

7 1

Fl.

Ob.

Cl.

Bsn.

Timp.

mp

1

mp

Choir

mp *mf*

Шёл на Гол - го - фу Бо - жий Сын... Шёл без ви-ны Аг - нец крот-кий, взяв на Се - бя наш

mp *mf*

Vln. I

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

13 2

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Timp. *p*

Choir *mp* 2

грех! Тот путь был дол - гим, тер - за - ла боль; стра -

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

18 3

Fl. *mp*

Ob.

Cl. *mf*

Bsn.

Timp.

Choir *mf* solo S.
Он так хо тел лю-дей спас-ти,
дал за Он за нас с то - бой.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

23

Fl.

Ob.

Cl.

Bsn.

Timp.

Choir

от-крыть им не - ба две - ри;

solo T.
mf

cresc.

Он шёл, и знал - люб - ви рас - ня - той не все по -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 23. The score is for a symphonic work and includes parts for woodwinds, percussion, choir, and strings. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion part includes Timpani (Timp.). The choir part has two staves, with the upper staff containing the vocal line and the lower staff providing a basso continuo line. The vocal line begins with the Russian text "от-крыть им не - ба две - ри;" and continues with "Он шёл, и знал - люб - ви рас - ня - той не все по -". The vocal line includes dynamic markings *mf* and *cresc.*, and a "solo T." instruction. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings provide harmonic support, while the choir carries the main melodic and lyrical content.

27 4

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *p*

Bsn. *mf*

Timp. *mp*

Choir
ee - рят.

Vln. I *mf* *f* *mp*
divisi unis.

Vln. II *mf* *f* *mp*
divisi unis.

Vla. *mf* *f* *mp*

Vc. *mf* *f*

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Timp.

solo S.

Choir

Шёл без-молв-но на рас - ня - тье... *mf*

Всё

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 5

Fl.

Ob.

Cl.

Bsn.

Timp.

mp

5

mf Он шёл

гром - че смех зву - чал, всё гром - че крик тол - пы. Он

Всё гром - че крик тол - пы, всё гром - че

mp Шёл без - молв - - но

Vln. I

mp

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mp

40

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Timp. *mf*

Choir

у - - - ми - - - рать, *cresc.*
 на - дал, но спе - шил лю - дей спас - ти. Тол - па глу -
 крик; у - да - ры зас - тав - ля - ли вновь ид - ти. "Рас - *cresc.*
 у - - - ми - - - рать,

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

Cl.

Bsn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

f

шёл у - ми - рать за
ми - лась, тол - па кри - ча - ла: "Рас - пни, рас -
пни Е - го!" кри - ча - ла в я - рос - ти: "Рас - пни Е -
шёл у - ми - рать за

44 6

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *p*

Timp. *p* *mp* *p*

Choir
нас!
ни Е - го!"
го!"
нас!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

49

Fl. *> pp* *mf* *mf*

Ob. *> pp* *mp* *mf*

Cl. *> pp* *mp*

Bsn. *> pp*

Hn. *p*

Tpt. *p*

Timp.

Choir

Vln. I *> p* *mf*

Vln. II *> p* *mf*

Vla. *> p* *mf*

Vc. *> mp* *mf*

Cb. *> mp* *mf* *p*

Detailed description: This page of a musical score covers measures 49 through 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Choir part is also present. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 49 starts with a dynamic of *pp* for the woodwinds and *p* for the strings. By measure 50, the woodwinds increase to *mf* and *mp*. The strings remain at *p*. In measure 51, the woodwinds are at *mf* and the strings at *mp*. Measure 52 shows the woodwinds at *mf* and the strings at *mf*. Measure 53 features a crescendo for the woodwinds and strings, reaching *mf*. Measure 54 concludes with a decrescendo for the woodwinds and strings, ending at *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

55 7

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Timp. *p*

Choir 7 solo A.
 Под крес-том из-не-мо-га-я, крот-ко мол-чал, А лю-бовь Е-го топ-

Vln. I *> mp*

Vln. II *p*

Vla. *> p*

Vc. *> p*

Cb. *pizz. pp*

60

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p*

Hn. *p*

Timp.

Choir
та - ли...
solo T.
Взгляд Спа-си-те-ля не - чаль-ный лю-дей за

Vln. I *mp* *p*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp* *mp*

Cb. *arco* *mp* *p*

64

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

8

solo S.

Choir

грех не у-ко-рял.

Violin solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *p mp cresc.*

Timp. *pp p*

Choir
га - я; Но люд жес-то - кий ми люсть от - вер - гал, Ии-

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 70 and continues through measure 71, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The Horns play a similar line, starting in measure 70 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in measure 71, and then crescendoing. The Timpani part features a rhythmic pattern of eighth notes, starting in measure 70 with a pianissimo (*pp*) dynamic and becoming piano (*p*) in measure 71. The Choir part has lyrics in Russian: "га - я; Но люд жес-то - кий ми люсть от - вер - гал, Ии-". The score includes various musical notations such as slurs, accents, and dynamic markings.

72

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Timp. *mp*

Choir
 су - са рас - ти - на - я.
 solo Bar. *mf*
 И я там был, с тол

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.

Ob.

Cl.

Bsn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

p

solo S.

А Спа - си - тель у - ми

пой сле - пой кри - чал "расп - ни!" в бе - зум - стве...

mp

mp

mp

mp

p

79

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *tr*

Timp.

Choir
рал, за греш-ных нас свер - шив Свой под-виг крест - ный.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc.


