

Попурри на темы рождественских песен

Musical score for "Popurri на темы рождественских песен". The score consists of eight staves, each with a dynamic marking of **Maestoso** and a forte dynamic **f**. The score is divided into three sections, indicated by measure numbers 1, 2, and 3.

- Flute 1:** Treble clef, common time. Starts with eighth-note patterns.
- Flute 2:** Treble clef, common time. Starts with eighth-note patterns.
- Clarinet in B \flat :** Treble clef, common time. Starts with eighth-note patterns.
- Accordion 1:** Treble and bass staves, common time. Starts with eighth-note patterns.
- Accordion 2:** Treble and bass staves, common time. Starts with eighth-note patterns.
- Violin:** Treble clef, common time. Starts with eighth-note patterns.
- Cello:** Bass clef, common time. Starts with eighth-note patterns.
- Piano:** Treble and bass staves, common time. Starts with eighth-note patterns.

The score is divided into three sections:

- Section 1:** Measures 1-3. Each staff has a measure number 1 above it.
- Section 2:** Measures 4-6. Each staff has a measure number 2 above it.
- Section 3:** Measures 7-9. Each staff has a measure number 3 above it.

Musical score page 2, featuring eight staves of music for Flute 1, Flute 2, Bassoon Clarinet, Accordion 1, Accordion 2, Violin, Cello, and Piano. The score is in common time, with measures numbered 14. Measures 14 through the end of the page are shown. The piano part includes a dynamic instruction 'p' (piano) at the beginning of measure 14. Measure 14 starts with eighth-note patterns for Flute 1, Flute 2, and Bassoon Clarinet, followed by sixteenth-note patterns for Accordion 1 and Accordion 2. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. The piano part features a continuous eighth-note bass line. Measure 15 begins with eighth-note patterns for Flute 1, Flute 2, and Bassoon Clarinet, followed by sixteenth-note patterns for Accordion 1 and Accordion 2. The Violin and Cello continue their harmonic functions. Measure 16 concludes with eighth-note patterns for Flute 1, Flute 2, and Bassoon Clarinet, followed by sixteenth-note patterns for Accordion 1 and Accordion 2. The Violin and Cello provide harmonic support. Measure 17 begins with eighth-note patterns for Flute 1, Flute 2, and Bassoon Clarinet, followed by sixteenth-note patterns for Accordion 1 and Accordion 2. The Violin and Cello continue their harmonic functions. Measure 18 concludes with eighth-note patterns for Flute 1, Flute 2, and Bassoon Clarinet, followed by sixteenth-note patterns for Accordion 1 and Accordion 2. The Violin and Cello provide harmonic support. Measure 19 begins with eighth-note patterns for Flute 1, Flute 2, and Bassoon Clarinet, followed by sixteenth-note patterns for Accordion 1 and Accordion 2. The Violin and Cello continue their harmonic functions. Measure 20 concludes with eighth-note patterns for Flute 1, Flute 2, and Bassoon Clarinet, followed by sixteenth-note patterns for Accordion 1 and Accordion 2. The Violin and Cello provide harmonic support.

Musical score for orchestra and piano, page 3, measures 27.

The score consists of eight staves:

- Fl. 1**: Treble clef, G major. Playing eighth-note patterns.
- Fl. 2**: Treble clef, G major. Playing eighth-note patterns.
- B♭ Cl.**: Treble clef, G major. Playing eighth-note patterns.
- Acc. 1**: Treble clef, G major. Playing eighth-note patterns.
- Acc. 2**: Treble clef, G major. Playing eighth-note patterns.
- Vln.**: Treble clef, G major. Playing eighth-note patterns.
- Vc.**: Bass clef, C major. Playing eighth-note patterns.
- Pno.**: Treble and bass staves, G major. Playing eighth-note chords.

Measure 27 starts with a dynamic of $\frac{3}{4}$ time signature. Measures 28-29 show a transition to $\frac{2}{4}$ time signature. Measures 30-31 return to $\frac{3}{4}$ time signature.

Fl. 1

Fl. 2

B♭ Cl.

Acc. 1

Acc. 2

Vln.

Vc.

Pno.

