

СМОТРЮ НА ПРОЖИТЫЕ ДНИ

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В свободном темпе

Малые I

Малые II

Альтовые I *div.*
p

Альтовые II *p*

Басовые *p*

Флейта

Кларнет *tr*

Баян I

Баян II

Голос

В свободном темпе

Примы

Секунды *p*

Альты *p*

Басы и контрабасы *p*

Musical score for "Смотрю на прожитые дни" (I look at the days I have lived). The score is in G major and 4/4 time, with a 3/4 time signature change in the second measure. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and *unis.* (unison). The bass line is marked *p* and *unis.*. The score includes a variety of musical notations, including rests, notes, and triplets.

Musical score for a piano piece in D major, 3/4 time. The score consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has four staves: three treble clefs and one bass clef. The music features various dynamics including *mf* and *f*, and includes a triplet of eighth notes in the fifth staff of the first system. The piece concludes with a final chord in the fourth staff of the second system.

1

* Не спеша, грустно

1. Смотрю на про- жи-ты- е
3. Пе-ре- жи- ва- ю ли о

1

* Не спеша, грустно

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальные партии, фортепиано и клавишную часть. Включены русские тексты и динамические обозначения.

дни с сер-деч-но-ю тре-во-гой: для Бо-га ли про-шли о-
тех, кто Гос-по-да о-ста-вил, ко-го у-вёл от Бо-га

p

p

ни, - я под во жу и то ги. К Ии су су ли день
грех и кто те перь не с на ми? Смот рю на жизнь - и

2

о_ то дня ду_ ша мо_ я стре_ ми_ лась иль дол_ го_ тер_ пит
 груст_ но мне... О мно_ гом со_ жа_ ле_ я, же_ ла_ ю весь ос_

8

о то дня ду ша мо я стре ми лась, иль дол го тер пит

accel.

mf fp

mf fp

mf fp

mf fp

mf fp

p

p

mf

Он ме_ня, сво_ю про_для_я ми_лость. 2. Жи.ву для

accel.

mf fp

4 Подвижно

mf

mf

mf

Бо- га и- ли вновь зем- ны- е став- лю цю- ли? И в жиз- ни

4 Подвижно

mf

mf

mf

mf

The musical score is written for piano and voice. It consists of two systems of staves. The first system has five staves: two for the piano (treble and bass clef), two for the voice (treble clef), and one for the piano (bass clef). The second system has four staves: two for the piano (treble and bass clef), one for the voice (treble clef), and one for the piano (bass clef). The music is in G major (one sharp) and 4/4 time. The tempo is marked with a 'V' (Vivace). The dynamics are marked *mf* (mezzo-forte). The lyrics are in Russian: "к ближ- не- му лю- бовь яв- ля- ю ли на де- ле? У-". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

к ближ- не- му лю- бовь яв- ля- ю ли на де- ле? У-

5

vi- деть мож- но ли во мне пло- ды рас- ту- щей ве- ры, а

5

allarg.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

f

mp *cresc.*

mp *cresc.*

mp *cresc.*

мо- жет быть, я для лю- дей слу- жу пло- хим при- ме- ром?

allarg.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

6 Широко

The first system of the musical score for 'Широко' consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature. All staves begin with a forte dynamic marking (*f*). The music features long, horizontal melodic lines with half notes and whole notes, connected by long slurs. The first staff has a melodic line that moves from a half note to a whole note. The second and third staves have similar melodic lines. The fourth staff has a melodic line that moves from a half note to a whole note. The fifth staff has a melodic line that moves from a half note to a whole note.

The second system of the musical score for 'Широко' consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom four staves are in bass clef with the same key signature. The top staff begins with a forte dynamic marking (*f*) and features a melodic line with eighth notes and a triplet of eighth notes. The second staff has a melodic line with eighth notes and a triplet of eighth notes. The third, fourth, and fifth staves are empty, indicating a rest for those parts.

6 Широко

The third system of the musical score for 'Широко' consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature. All staves begin with a forte dynamic marking (*f*). The music features vertical chords and melodic lines. The top staff has a melodic line with eighth notes. The second and third staves have vertical chords. The bottom staff has a melodic line with eighth notes.

accel. a tempo

accel. a tempo

Φ
mf
mf
mf
mf
mf

-рю на жизнь - и груст - но мне... О мно - гом со - жа - ле - я, же -

Φ
mf
mf
mf
mf

The musical score is written for a song in Russian. It consists of two systems of staves. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The second system has four staves: two vocal staves (Soprano, Alto) and two bass lines. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Russian and are placed below the vocal staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano).

The lyrics are:

 ла ю весь ос та ток дней, Гос подь, от дать Те бе я.