Cb.

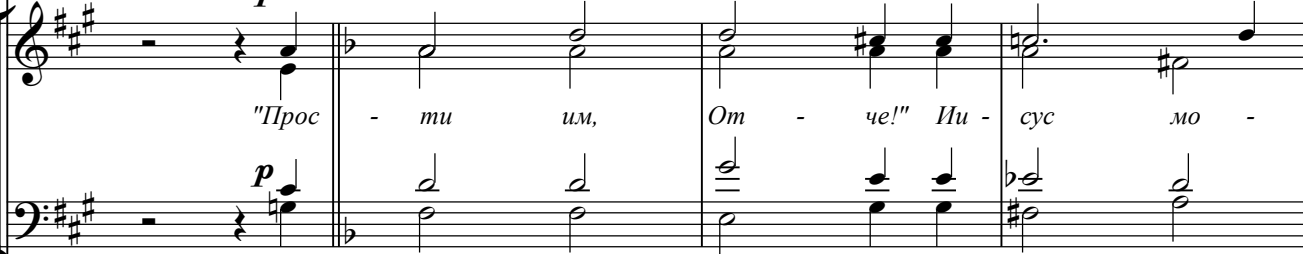
Detailed description: This page of a musical score, numbered 79, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (tr). The choir part has lyrics in Russian. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics such as *p* (piano) and *dim.* (diminuendo) are indicated throughout the score.

84

9

Fl. 
Ob. 
Cl. 
Bsn. 

Timp. 
pp

Choir 
p
"Прос - ти им, От - че!" Ии - сус мо -
p

Vln. I 
p

Vln. II 
p

Vla. 
mf *p*

Vc. 
p

Cb. 
pp

88

Fl.

Ob.

Cl.

Bsn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

лил за нас в пред - смерт - ный час.

Detailed description: This page of a musical score covers measures 88 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet playing a few notes in measure 88. The Timpani part features a rhythmic pattern of eighth notes. The Choir part has vocal lines with the Russian lyrics "лил за нас в пред - смерт - ный час." and a corresponding bass line. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns and sustained notes.

93 10
non legato

Fl. *mf*

Ob.

Cl. *p*

Bsn.

Timp.

10

Choir
Ru - ки, прои - зён - ны - е на крес - те, Он прос-ти-рал, об-ни-ма - я

Vln. I *p* *divisi* *unis.* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *mp* *p*

Cb. *mp* *p*

98

Fl.

mf

Ob.

Cl.

Bsn.

Timp.

pp

Choir

с лю-бо-вью род люд - ской; А - лым ру-чьём кровь стру - и-лась, смы-ва-я грех

dim.

dim.

Vln. I

pp

Vln. II

p

Vla.

p

Vc.

pizz. pp

Cb.

XOPAJI
Più mosso

11

103

Fl. *mp* *mf* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn.

Hn.

Tpt.

Timp.

Choir

наш с то-бой.

Пусть Гол - го - фы свет

mp

11

Vln. I *p* *mp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Più mosso

div.

109

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Choir
 у - ка - жет путь, Тот, что Хрис - тос те - бе от - крыл в люб - ви без - мер - ной.
mf

Tom

Vln. I unis. *p*

Vln. II *p*

Vla. *p*

Vc. arco *mp*

Cb.

115 12

Fl. *p* *mp*

Ob. *p* *p* *mp*

Cl. *p* *p* *mp*

Bsn. *p*

Hn. *p* *cresc.*

Tpt. *p* *cresc.*

12 *mp* *cresc.*

Choir
mp
 И о-соз-най, для че-го те-бе жизнь да-

Vln. I *mp* *pp* *pizz.* *cresc.*

Vln. II *mp* *pp* *pizz.* *cresc.*

Vla. *mp* *pizz.* *cresc.*

Vc. *mp* *p* *cresc.*

Cb. *mp* *p* *cresc.*

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

13

mf

mf

trp

trp

arco

arco

arco

arco

ро - ва - на Все - выш - ним!

О, уз - ри Е - го про

133

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt.

Choir

те - ньям Е - го бла - го - дать!

И Ис - ку - пи - те - лю воз -

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

138

This musical score page contains measures 138 through 141. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir part includes vocal lines with Russian lyrics. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and fingerings.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *f*

Hn. *f*

Tpt. *mf* *f*

Choir
дай хва-лу за ми - лость, За то, что
f

Vln. I *f* 5

Vln. II *f* 6

Vla. *f* 6

Vc. *f*

Cb. *f*

147

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *mp*

Tpt. *mp*

Timp. *mp*

Choir *mf* *mf*

За то, что Он нас ис - ку - пил! Он

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Detailed description: This page of a musical score covers measures 147, 148, and 149. The woodwind section (Flute, Oboe, Clarinet, Bassoon) starts with a mezzo-piano (*mp*) dynamic in measure 147 and moves to mezzo-forte (*mf*) in measure 148. The brass section (Horn, Trumpet) also begins in *mp* in measure 147 and moves to *mf* in measure 148. The timpani (Timp.) enters in measure 149 with a *mp* dynamic. The choir part features the Russian lyrics "За то, что Он нас ис - ку - пил! Он" (For that, that He has redeemed us! He) in measures 147-149, with a *mf* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked with a *cresc.* (crescendo) dynamic in measure 147 and reaches a *mf* dynamic by measure 148. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

153

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *mp*

Timp. *mp*

Choir *mu!*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*