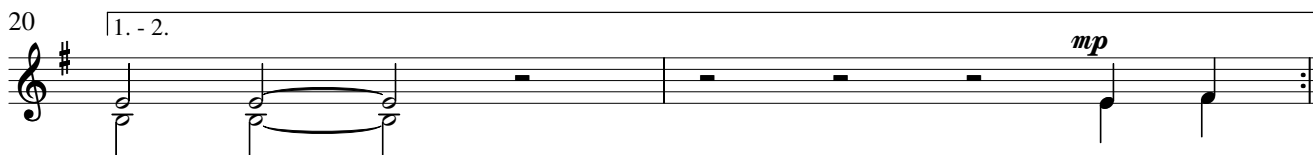
steht zwi - schen Him - mel und Er - de. Hier er -
schuf Gott der Herr uns zu - lie - be. Hör die
steht zwi - schen Him - mel und Er - de. Hier er -

17



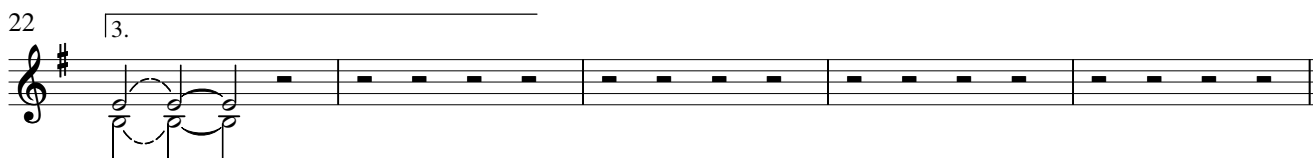
kenn' ich den Herrn, hier ver - wei - le ich gern, hier be - geg - nen sich Hir - te und
Stim - me des Herrn, komm zum Kreu - ze und sieh; bei dem Hei - land ist Ru - he und
kenn' ich den Herrn, hier ver - wei - le ich gern, hier be - geg - nen sich Hir - te und

20



Her - de. 2. Wa - rum
Frie - den. 3. Gib uns
Her - de.

22



Her - de.

Путь к Голгофе далёк

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Andante

Trio

Vorspiel *mp*

1. Путь к Гол

5 *Vers* *mf*

-го -фе да -лёк, кровь сте -ка -ет с че -ла, сколь -ко
-лшь, че -ло -век, го -лос пес -ни мо -ей! Что ты
-поль, мне по -знать тай -ну див -ной люб -ви, той, что

7

мук и стра -да -ний во взо -ре! И -и
мед -лшь, мой друг, что ты ждёшь? Чем ты
Ты нам на зем -лю при -нёс. И смо

9

-сус до -ро -гой у -ми -рал за ме -ня, при -нял
пла -тишь Е -му за Бо -жест -вен -ный дар, за про
-гу я спо -кой -но и твёр -до ид -ти по зем

11 *Refrain*

всё: и му -чень -е, и го -ре. Ни -ког
-ли -ту -ю Кровь, что да -ёшь? Даль зем
-ле, сре -ди бурь, сре -ди гроз. Ни -ког

13

-да не смо -гу я за -быть э -тот крест, Он сто
-ли, свет за -ри, ра -дось дней, грусть но -чей— Для те
-да не смо -гу я за -быть э -тот крест, Он сто

Путь к Голгофе далёк

15



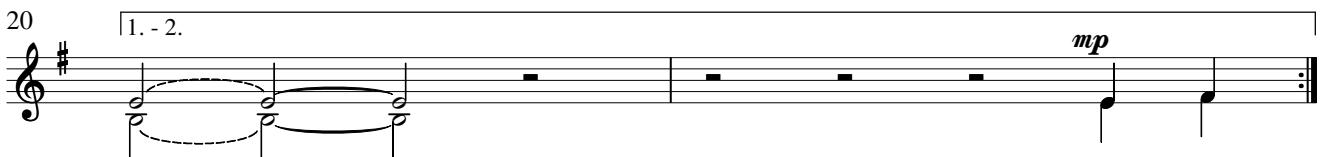
-ит меж -ду не -бом, зем -лё -ю... Сво -ей
 -бя э -то соз -дал Гос -подь. Он зо
 -ит меж -ду не -бом, зем -лё -ю... Сво -ей

17



смерть -ю Хри -стос при -ми -рил нас с Твор -цом , ис -ку -пил дра -го -цен -но -ю
 -вёт: "О, при -ди! Ми -мо , друг , не прой -ди, в Нём ты счасть -е , по -кой об -ре
 смерть -ю Хри -стос при -ми -рил нас с Твор -цом , ис -ку -пил дра -го -цен -но -ю

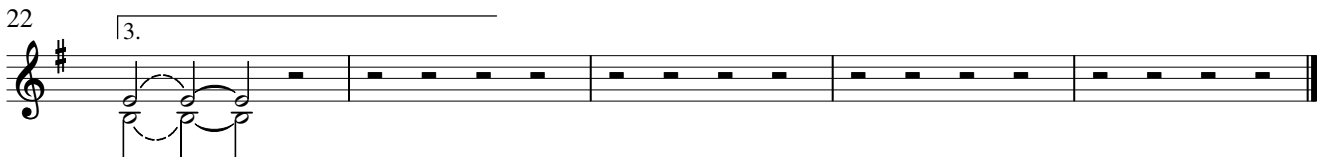
20



Кровь -ю.
 -тёшь."

2. О, ус
 3. Дай, Гос

22



Кровь -ю.