Andante
3

mf
rit.

rit.

mf

Andante
3

Andante
3

Andante
3

Andante
3

rit.

rit.

mf

Andante
3

Andante
3

rit.

mf

Andante
3

Musical score for orchestra and piano, page 15, measures 52-55.

The score consists of eight staves:

- Fl. 1**: Flute 1, treble clef, B-flat key signature.
- Fl. 2**: Flute 2, treble clef, B-flat key signature.
- B♭ Cl.**: Bassoon, treble clef, B-flat key signature.
- Acc. 1**: Accordion 1, bass clef, B-flat key signature. Dynamics: *mf*.
- Acc. 2**: Accordion 2, bass clef, B-flat key signature. Dynamics: *mf*.
- Vln.**: Violin, treble clef, B-flat key signature.
- Vc.**: Cello, bass clef, B-flat key signature.
- Pno.**: Piano, treble and bass clefs, B-flat key signature. Includes dynamic markings: *p*, *f*, *mf*.

Measure 52: Flutes 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Accordion 1 and 2 play eighth-note patterns. Violin and Cello play sustained notes. Piano plays eighth-note chords.

Measure 53: Flutes 1 and 2 play eighth-note patterns. Bassoon rests. Accordion 1 and 2 play eighth-note patterns. Violin and Cello play sustained notes. Piano plays eighth-note chords.

Measure 54: Flutes 1 and 2 play eighth-note patterns. Bassoon rests. Accordion 1 and 2 play eighth-note patterns. Violin and Cello play sustained notes. Piano plays eighth-note chords.

Measure 55: Flutes 1 and 2 play eighth-note patterns. Bassoon rests. Accordion 1 and 2 play eighth-note patterns. Violin and Cello play sustained notes. Piano plays eighth-note chords.

Allegretto

Fl. 1 63 4 f Allegretto 5

Fl. 2 4 Allegretto 5

B♭ Cl. 4 Allegretto 5

Acc. 1 63 4 Allegretto 5

Acc. 2 63 4 Allegretto 5

Vln. 63 4 Allegretto 5

Vc. 4 Allegretto 5

Pno. 63 4 Allegretto 5

This musical score page contains six staves of music for a chamber ensemble. The instruments are Flute 1, Flute 2, Bassoon Clarinet, Accordion 1, Accordion 2, Violin, Cello, and Piano. The key signature is A major (no sharps or flats). The time signature is common time. Measure 63 begins with Flute 1 playing eighth-note patterns. Flute 2 and Bassoon Clarinet provide harmonic support with sustained notes. Accordion 1 and Accordion 2 enter with eighth-note chords. Violin and Cello play eighth-note patterns. The piano provides harmonic support with sustained notes. The dynamic level is f (forte) throughout most of the section. Measure 4 follows, featuring eighth-note patterns from the woodwind section and sustained notes from the bassoon and accordions. Measure 5 concludes with a forte dynamic ff, indicated by a large crescendo arrow above the piano staff.

Musical score for orchestra and piano, page 10, measures 84-100.

The score consists of eight staves:

- Fl. 1 (Flute 1) and Fl. 2 (Flute 2) play eighth-note patterns.
- B♭ Cl. (B-flat Clarinet) rests throughout the section.
- Acc. 1 (Double Bass) rests throughout the section.
- Acc. 2 (Double Bass) rests throughout the section.
- Vln. (Violin) plays sixteenth-note patterns with grace notes.
- Vc. (Cello) plays eighth-note patterns with slurs.
- Pno. (Piano) plays eighth-note chords.

Measure 84 starts with a forte dynamic (f). Measure 85 begins with a dynamic of 7. Measures 86-87 show eighth-note patterns. Measure 88 begins with a dynamic of 7. Measures 89-90 show eighth-note patterns. Measure 91 begins with a dynamic of 7. Measures 92-93 show eighth-note patterns. Measure 94 begins with a dynamic of 7. Measures 95-96 show eighth-note patterns. Measure 97 begins with a dynamic of 7. Measures 98-99 show eighth-note patterns. Measure 100 begins with a dynamic of 7.

Musical score for orchestra and piano, page 10, measures 94-95.

