

СЕ, У ДВЕРЕЙ СТОЮ, СТУЧУ

♩=70

Флейта

Кларнеты B♭

Валторны F

Трубы B♭

Тромбоны

III

Корнеты B♭

Альты E♭

Теноры B

II

Баритон B

Басы

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score consists of five measures. The Flute and Clarinets in B-flat parts are mostly rests. The Horns in F, Trumpets in B-flat, and Horns in B-flat parts have active melodic lines. The Trombones (III) part has a simple harmonic line. The Alts in E-flat part has a simple harmonic line. The Tenors in B, Trombones (II), and Baritone in B parts have active melodic lines. The Basses part has a simple harmonic line.

6

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

This musical score is for a 12-piece band, spanning measures 6 through 9. The key signature is B-flat major (three flats). The instruments are arranged in a standard concert band layout. Measures 6, 7, and 8 are marked with a '6' at the beginning of the Flute staff, indicating a first ending or a specific measure number. The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and harmonic support from the percussion and lower brass. The notation includes various note values, rests, and articulation marks.

10

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This is a musical score for a 12-piece band, spanning measures 10 to 14. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Bass Trombone (Tbn.), Contrabass (Cnt. 1,2), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn 2 (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. Measure 10 starts with a key signature change from B-flat major to B-flat minor (three flats). The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Horn, Trumpet, and Tenor Trombone parts play chords and moving lines. The Bass Trombone and Contrabass parts provide a harmonic foundation with sustained notes and chords. The E♭ Alto Horn, Tenor Horn 1, Tenor Horn 2, and Baritone parts play sustained notes and chords. The Tuba part provides a low harmonic foundation with sustained notes and chords.