

Groß und mächtig

Text & Mel.: J. W. Peterson/A. B. Smith

Deutsch: Jürgen Speitmann

Arr. für Sinf-orch.: W. Wins 07.05.09

Vorspiel + Zwischenspiel

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 4/4 time. Starts with a rest, then plays a melody starting on G4, marked *mp* and *mf*.
- Oboe**: Treble clef, 4/4 time. Similar to the flute, starting with a rest and then playing a melody marked *mp* and *mf*.
- Klarinette**: Treble clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Fagott**: Bass clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Horn**: Treble clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Trompete**: Treble clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Posaune**: Bass clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Klavier**: Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Marimba**: Treble clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Triangel**: Treble clef, 4/4 time. Starts with a rest, then plays a melody marked *mf*.
- Violine**: Treble clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*. Includes a *Pizz.* marking.
- Viola**: Bass clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*. Includes a *Pizz.* marking.
- Violoncello**: Bass clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Kontrabaß**: Bass clef, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.
- Männerchor**: Treble and bass clefs, 4/4 time. Starts with a rest, then plays a melody marked *mp* and *mf*.

The score is written in 4/4 time and includes dynamic markings (*mp*, *mf*) and articulation markings (*Pizz.*).

Groß und mächtig

Vers

6

Fl *mf*

Ob *mf*

Kl

Fg

Hn *mf*

Tr

Pos *mf*

Kv

Mar

Tri

Ve *coll'arco*

Va *coll'arco*

Vo

Kb

MC 8 *mf*

mf

Groß und mächtig

12

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Tri

Ve

Va

Vo

Kb

MC

mp *mf* *mp* *mf* *mp* *mf*

This musical score is for a piece titled "Groß und mächtig". It features a variety of instruments and voices. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The brass section consists of Horn (Hn), Trumpet (Tr), and Trombone (Pos). The keyboard section includes Piano (Kv). The percussion section includes Maracas (Mar) and Triangle (Tri). The strings are represented by Violins (Ve), Violas (Va), Cellos (Vo), and Double Basses (Kb). The vocal parts include a Chorus (MC) and a Soloist (Vo). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady accompaniment. The vocal parts enter in the fourth measure, with the Chorus (MC) playing a melodic line and the Soloist (Vo) providing a harmonic accompaniment. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Groß und mächtig

[illegible]

Groß und mächtig

Refrain
a tempo

20

Fl

mp

mf

Ob

mp

mf

Kl

mp

mf

Fg

Hn

mp

mf

Tr

mp

mf

Pos

mp

mf

Kv

mp

mf

Mar

mp

mf

Tri

mf

Ve

Va

Vo

mp

mf

Kb

mp

mf

MC

8

mp

mf

Groß und mächtig

25

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Tri

Ve

Va

Vo

Kb

MC

8

This musical score is for a piece titled "Groß und mächtig". It is a multi-staff score for a large ensemble. The instruments and voices included are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Male Chorus (MC). The score is divided into measures with time signatures of 2/4 and 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The Male Chorus (MC) part is marked with a "8" in the first measure, indicating a specific vocal entry or instruction.

Groß und mächtig

29

1. - 2. *tr* 3. *tr*

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Tri

Ve

Va

Vo

Kb

MC

8

This musical score is for a piece titled "Groß und mächtig". It features a variety of instruments and voices. The Flute (Fl) part starts at measure 29 and includes first and second endings, with trills marked in the third ending. The Oboe (Ob) and Clarinet (Kl) parts have melodic lines with slurs. The Bassoon (Fg) part has a more complex, rhythmic line. The Horn (Hn) and Trumpet (Tr) parts have sustained notes with some melodic movement. The Trombone (Pos) part has a melodic line with slurs. The Keyboard (Kv) part has a complex, rhythmic line. The Maracas (Mar) part has a steady, rhythmic pattern. The Triangle (Tri) part has a simple, rhythmic pattern. The Violin (Ve) and Viola (Va) parts have melodic lines with slurs. The Voice (Vo) part has a melodic line with slurs. The Keyboard (Kb) part has a simple, rhythmic pattern. The Musician's Cue (MC) part has a simple, rhythmic pattern.

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Arr. für Sinf-orch.: W. Wins 07.05.09

Flöte

Vorspiel + Zwischenspiel

mp *mf*

6 *mf* *Vers*

12 *mp* *mf*

16 *rit.* 3 3 3 3

Refrain
a tempo

20 *mp* *mf*

25

29 1. - 2. *tr* 3. *tr*

Groß und mächtig

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Vorspiel + Zwischenspiel

Oboe

mp *mf*

6 *mf* *Vers*

12 *mp* *mf*

16 *rit.* *mf*

Refrain
a tempo

20 *mp* *mf*

25

29 1. - 2. 3.

