

# СТАЙКОЙ ПЛЫВУТ ОБЛАКА

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**Animato**

2 Flauti *mp*

Violini I *p*

Violini II *p*

Viole *p*

Violoncello *p*

**Animato**

Piano

1 *mp*

*pp*

*pp*

*p*

1 *m. s.*  
*mp*

2 *mp*

*mp*

играть только в 1 куплете *mp* *tr*

*mp*

*mp*

*mp*

2

*cresc.*

3 *Принес* *f*

*cresc.* *tr*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

3 *f*

Musical score for a piece in D major. The score consists of vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score is divided into several systems. The first system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The second system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The third system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The fourth system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The fifth system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The sixth system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The seventh system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The eighth system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *a2* (second ending). A section of the score is marked with a box containing the number 4, indicating a repeat or a specific measure.

1,2 3

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*p* *rit.*

*p* *rit.*

*p* *rit.*

*p* *rit.*

*p* *rit.*

8