

Славу оставив неба

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2,3 *mf*

Alto Sax. *mf*

Cornet 1 *mf*

Cornet 2 *mf*

Horn in E \flat 1,2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritone *mf*

Bass Tuba 1,2 *mf*

The musical score is written for a 12-piece band. It features a variety of instruments including woodwinds (Flute, Clarinets, Alto Saxophone, Cornets, Horns), brass (Tenors, Baritone, Bass Tubas), and percussion (Bass Tuba). The score is in 6/8 time and includes dynamic markings such as *mf* (mezzo-forte). The music is arranged in a multi-staff format, with each instrument's part clearly labeled and marked with its respective dynamics.

Fl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sax.

Cnt. 1

Cnt. 2

E♭ Hn.

Ten. 1

Ten. 2

Bar.

B.Tba.

Fl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx.

Cnt. 1

Cnt. 2

E♭ Hn.

Ten. 1

Ten. 2

Bar.

B.Tba.

2

2

Fl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sax.

Cnt. 1

Cnt. 2

E♭ Hn.

Ten. 1

Ten. 2

Bar.

B.Tba.

The musical score is arranged in a standard orchestral format with ten staves. The top three staves are for woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 2 & 3 (B♭ Cl. 2,3). The fourth staff is for Alto Saxophone (A. Sax.). The fifth and sixth staves are for Contraltos (Cnt. 1 and Cnt. 2). The seventh staff is for E♭ Horn (E♭ Hn.). The eighth and ninth staves are for Tenors (Ten. 1 and Ten. 2). The tenth staff is for Baritone (Bar.). The eleventh staff is for Bass Trombone (B.Tba.). The music is in 4/4 time with a key signature of one flat (B♭). The score features various musical notations including notes, rests, slurs, and dynamic markings.