Detailed description of the musical score: The score is for an Oboe part. It consists of seven staves of music. The first staff (measures 1-5) is labeled 'Vorspiel + Zwischenspiel'. It begins with a 4/4 time signature, then changes to 2/4, and back to 4/4. The dynamics are marked 'mp' and 'mf'. The second staff (measures 6-11) starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The dynamics are marked 'mf' and 'Vers'. The third staff (measures 12-15) starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The dynamics are marked 'mp' and 'mf'. The fourth staff (measures 16-19) starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The dynamics are marked 'mf' and 'rit.'. The fifth staff (measures 20-24) starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The dynamics are marked 'mp' and 'mf'. The sixth staff (measures 25-28) starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The dynamics are marked 'mp' and 'mf'. The seventh staff (measures 29-32) starts with a 4/4 time signature, then changes to 2/4, and back to 4/4. The dynamics are marked 'mp' and 'mf'. The score ends with a double bar line.

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Vorspiel + Zwischenspiel

Klarinette

The musical score for the Clarinet part is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time, with measures 6, 12, 16, 20, 25, and 29 marked. The score includes dynamic markings (*mp*, *mf*), articulation marks (accents), and phrasing slurs. The tempo is marked *a tempo* for the Refrain starting at measure 20. The piece concludes with a first ending (1. - 2.) and a second ending (3.) at measure 29.

6

12

16

20

25

29

mp *mf* *mf* *mp* *mf*

rit.

a tempo

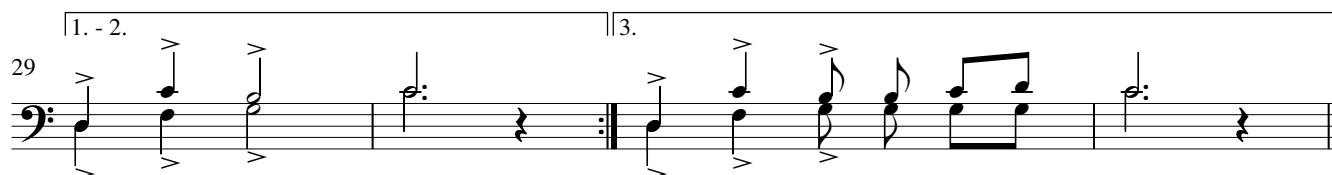
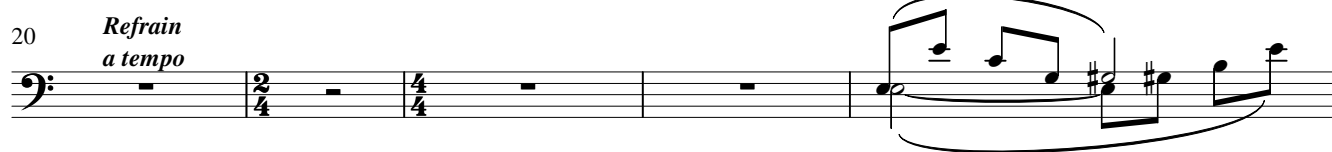
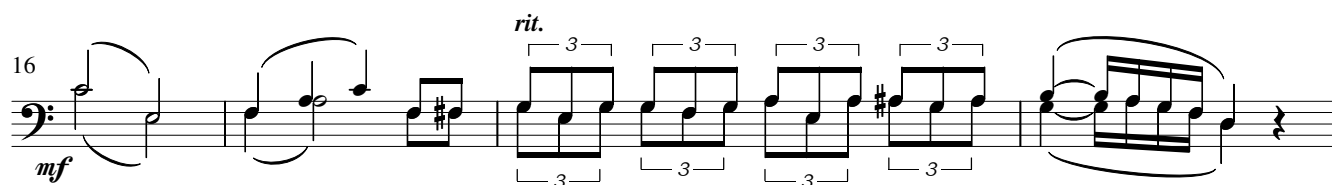
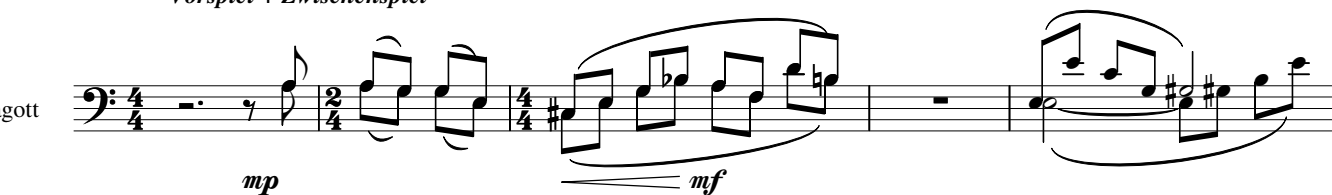
1. - 2. 3.

