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СТИХОТВОРНЫМ СОЗВУЧИЕМ

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Инструментовка A. Ткаченко

Moderato

Musical score for six instruments:

- Accordeon:** Treble clef, 6/8 time, key signature of two sharps. Dynamics: *mp cresc.*, *f*.
- Clarinet in B:** Treble clef, 6/8 time, key signature of three sharps. Dynamics: *mf*, *mp cresc.*, *f*.
- Violini I:** Treble clef, 6/8 time, key signature of two sharps. Dynamics: *mp cresc.*, *f*.
- Violini II:** Treble clef, 6/8 time, key signature of two sharps. Dynamics: *v*, *mp cresc.*, *f*.
- Violini III:** Treble clef, 6/8 time, key signature of one sharp. Dynamics: *v*, *mp cresc.*, *f*.
- Contrabasso:** Bass clef, 6/8 time, key signature of two sharps. Dynamics: *f*.

Measure 1: All instruments rest. Accordeon starts with a single note. Clarinet in B enters with a sustained note. Violini I, II, and III enter with eighth-note patterns. Contrabasso rests.

Measure 2: Accordeon rests. Clarinet in B continues its eighth-note pattern. Violini I, II, and III continue their eighth-note patterns. Contrabasso rests.

Measure 3: Accordeon rests. Clarinet in B continues its eighth-note pattern. Violini I, II, and III continue their eighth-note patterns. Contrabasso rests.

Measure 4: Accordeon begins a crescendo with eighth-note patterns. Clarinet in B begins a crescendo with eighth-note patterns. Violini I, II, and III begin a crescendo with eighth-note patterns. Contrabasso rests.

Measure 5: Accordeon reaches *f*. Clarinet in B reaches *f*. Violini I reaches *f*. Violini II reaches *f*. Violini III reaches *f*. Contrabasso reaches *f*.

Moderato

Musical score for Piano:

- Treble clef, 6/8 time, key signature of two sharps.
- Dynamics: *mf*, *cresc.*, *ff*, *loco*.
- Measure 1: *mf*. Measures 2-5: Chords in various inversions. Measure 6: *cresc.* Measures 7-8: Chords in various inversions. Measure 9: *ff*.

1 ad libitum

rit.

a tempo

solo
mp

ad libitum

rit.

a tempo

Stихотворным созвучием

2

1 2 3 4 5 6 7 8 9 10

p

mp

Musical score for two staves:

- Top Staff:** Treble clef, key signature of two sharps, tempo *mf*. The music consists of eighth-note patterns.
- Bottom Staff:** Bass clef, key signature of one sharp, tempo *mf*. The music consists of eighth-note patterns.

Припев
 3 **trio** *p*

mf

Стихотворным созвучием

6

Стихотворным созвучием

Tempo I *mp* **trio**

Musical score for six staves (treble clef, bass clef) in 6/8 time signature. The score consists of seven measures. Measures 1-6 show various rhythmic patterns: measure 1 is mostly rests; measure 2 has eighth-note pairs; measure 3 has eighth-note pairs with a sixteenth-note fill; measure 4 has eighth-note pairs with a sixteenth-note fill; measure 5 has eighth-note pairs with a sixteenth-note fill; measure 6 has eighth-note pairs with a sixteenth-note fill; measure 7 begins with a rest followed by a sixteenth-note pattern. Measure 7 ends with a fermata over the bass staff.

Tempo I

Musical score for two staves (treble clef, bass clef) in 6/8 time signature. The score consists of three measures. Measures 8-9 show eighth-note chords with sixteenth-note fills. Measure 10 begins with a rest followed by a sixteenth-note pattern. Measure 10 ends with a dynamic *p* and a sixteenth-note chord.

5

Стихотворным созвучием

Препев ♪Φ

mf

mf

mf

mf

p

Стихотворным созвучием