The score consists of ten staves:

- Fl. 1**: Flute 1. Measures 94-95. Dynamics: **mf**.
- Fl. 2**: Flute 2. Measures 94-95. Dynamics: **mf**.
- B♭ Cl.**: Bassoon. Measures 94-95. Dynamics: **mf**.
- Acc. 1**: Accordion 1. Measures 94-95. Dynamics: **mf**.
- Acc. 2**: Accordion 2. Measures 94-95. Dynamics: **mf**, **staccato**.
- Vln.**: Violin. Measures 94-95. Dynamics: **mf**.
- Vc.**: Cello. Measures 94-95. Dynamics: **mf**.
- Pno.**: Piano. Measures 94-95. Dynamics: **f**. The piano part features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with sustained notes on the downbeats of each measure.

Measure 95 begins with a dynamic of **f** for the piano.

Fl. 1

Fl. 2

B♭ Cl.

Acc. 1

Acc. 2

Vln.

Vc.

Pno.

105

f

9

Piano

mf

This page contains eight staves of musical notation. The top four staves (Flute 1, Flute 2, Bassoon Clarinet, Accordion 1) begin with several measures of rests before starting a pattern of eighth-note pairs. The Bassoon Clarinet has a sustained note with a breve-like shape. The Accordion parts show sustained notes. Measures 105-106 end with a dynamic of *f* and measure number 9. Measures 107-108 continue the eighth-note patterns, with the Bassoon Clarinet having a melodic line and the Accordion parts providing harmonic support. The final measure (108) shows sixteenth-note chords in the piano part, ending with a dynamic of *mf*.

Musical score page 11, featuring eight staves of music for Flute 1, Flute 2, Bassoon Clarinet (B♭ Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score is in common time and includes dynamic markings such as *mf* (mezzo-forte) and measure numbers 10.

The Flute 1 and Flute 2 staves begin with rests. The Bassoon Clarinet (B♭ Cl.) and Accordion 1 (Acc. 1) staves start with eighth-note patterns. The Accordion 2 (Acc. 2) staff begins with rests. The Violin (Vln.) and Cello (Vc.) staves begin with rests. The Piano (Pno.) staff begins with eighth-note patterns.

Measure 10 starts with eighth-note patterns for Flute 1, Flute 2, Bassoon Clarinet (B♭ Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vln.), and Cello (Vc.). The piano accompaniment continues with eighth-note patterns. Measure 11 starts with eighth-note patterns for Flute 1, Flute 2, Bassoon Clarinet (B♭ Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vln.), and Cello (Vc.). The piano accompaniment continues with eighth-note patterns.

Fl. 1 127 11 *mf*

Fl. 2 11

B♭ Cl. 11

Acc. 1 127 11

Acc. 2 127 11

Vln. 127 11 *mf*

Vc. 11

Pno. 127 ElectroPiano *mf* 3

3

Musical score page 13, featuring parts for Flute 1, Flute 2, Bassoon Clarinet (B♭ Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vln.), Cello (Vc.), and Piano.

The score is in common time, key signature is one flat, and the tempo is 140 BPM.

Flute 1 and Flute 2 play eighth-note patterns. Bassoon Clarinet plays sixteenth-note patterns. Accordion 1 and Accordion 2 play sustained notes. Violin and Cello play eighth-note patterns. The piano part includes a dynamic instruction *mf* and a measure number 3.

Measure numbers 12 are indicated above the staves for each instrument.

Fl. 1 *rit.*

Fl. 2 *rit.*

B♭ Cl.

Acc. 1 *rit.*

Acc. 2 *rit.*

Vln. *mf*

Vc. *rit.*

Pno. *mf*

Andante tranquillo

13

Electropiano

This musical score page contains six staves of music. The top three staves are for woodwind instruments: Flute 1, Flute 2, and Bassoon Clarinet. The bottom three staves are for brass instruments: Accordion 1, Accordion 2, Violin, Cello, and Piano. The score features several measures of rest followed by melodic lines. The first three staves (woodwinds) play eighth-note patterns. The next three staves (brass) play sustained notes. The piano staff includes a dynamic marking 'mf' and a performance instruction 'Electropiano'. Measure numbers 13 are placed above each staff. The overall tempo is indicated as 'Andante tranquillo'.

Musical score page 15, featuring eight staves of music for Flute 1, Flute 2, Bassoon Clarinet, Accordion 1, Accordion 2, Violin, Cello, and Piano.