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Vorspiel + Zwischenspiel

Fagott



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Vorspiel + Zwischenspiel

Horn

mp

mf

6

mf

Vers

12

16

rit.

mf

Refrain
a tempo

20

mp

mf

25

mf

29

1. - 2.

3.

Groß und mächtig

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Vorspiel + Zwischenspiel

Trompete

mp *mf*

Vers

6

mp *mf*

12

mp *mf*

Refrain a tempo

20

mp *mf*

25

mp *mf*

29

mp *mf*

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Vorspiel + Zwischenspiel

Posaune

mp *mf*

6 *Vers*

12 *rit.* *mp* *mf*

Refrain
20 *a tempo*

mp *mf*

25 *mf*

29 1. - 2. 3.

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Vorspiel + Zwischenspiel

Klavier

mp *mf*

Vers

6

rit.

12

Refrain a tempo

20

mp *mf*

25

29

1. - 2. 3.

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Vorspiel + Zwischenspiel

Marimba

mp mf

6 *Vers*

mf

12



16

rit.

20 *Refrain*
a tempo

mp *mf*

25



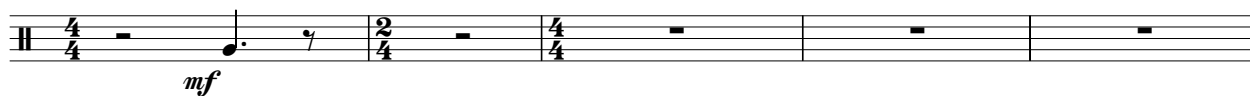
29 1. - 2. || 3.

Groß und mächtig

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Vorspiel + Zwischenspiel

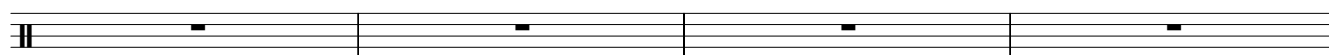
Triangel



6



12

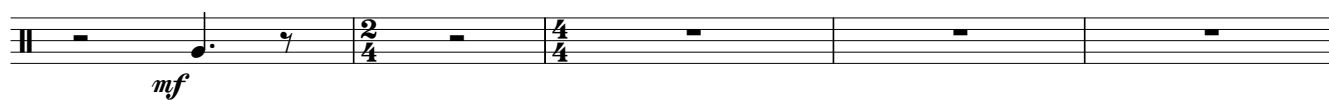


16

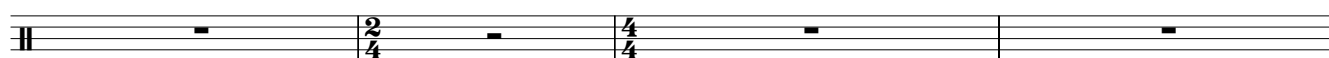


Refrain a tempo

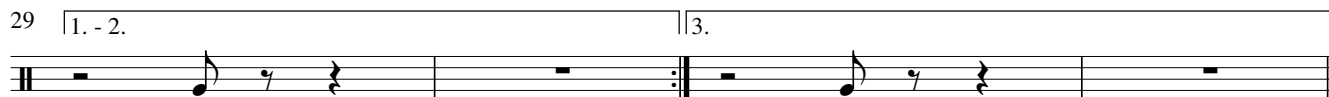
20



25



29



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Violine

Vorspiel + Zwischenspiel *Pizz.*

mp *mf*

6 *coll'arco* *Vers*

12

16 *rit.*

20 *Refrain*
a tempo

25

1. - 2. 3.

29

Groß und mächtig

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Arr. für Sinf-orch.: W. Wins 07.05.09

Viola

Vorspiel + Zwischenspiel

mp *mf* *Pizz.*

6 *coll'arco* *Vers*

12

16 *rit.*

20 *Refrain*
a tempo

25

29 1. - 2. 3.

The musical score for the Viola part is written on a single staff with a C-clef. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include *Pizz.* (pizzicato) and *coll'arco* (coll'arco). The score is divided into sections: *Vorspiel + Zwischenspiel*, *Vers* (Verse), *Refrain* *a tempo*, and a final section with first and third endings. The first ending (1. - 2.) leads to the second ending (3.), which concludes the piece with a double bar line.

Groß und mächtig

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Arr. für Sinf-orch.: W. Wins 07.05.09

Vorspiel + Zwischenspiel

Violoncello

mp *mf*

6

Vers

12

16

rit.

