

*Transkriptsiooni autor Ernest Elnathan*

5

2

*mf* *f*


[illegible]

13

*p*

[illegible]

22

[illegible]

30

6

The musical score shows four measures of music in bass clef with one flat. The notes are as follows:

| Measure | Note 1                     | Note 2                        | Note 3                        | Note 4              |
|---------|----------------------------|-------------------------------|-------------------------------|---------------------|
| 30      | G <sub>2</sub> (half note) | F <sub>2</sub> (quarter note) | E <sub>2</sub> (quarter note) | Rest (quarter note) |
| 31      | D <sub>2</sub> (half note) | C <sub>2</sub> (quarter note) | B <sub>1</sub> (quarter note) | Rest (quarter note) |
| 32      | A <sub>1</sub> (half note) | G <sub>1</sub> (quarter note) | F <sub>1</sub> (quarter note) | Rest (quarter note) |
| 33      | E <sub>1</sub> (half note) | D <sub>1</sub> (quarter note) | C <sub>1</sub> (quarter note) | Rest (quarter note) |

*mf*

34 7

*cresc.*

37

*f*

41 8

*f*

45

*mp*

49

*rit.*