

Слушай Иисуса Голос

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Flute

Oboe

Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn in F

Trumpet in B \flat

Trombone

Snare Drum

Cymbals

Bass Drum

Cornet in B \flat

Alto Horn in E \flat

Tenor 1

Tenor 2

Baritone Horn

Tuba

This page contains the musical score for a large ensemble, starting at measure 6. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The third system includes Contralto (Cnt.), E♭ Alto Horn (E♭ A. Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are first and second endings marked with '1.' and '2.' in boxes. Trills are indicated with a 'tr' symbol and a wavy line. The key signature has two flats (B♭ and E♭).

6

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

Ten. 1

Ten. 2

Bar. Hn.

Tba.

18 3

Fl. *mf* 3 *tr*

Ob. *mf* 3 *tr*

Cl. *mf* 3 *tr*

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. *mf* 3

Tpt. *mf* 3

Tbn.

S. D. *mf* 3

Cym.

B. D.

Cnt. *mf* 3

E♭ A. Hn. *mf* 3

Ten. 1

Ten. 2

Bar. Hn.

Tba.

Detailed description: This page contains measures 18 through 21 of a musical score for a large ensemble. The score is written for a variety of instruments, including woodwinds, brass, and percussion. Measures 18 and 19 feature complex woodwind passages with triplets and trills, while measures 20 and 21 show a more sustained brass and woodwind texture. The percussion section includes snare drum, cymbal, and bass drum. The string section is represented by a double bass line. The score is marked with a mezzo-forte (*mf*) dynamic and includes various musical notations such as triplets, trills, and slurs.

[illegible]