

# СЛУШАЙ, ЧТО ГОВОРIT ГОСПОДЬ

Hore, Israel

Часть из оратории "Илия"

F. Mendelssohn (1809-1847)

Adagio

Кларнет

5

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*f*

*p*

*rit.*

*a tempo*

*pp*

*cresc.*

*f*

*dim.*

*mp*

Piu adagio

The musical score is written for a Clarinet in E major (three sharps) and 3/8 time. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes, often beamed together. The tempo is marked 'Adagio'. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), piano (*p*), fortissimo (*f*), pianissimo (*pp*), and decrescendo (*dim.*). The tempo changes to 'Piu adagio' towards the end of the piece. The score consists of ten staves of music.