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Музыка: П. Рудаков

СНЕГ РОССЫПЬЮ
БЕЛОЙ ОСЫПАЛ ПОЛЯ

Ансамбль
для 4-х гитар, баса и хора

Переложение Н. Богданова

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Gioioso [Радостно] ♩ = 100

Guitar-1
p
mf cresc.
p
p

Guitar-2
mf

Guitar-3
Искусственные флажолеты → simile
f

Guitar-4
mf

Bass Guitar
mf

Gtr.-1
VIII
V
Fl.12

Gtr.-2

Gtr.-3
I
I

Gtr.-4

Bass

5 1

Gtr.-1 *pp*

Gtr.-2 *pp* V

Gtr.-3 *pp* II

Gtr.-4 *pp*

Choir *mf*

1. Снег рос-сы-пью бе - лой о - сы - пал по - ля,
 2. Хор Ан - ге - лов пел не - зем - но - му Ца - рю,

Bass *pp*

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

7 I

V

II I

I

и ста-ла на-ряд - не - е сра - зу зем ля, а
 сло-ва и мо-лит - вы про-дол - жим в ра ю. Чтоб

9

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

VII VII VII VII VII V V I

a m i p a m i a I

звёзд-но-е не-бо по-ёт стор-же-ством стор-же-ством: при-
счас-тье на зем-лю при-шло к лю-дям вновь, к лю-дям вновь, Бог

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It consists of five guitar parts (Gtr.-1 to Gtr.-4) and a choir part with two staves. The guitar parts are written in treble clef. Gtr.-1 has a complex melodic line with triplets and chords, including a section with a capo (I) and a key signature change to one sharp (F#). Gtr.-2 has a simpler melodic line with chords VII and V. Gtr.-3 has a rhythmic pattern with chords VII and V. Gtr.-4 has a bass line with chords V and I, and a key signature change to one sharp (F#). The choir part has two staves, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are in Russian. The bass part is a simple bass line with a key signature change to one sharp (F#).

11 I-----| V

Gtr.-1

Gtr.-2 X

Gtr.-3

Gtr.-4 I-----| I-----|

Choir

шло дол-го-ждан-но-е в мир Рож - де - ство, Рож-де ство. Свя-
Сы - на от - дал, Е-му и - мя Лю - бовь, Лю бовь. Пусть

Bass

f

f

2

13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

VII

I

Щен - ный мо - мент во - пло - ще - нья на - стал в ту
 пес - ня не кон - чит - ся в серд - це о том, что

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It consists of five guitar parts (Gtr.-1 to Gtr.-4) and a choir part. Gtr.-1 starts at measure 13 and has a box with the number '2' above it. Gtr.-2, Gtr.-3, and Gtr.-4 have various fret numbers and fingerings. The choir part has two staves with lyrics in Russian. The Bass part is empty.

14

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

ночь, ко - гда го - род в бес - печ - но - сти спал. Не
 в не - бе те - перь есть у нас От - чий дом. Мы

15

Gtr.-1

V ① VII ①

Gtr.-2

Gtr.-3

Gtr.-4

I III

i m a m i p i m a i m a m i p i m a

p p p p

Choir

в цар - ском чер - то - - ге Хрис -
там не чу - жи - - е, есть

Bass

16 VII VIII ①

Gtr.-1

Gtr.-2

Gtr.-3 III

Gtr.-4 i m a m i i m a V i m a m i i m a

Choir

та - ко - лы - бель, а
с Бо - - гом род - ство, при -

Bass

1. 2. 18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

стель. - - - - - СТВО.

Bass

Detailed description: This is a musical score for a guitar ensemble, choir, and bass. The score is divided into six staves. The guitar parts are labeled Gtr.-1, Gtr.-2, Gtr.-3, and Gtr.-4. Gtr.-1 has a treble clef and includes a first ending (1.) and a second ending (2.) starting at measure 18. Gtr.-2, Gtr.-3, and Gtr.-4 also have treble clefs. The choir part consists of two staves, a vocal line and a bass line, with the lyrics 'стель.' and 'СТВО.' written below. The bass part has a bass clef. The score includes various musical notations such as notes, rests, and fingerings.