The score is divided into measures by vertical bar lines. Measure numbers 159 and 14 are indicated above the staves. Measure 159 begins with rests for Flute 1, Flute 2, and Bassoon Clarinet. Measure 14 follows, starting with a dynamic *mf* for Flute 1. Measures 159 and 14 are repeated, with measure 14 ending on a dynamic *mf*.

Flute 1: Starts with rests, then enters with eighth-note patterns. Measure 14 starts with a dynamic *mf*.

Flute 2: Rests throughout the measures shown.

B♭ Cl.: Rests throughout the measures shown.

Acc. 1: Rests throughout the measures shown.

Acc. 2: Rests throughout the measures shown.

Vln.: Starts with eighth-note patterns. Measure 14 starts with a dynamic *mf*.

Vc.: Starts with eighth-note patterns. Measure 14 starts with a dynamic *mf*.

Pno.: Starts with sixteenth-note patterns. Measure 14 starts with a dynamic *mf*.

Musical score page 16, measures 167-168.

Fl. 1: Playing eighth-note patterns. *rit.* (ritardando) instruction.

Fl. 2: Playing eighth-note patterns. *rit.* (ritardando) instruction.

B♭ Cl.: Playing eighth-note patterns. *mf* (mezzo-forte) dynamic. *rit.* (ritardando) instruction.

Acc. 1: Playing eighth-note patterns. *rit.* (ritardando) instruction.

Acc. 2: Playing eighth-note patterns. *rit.* (ritardando) instruction.

Vln.: Playing eighth-note patterns. *rit.* (ritardando) instruction.

Vc.: Playing eighth-note patterns. *rit.* (ritardando) instruction.

Pno.: Playing sixteenth-note patterns. *rit.* (ritardando) instruction. The piano part includes a section of eighth-note patterns with a *3* over each note, followed by sixteenth-note patterns with a *3* over each note. The piano part ends with a melodic line and a *8va* (octave up) instruction.

Andante

Fl. 1 173 **15** **16** **17**
mf Andante

Fl. 2 173 **15** **16** **17**
mf Andante

B♭ Cl. 173 **15** **16** **17**
mf Andante

Acc. 1 173 **15** **16** **17**
mf Andante

Acc. 2 173 **15** **16** **17**
mf Andante

Vln. 173 **15** **16** **17**
mf Andante

Vc. 173 **15** **16** **17**
mf Andante

Pno. 173 **15** **16** **17**
mf Andante

Musical score page 18, featuring parts for Flute 1, Flute 2, Bassoon Clarinet, Accordion 1, Accordion 2, Violin, Cello, and Piano.

The score consists of six systems of music, each with two staves. Measures 187 through 190 are shown, with measure 187 starting with rests and measure 188 featuring dynamic markings *mf* and measure 189 featuring a melodic line for Flute 2. Measure 190 concludes with a dynamic *mp*.

Fl. 1 (Flute 1) has a treble clef and rests in measures 187-188, followed by a melodic line in measure 189.

Fl. 2 (Flute 2) has a treble clef and rests in measures 187-188, followed by a melodic line in measure 189.

B♭ Cl. (Bassoon Clarinet) has a treble clef and a melodic line consisting of eighth and sixteenth notes in measures 187-190.

Acc. 1 (Accordion 1) has a treble clef and rests in measures 187-188, followed by a harmonic line in measure 189.

Acc. 2 (Accordion 2) has a treble clef and rests in measures 187-188, followed by a harmonic line in measure 189.

Vln. (Violin) has a treble clef and rests in measures 187-188, followed by a melodic line in measure 189.

Vc. (Cello) has a bass clef and rests in measures 187-188, followed by a harmonic line in measure 189.

Pno. (Piano) has a treble clef and rests in measures 187-188, followed by a harmonic line in measure 189.

Musical score page 19, featuring parts for Flute 1, Flute 2, Bassoon Clarinet (B♭ Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score is in common time and includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 19 and 20 are indicated above the staves.

Fl. 1: Starts with a sixteenth-note pattern. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

Fl. 2: Starts with eighth-note patterns. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

B♭ Cl.: Starts with eighth-note patterns. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

Acc. 1: Starts with eighth-note patterns. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

Acc. 2: Starts with eighth-note patterns. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

Vln.: Starts with eighth-note patterns. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

Vc.: Starts with eighth-note patterns. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

Pno.: Starts with eighth-note patterns. In measure 19, dynamic *f* is marked. In measure 20, dynamic *mf* is marked.

