

SOLNTZA SVETLYI LUCH

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Mandolin

Drum Kit

Orchestral Bells

Piano

4-string Bass Guitar

Second Balalaika

Alto

5

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Mandolin:** Four measures of whole rests.
- Drum Kit:** Four measures of percussion. The first measure is a whole rest. The second measure contains a snare drum (x) and a bass drum (o). The third and fourth measures contain a complex pattern of snare and bass drum hits.
- Orchestral Bells:** Four measures of melody. The first two measures contain eighth notes, and the last two measures contain whole rests.
- Piano:** Four measures of melody. The first two measures contain whole rests. The third and fourth measures contain eighth notes.
- 4-string Bass Guitar:** Four measures of melody. The first two measures contain whole rests. The third and fourth measures contain eighth notes.
- Second Balalaika:** Four measures of melody. The first two measures contain whole rests. The third and fourth measures contain eighth notes.
- Alto:** Four measures of melody. The first two measures contain whole rests. The third and fourth measures contain eighth notes.
- Other instruments:** There are two additional staves, each with four measures of melody. The first staff contains whole rests in the first two measures and eighth notes in the last two. The second staff contains whole rests in the first two measures and eighth notes in the last two.

5

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Mandolin (Mand.), Drums (Dr.), Orchestrated Bells (Orch. Bells), Piano (Pno.), Bass, Saxophone (S. Bal.), and Trumpet (A.). The Mandolin, Orchestrated Bells, and Trumpet parts are mostly silent in these measures, indicated by whole rests. The Drums part features a complex, syncopated rhythmic pattern with various note values and rests. The Piano part plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 7. The Bass part provides a steady accompaniment with dotted and eighth notes. The Saxophone part plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 7. The Trumpet part plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 7.

9 1

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

1

13

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

13

14

15

16

17

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

The musical score for measures 17-20 features the following parts:

- Mandolin:** Plays a rhythmic pattern of eighth notes and chords.
- Drums:** Provides a steady rhythmic accompaniment with snare and bass drum patterns.
- Orchestrated Bells:** Remains silent throughout the measures.
- Piano:** Plays a melodic line with eighth notes and chords.
- Bass:** Provides a harmonic foundation with eighth notes and chords.
- Soprano Balance:** Remains silent throughout the measures.
- Section A:** Consists of four staves. The top staff has a melodic line with eighth notes and chords. The bottom staff has a bass line with a key signature change to one sharp (F#) in measure 19.

21

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

The musical score for measures 21-24 is as follows:

- Mandolin:** Four measures of music. Measure 21: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 22: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 23: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 24: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4.
- Drums:** Four measures of music. Measure 21: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 22: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 23: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 24: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4.
- Orch. Bells:** Four measures of music. Measure 21: quarter rest. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest.
- Piano:** Four measures of music. Measure 21: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 22: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 23: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 24: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4.
- Bass:** Four measures of music. Measure 21: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 22: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 23: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 24: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4.
- S. Bal.:** Four measures of music. Measure 21: quarter rest. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest.
- A.:** Four measures of music. Measure 21: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 22: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 23: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Measure 24: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4.

29 2

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

33

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

33

34

35

36

37 **R2**

Mand.

Dr.

Orch. Bells

Pno.

R2

Bass

S. Bal.

A.

41

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

The musical score for measures 41-44 is as follows:

- Mandolin:** Four measures of eighth-note chords. Measure 43 has a key signature change to one sharp (F#).
- Drums:** Four measures of a steady beat pattern, primarily using eighth and sixteenth notes.
- Orchestrated Bells:** Four measures of silence.
- Piano:** Four measures of eighth-note chords, mirroring the Mandolin part.
- Bass:** Four measures of a steady accompaniment, primarily using quarter and eighth notes.
- Soprano Balance:** Four measures of silence.
- Vocal Line (A.):** Four measures of a melody, primarily using quarter and eighth notes.
- Other Vocal Line:** Four measures of a melody, primarily using quarter and eighth notes.
- Bottom Staff:** Four measures of long, sustained notes with ties across measures, primarily using whole and half notes.

45 **PR**

Mand. 

Dr. 

Orch. Bells 

Pno. 

PR

Bass 

S. Bal. 

A. 