Refrain
20 *a tempo*

mp *mf*

25

29

Groß und mächtig

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Arr. für Sinf-orch.: W. Wins 07.05.09

Vorspiel + Zwischenspiel

Kontrabaß

mp *mf*

6

Vers

12

16

rit.

Refrain
20 *a tempo*

mp *mf*

25

29

1. - 2. 3.

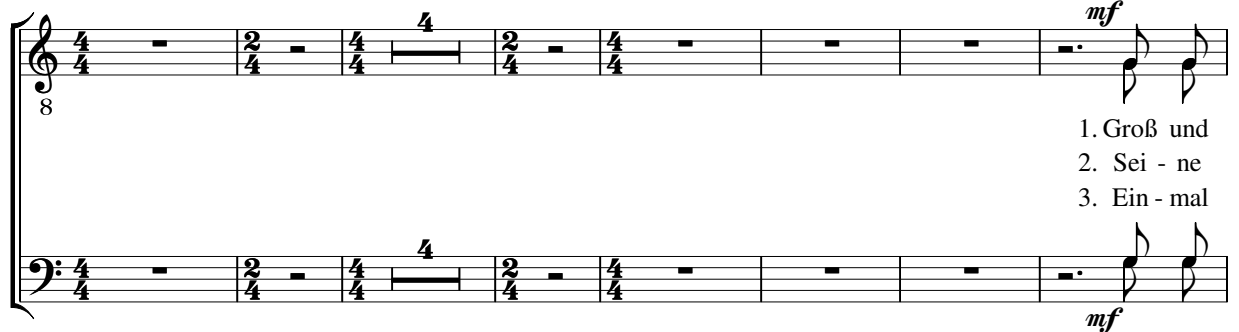
Groß und mächtig

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Arr.: W. Wins 15.04.04 / 07.05.09

Vorspiel + Zwischenspiel

Vers

Männerchor



8

mf

mf

1. Groß und
2. Sei - ne
3. Ein - mal

12



8

mäch-tig fließt ein Strom durch al - le Zei - ten, un - er - meß - lich strömt sein Was - ser hell und
Lie - be gleicht dem Son - nen-strahl am A - bend, in der Schön-heit sei - ner Schöp-fung steht sie
wer-de ich den Va - ter dro-ben schau - en, wer-de dank - er - füllt vor sei - nem Thro-ne

15

Mel.



8

klar: Laßt mich sin - gen von dem Strom der Lie - be
da. Sei - ne Lie - be füllt mein Herz mit tie - fem
steh'n. Und ich wer - de im - mer bei dem Va - ter

17

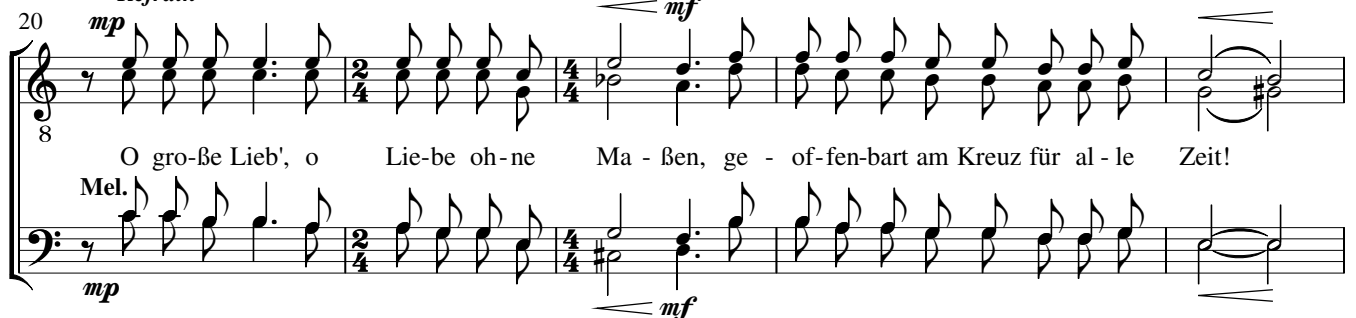
Mel.



8

Got - tes, von der Lie - be, die er - ret - tet wun - der - bar:
Frie - den: Je - sus starb für mei - ne Schuld auf Gol - ga - tha:
woh - nen, e - wig Ihn in sei - ner gro - ßen Lie - be sehn:

Refrain



20

mp

mf

8

O gro-ße Lieb', o Lie-be oh-ne Ma - ßen, ge - of-fen-bart am Kreuz für al - le Zeit!

Mel.

mp

mf

Groß und mächtig

25 *mf*

8 Du starbst für mich, Dich prei-se ich! Will rüh-men dei-ne gro-ße

mf

29 1. - 2. 3.

8 Lieb' in E - wig - keit! Lieb' in e - wig - keit!