Musical score for orchestra and piano, page 21. The score includes parts for Flute 1, Flute 2, Bassoon Clarinet, Accordion 1, Accordion 2, Violin, Cello, and Piano. The score shows various musical staves with notes and rests. Measure numbers 212 and 21 are indicated above the staves. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are marked. The piano part features a continuous eighth-note pattern.

Musical score page 21, featuring eight staves of music for Flute 1, Flute 2, Bassoon Clarinet, Accordion 1, Accordion 2, Violin, Cello, and Piano. The score is in common time and consists of four systems of music.

Fl. 1: Starts with two measures of rests, followed by a dynamic *f*. Measures 22 and 23 show eighth-note patterns.

Fl. 2: Starts with two measures of rests, followed by a dynamic *f*. Measures 22 and 23 show eighth-note patterns.

B♭ Cl.: Starts with two measures of rests, followed by a dynamic *f*. Measures 22 and 23 show eighth-note patterns.

Acc. 1: Starts with two measures of eighth-note patterns. Measures 22 and 23 show sixteenth-note chords.

Acc. 2: Starts with two measures of eighth-note patterns. Measures 22 and 23 show sixteenth-note chords.

Vln.: Starts with two measures of rests, followed by a dynamic *f*. Measures 22 and 23 show eighth-note patterns.

Vc.: Starts with two measures of rests, followed by a dynamic *f*. Measures 22 and 23 show eighth-note patterns.

Pno.: Starts with two measures of sixteenth-note patterns. Measures 22 and 23 show sixteenth-note chords with measure numbers 3 above them.

Musical score for orchestra and piano, page 229, measures 23-24. The score includes parts for Flute 1, Flute 2, Bassoon (B♭ Cl.), Accordion 1, Accordion 2, Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score shows a dynamic section starting at measure 23, featuring eighth-note patterns and sustained notes. Measure 24 continues the rhythmic pattern, with some entries ending in measure 23 and others continuing into measure 24. Measures 23 and 24 are both labeled with the number 23 in small boxes.

Musical score page 23 featuring eight staves of music for Flute 1, Flute 2, Bassoon Clarinet (B♭ Cl.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Measure 243 consists of 12 measures of music. Measures 244 through 247 are indicated by a bracket above the piano staff, each containing three measures of music. The piano staff shows a continuous sequence of chords. Measure 248 begins with a single measure of music for the piano, followed by a section of four measures for each instrument: Vln., Vc., Acc. 1, and Acc. 2. Measures 249 through 252 are indicated by a bracket above the piano staff, each containing three measures of music. The piano staff shows a continuous sequence of chords. Measure 253 consists of 12 measures of music.

Fl. 1

Fl. 2

B♭ Cl.

Acc. 1

Acc. 2

Vln.

Vc.

Pno.

243

24

crescendo

24

crescendo

24

crescendo

243

24

3 3 3 3 3 3

crescendo

243

24

crescendo

243

24

crescendo

243

24

crescendo

243

24

crescendo

Musical score for orchestra and piano, page 10, measures 253-256.

The score consists of eight staves:

- Fl. 1**: Treble clef, G major. Notes: (Measures 253-254) F, E, D, C; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.
- Fl. 2**: Treble clef, G major. Notes: (Measures 253-254) D, C, B, A; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.
- B♭ Cl.**: Treble clef, G major. Notes: (Measures 253-254) D, C, B, A; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.
- Acc. 1**: Treble and Bass staves. Notes: (Measures 253-254) D, C, B, A; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.
- Acc. 2**: Treble and Bass staves. Notes: (Measures 253-254) D, C, B, A; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.
- Vln.**: Treble clef, G major. Notes: (Measures 253-254) D, C, B, A; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.
- Vc.**: Bass clef, C major. Notes: (Measures 253-254) D, C, B, A; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.
- Pno.**: Treble and Bass staves. Notes: (Measures 253-254) D, C, B, A; (Measure 255) B, A, G, F; (Measure 256) E, D, C, B, A, G, F.

Dynamic markings: **ff** (fortissimo) appears at the end of Measure 253, Measure 255, and Measure 256.