

Радуйся мир! Господь грядёт!

К 25-летию народного отделения МХО

Радостно

Басы и
контрабасы

The musical score is written for Basses and Contrabasses in the key of D major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic. The first system contains the first two staves. The second system contains the next two staves. The third system contains the next two staves, with a first ending bracket labeled '1' over the first staff and a second ending bracket labeled '2' over the second staff. The fourth system contains the next two staves, with a first ending bracket labeled '3' over the first staff and a second ending bracket labeled '3' over the second staff, followed by a measure with a '4' above it. The fifth system contains the next two staves, with the tempo marking *allarg.* above the first staff and the instruction '4 Не спеша' (4. Do not hurry) above the second staff. The sixth system contains the next two staves, with a mezzo-forte (*mf*) dynamic marking below the first staff and a '4' above the first staff. The seventh system contains the final two staves, with a mezzo-forte (*mf*) dynamic marking below the first staff and a '4' above the first staff. The score includes various musical notations such as rests, notes, beams, and slurs.

Басы и контрабасы

5 Tempo I

First line of musical notation for exercise 5. It begins with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note with a fermata. The second measure starts with a dynamic marking of *f* and contains a quarter note. The rest of the line consists of eighth and sixteenth notes.

Second line of musical notation for exercise 5, continuing the eighth and sixteenth note patterns from the first line.

6

7

First line of musical notation for exercise 6. It features a key signature of three sharps and a 2/4 time signature. The line includes measures with dynamic markings of *mf* and *f*, and contains triplet markings over the first and last measures.

8 Широко

First line of musical notation for exercise 8. It features a key signature of three sharps and a 2/4 time signature. The line consists of a series of eighth notes with a dynamic marking of *f*.

Second line of musical notation for exercise 8, continuing the eighth note pattern. It includes dynamic markings of *ff* and *cresc.*

9 Tempo I

10

First line of musical notation for exercise 9. It features a key signature of three sharps and a 2/4 time signature. The line includes a dynamic marking of *fmp* and a *cresc.* marking, and contains a triplet marking over the first measure.

11

First line of musical notation for exercise 11. It features a key signature of three sharps and a 2/4 time signature. The line includes a dynamic marking of *f* and contains eighth and sixteenth notes.

Second line of musical notation for exercise 11. It features a key signature of three sharps and a 2/4 time signature. The line includes a dynamic marking of *ff* and contains eighth notes and a final measure with a fermata.