49

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

The musical score for measures 49-52 is as follows:

- Measure 49:** Mandolin and Orchestrated Bells have whole rests. Drums play a pattern of eighth notes and sixteenth notes. Piano plays a melody starting on G4, moving up stepwise to D5. Bass plays a line starting on E3, moving up stepwise to A3.
- Measure 50:** Mandolin and Orchestrated Bells have whole rests. Drums continue the pattern. Piano continues the melody, moving up to F#5. Bass continues the line, moving up to C4.
- Measure 51:** Mandolin and Orchestrated Bells have whole rests. Drums continue the pattern. Piano plays a saxophone solo starting on G4, moving up stepwise to D5. Bass continues the line, moving up to E4.
- Measure 52:** Mandolin and Orchestrated Bells have whole rests. Drums continue the pattern. Piano plays a melody starting on G4, moving up stepwise to D5. Bass continues the line, moving up to F#4.

53

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

3

The musical score consists of seven staves. The Mandolin staff (Mand.) has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 54. The Drums staff (Dr.) has a common time signature and uses 'x' marks for cymbal hits. The Orchestrated Bells staff (Orch. Bells) has a treble clef and features a triplet of eighth notes in measure 54. The Piano staff (Pno.) has a treble clef and features a triplet of eighth notes in measure 54. The Bass staff (Bass) has a bass clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 54. The Saxophone staff (S. Bal.) has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 54. The section labeled 'A.' consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff in 'A.' features a triplet of eighth notes in measure 54. The second staff in 'A.' features a triplet of eighth notes in measure 54. The third staff in 'A.' features a triplet of eighth notes in measure 54.

57

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

Measure 57: Mandolin (Mand.) plays a complex rhythmic pattern with many beamed sixteenth notes. Drums (Dr.) play a simple pattern of four measures, each with a single drum hit. Orchestrated Bells (Orch. Bells) play a simple pattern of four measures, each with a single bell sound. Piano (Pno.) plays a simple pattern of four measures, each with a single piano sound. Bass (Bass) plays a simple pattern of four measures, each with a single bass sound. Soprano Ballad (S. Bal.) plays a simple pattern of four measures, each with a single soprano sound. The 'A.' section has four staves, each with a single note and a long slur over it.

61 **R3**

Mand. 

Dr. 

Orch. Bells 

Pno. 

R3

Bass 

S. Bal. 

A. 



65

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

66

67

68

69 **R4**

Mand.

Dr.

Orch. Bells

Pno.

R4

Bass

S. Bal.

A.

73

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

This musical score page contains measures 73 through 76. The instruments and parts are as follows:

- Mandolin (Mand.):** Treble clef, playing a complex rhythmic pattern with chords and single notes, including a sharp sign in measure 74.
- Drums (Dr.):** Two staves (snare and bass drum), showing a consistent rhythmic pattern with 'x' marks for snare and vertical lines for bass drum.
- Orchestrated Bells (Orch. Bells):** Treble clef, showing four measures of complete rests.
- Piano (Pno.):** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign in measure 74.
- Bass:** Bass clef, playing a melodic line with quarter and eighth notes, including a sharp sign in measure 74.
- Soprano Balance (S. Bal.):** Treble clef, playing a sustained harmonic accompaniment with dotted half notes.
- Alto (A.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Unlabeled Staff 1:** Treble clef, containing vertical bar lines and a large oval spanning measures 74 and 75, likely indicating a specific performance instruction or a placeholder for a graphic.
- Unlabeled Staff 2:** Treble clef, containing a series of chords with sharp signs, some connected by a slur across measures 74 and 75.

77

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

The musical score for measures 77 and 78 is as follows:

- Mand.**: Measure 77 contains eighth-note chords and single notes. Measure 78 contains sustained chords.
- Dr.**: Measure 77 features a complex drum pattern with eighth and sixteenth notes. Measure 78 continues with a similar pattern.
- Orch. Bells**: Both measures contain whole rests.
- Pno.**: Measure 77 has a melodic line with eighth notes. Measure 78 has a sustained chord.
- Bass**: Measure 77 has a bass line with eighth notes. Measure 78 has a sustained chord.
- S. Bal.**: Measure 77 has a sustained note. Measure 78 has a sustained chord.
- A.**: Measure 77 has a melodic line with eighth notes. Measure 78 has a sustained chord.
- Final Staff**: Measure 77 has a long note with a sharp sign. Measure 78 has a sustained chord.

79

Mand.

Dr.

Orch. Bells

Pno.

Bass

S. Bal.

A.

79

80

81