

Слава, слава Богу в вышних

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Для духового: МХО

This musical score is for a brass and woodwind ensemble. It features 13 staves, each labeled with an instrument name on the left. The instruments are: Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Cornet in Bb, Cornet in Bb, Alto Horn in Eb, Tenor 2, Trombone, Trombone, Tenor 1, Baritone, and Tuba. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into two measures. The Flute and Clarinet in Bb parts are highly active, with the Flute playing a melodic line and the Clarinet playing a rhythmic accompaniment. The Horn in F, Trumpet in Bb, and Cornet in Bb parts play sustained chords. The Alto Horn in Eb, Tenor 2, and Trombone parts are mostly silent. The Tenor 1, Baritone, and Tuba parts play a rhythmic accompaniment.

This musical score is for a band ensemble, page 2. It features the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Hn. (Horn):** Melodic line with quarter and eighth notes.
- Tpt. (Trumpet):** Harmonic accompaniment with chords and single notes.
- Cor. (Cor Anglais):** Harmonic accompaniment with chords and single notes.
- Cor. (Cor Anglais):** Harmonic accompaniment with single notes.
- E♭ A. (E-flat Alto Saxophone):** Harmonic accompaniment with chords and single notes.
- Bar. (Baritone):** Harmonic accompaniment with single notes.
- Tbn. (Trombone):** Harmonic accompaniment with chords and single notes.
- Tbn. (Trombone):** Harmonic accompaniment with single notes.
- Bar. (Baritone):** Melodic line with quarter and eighth notes.
- Bar. (Baritone):** Melodic line with quarter and eighth notes.
- Tba. (Tuba):** Harmonic accompaniment with quarter notes.

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into two measures per system, with a repeat sign at the beginning of the second measure in each system.

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each labeled with an instrument name on the left. The score is divided into two measures by a vertical bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Sustained notes, primarily half notes.
- Tpt.** (Trumpet): Sustained notes, primarily half notes.
- Cor.** (Cornet): Sustained notes, primarily half notes.
- Cor.** (Cornet): Sustained notes, primarily half notes.
- E♭ A.** (E-flat Alto Saxophone): Sustained notes, primarily half notes.
- Bar.** (Baritone): Sustained notes, primarily half notes.
- Tbn.** (Tenor Trombone): Sustained notes, primarily half notes.
- Tbn.** (Tenor Trombone): Sustained notes, primarily half notes.
- Bar.** (Baritone): Melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Melodic line with eighth and sixteenth notes.
- Tba.** (Tuba): Sustained notes, primarily half notes.

This page of a musical score features 13 staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Hn. (Horn), Tpt. (Trumpet), Cor. (Coronet), Cor. (Cornet), Eb A. (E-flat Alto Saxophone), Bar. (Baritone Saxophone), Tbn. (Tenor Saxophone), Tbn. (Tenor Saxophone), Bar. (Baritone Saxophone), Bar. (Baritone Saxophone), and Tba. (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two staves (Fl. and Cl.) have a treble clef and a key signature of two flats. The remaining staves (Hn. through Tba.) have a treble clef for the first six and a bass clef for the last five. The music consists of three measures. The first measure shows the Flute and Clarinet playing a melodic line with eighth and sixteenth notes, while the other instruments play chords or rests. The second measure continues the melodic line for the Flute and Clarinet, with the other instruments providing harmonic support. The third measure concludes the passage with sustained chords for the brass instruments and a final melodic flourish for the Flute and Clarinet.

This musical score page, numbered 4, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Harmonic accompaniment with chords and eighth notes.
- Hn. (Horn):** Melodic line with eighth notes.
- Tpt. (Trumpet):** Harmonic accompaniment with chords.
- Cor. (Cor Anglais):** Harmonic accompaniment with chords.
- Cor. (Cornet):** Harmonic accompaniment with chords.
- Eb A. (Eb Alto Saxophone):** Harmonic accompaniment with chords.
- Bar. (Baritone Saxophone):** Harmonic accompaniment with chords.
- Tbn. (Trombone):** Melodic line with eighth notes.
- Tbn. (Trombone):** Harmonic accompaniment with chords.
- Bar. (Baritone Saxophone):** Harmonic accompaniment with chords.
- Bar. (Baritone Saxophone):** Harmonic accompaniment with chords.
- Tba. (Tuba):** Harmonic accompaniment with chords.

The score is written in a key with two flats (Bb and Eb) and a 3/4 time signature. The music is divided into three measures across the page.

This musical score page, numbered 5, features a multi-staff arrangement for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Cor (two parts), Eb A. (E-flat Alto Saxophone), Baritone (Bar.), Trombone (Tbn., two parts), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is mostly silent, indicated by rests. The Clarinet part has a melodic line with some slurs. The Horn part plays a rhythmic pattern of quarter notes. The Trumpet and Cor parts are silent. The Eb A. part plays a rhythmic pattern of eighth notes. The Baritone part has a melodic line. The Trombone parts have rhythmic patterns, with the upper part playing quarter notes and the lower part playing eighth notes. The Tuba part has a rhythmic pattern of quarter notes.

This musical score is for a brass and woodwind ensemble, page 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Cor (two parts), E-flat Alto Saxophone (Eb A.), Baritone Saxophone (Bar.), Trombone (Tbn., two parts), Baritone Saxophone (Bar., two parts), and Tuba (Tba.). The Flute part is mostly silent, with some activity in the final measure. The Clarinet part features a melodic line with eighth-note patterns. The Horn part plays a rhythmic pattern of quarter notes. The Trumpet and Cor parts play a rhythmic pattern of quarter notes. The E-flat Alto Saxophone part plays a rhythmic pattern of eighth notes. The Baritone Saxophone part plays a rhythmic pattern of quarter notes. The Trombone part plays a rhythmic pattern of quarter notes. The Tuba part plays a rhythmic pattern of quarter notes. The score is divided into three measures, with the final measure containing more complex melodic and rhythmic patterns for several instruments.

This musical score is for a brass and woodwind ensemble, featuring the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Hn. (Horn)
- Tpt. (Trumpet)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ A. (E-flat Alto Saxophone)
- Bar. (Baritone Saxophone)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bar. (Baritone Saxophone)
- Bar. (Baritone Saxophone)
- Tba. (Tuba)

The score is written in a key signature of two flats (B-flat and E-flat) and consists of three measures. The woodwind parts (Flute and Clarinet) feature melodic lines with eighth and sixteenth notes, often beamed together. The brass parts (Horn, Trumpet, Cornet, E-flat Alto Saxophone, Baritone Saxophone, and Tuba) primarily play sustained notes, with some rhythmic patterns in the lower brass. The E-flat Alto Saxophone part is characterized by a series of chords. The overall texture is dense, typical of a full brass section.