

РАННЕЕ УТРО

This musical score is for the piece "Раннее утро" (Early Morning). It is written in a 12/8 time signature with a key signature of one flat (B-flat). The score is arranged for a large ensemble and includes the following parts:

- Малые I** (Small Trumpets I): Melodic line starting with a forte (*f*) dynamic.
- Малые II** (Small Trumpets II): Melodic line starting with a forte (*f*) dynamic.
- Альтовые I** (Alto Saxophones I): Melodic line starting with a forte (*f*) dynamic.
- Альтовые II** (Alto Saxophones II): Melodic line starting with a forte (*f*) dynamic.
- Басовые** (Bassoons): Melodic line starting with a forte (*f*) dynamic.
- Флейта** (Flute): Melodic line starting with a forte (*f*) dynamic.
- Баян I** (Bayan I): Accompaniment starting with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*).
- Баян II** (Bayan II): Accompaniment starting with a piano (*p*) dynamic, transitioning to forte (*f*).
- Колокольчик** (Tambourine): Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Голос** (Voice): No vocal line is present in this score.
- Примы** (First Violins): Melodic line starting with a forte (*f*) dynamic, featuring accents (*^*) and breath marks (*v*).
- Секунды** (Second Violins): Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Альты** (Violas): Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Контрабасы** (Double Basses): Melodic line starting with a forte (*f*) dynamic.

The score includes a repeat sign at the beginning of the first system and another at the beginning of the Primas part. Dynamics range from piano (*p*) to forte (*f*).

The first system of the musical score consists of five staves. The top staff is in treble clef with a dynamic marking of *mf*. The second staff is also in treble clef with a dynamic marking of *mf*. The third staff is in alto clef with a dynamic marking of *mf*. The fourth staff is in treble clef with a dynamic marking of *mf*. The bottom staff is in bass clef with a dynamic marking of *mf*. The system concludes with a repeat sign and a dynamic marking of *p* in the third and fourth staves.

The second system of the musical score consists of five staves. The top staff is in treble clef with a dynamic marking of *mf*. The second staff is in treble clef with a dynamic marking of *p*. The third staff is in alto clef with a dynamic marking of *p*. The fourth and fifth staves are in treble and bass clefs respectively, with a dynamic marking of *p*. The system concludes with a repeat sign.

1. Ран - не - е ут - ро, сол - ныш - ко

The third system of the musical score consists of five staves. The top staff is in treble clef with a dynamic marking of *mf*. The second staff is in treble clef with a dynamic marking of *mf*. The third staff is in alto clef with a dynamic marking of *mf*. The fourth and fifth staves are in treble and bass clefs respectively, with a dynamic marking of *p*. The system concludes with a repeat sign.

всхо - дит, в по-ру рас - све - та ти-хо все спит. Толь-ко Ма - ри - я к гро-бу под - хо - дит, ка-мень тя -

же - лый ря - дом ле - жит. Свет - ло - е ут - ро,

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Musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The first five staves are for vocal parts, and the remaining ten are for instrumental accompaniment. The music is in a minor key and features dynamic markings such as *sp*, *f*, and *p*. The lyrics are in Russian and describe a day of joy brought by autumn.

день вос - кре-сень - я ра - дость при - нес он лю - дям с не - бес. Нам по - да -

рил Он ра-дость, спа-сень - е, смерть по-бе - дил, Бог наш вос - крес.