

# СТОИТ НА ВЕРШИНЕ И СМОТРИТ

Аранжировка И.Никита

Traquillo

Violin 1

Violin 2

Violin 3

SOPRANO  
ALTO

TENOR  
BASS

Piano

*mp*

*mp*

*mp*

The musical score is written for Violin 1, Violin 2, Violin 3, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The tempo is marked 'Traquillo'. The dynamics are marked 'mp' (mezzo-piano). The score consists of four measures. The Violin parts play a melodic line with a 'mp' dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The Piano part provides harmonic support with a 'mp' dynamic.

The first system of the score shows the piano introduction for measures 1 through 4. It consists of three staves: two treble clefs and one bass clef. The music is in a 2/4 time signature. The first two staves play a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter notes and rests.

The second system contains the vocal and trumpet entries for measures 5 through 8. It features a vocal line and a trumpet line. The vocal line begins with the lyrics "1. Сто - ит на вер - ши - не и смот - рит на го - род, а". The trumpet line enters in measure 5 with a melodic phrase. The piano accompaniment continues from the first system.

The third system shows the piano accompaniment for measures 9 through 12. It consists of two staves: treble and bass clefs. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand. The system concludes with a fermata over the final measure.

10

Four empty musical staves, two for the vocal line (treble clef) and two for the piano accompaniment (treble and bass clefs).

Vocal line with lyrics:   
горь - ки - е сле - зы те - кут по - ще - кам. Не раз о - бра - щал - ся с лю - бо - вью к на - ро - ду, но

Piano accompaniment for the vocal line, featuring chords and melodic lines in both hands.

Piano accompaniment for the second system, featuring chords and melodic lines in both hands.

Three staves of piano introduction. The top two staves are treble clef, and the bottom staff is bass clef. Measures 14 and 15 contain whole rests. Measure 16 begins with a half note chord in the bass clef, followed by a half note chord in the treble clef, and a half note chord in the bass clef.

Vocal and piano accompaniment for measures 14-16. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "тот не хо-тел внять Ии-су - са сло-вам. Хо - тя бы в сей день ты у знал, хо-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present above the vocal line in measure 16 and below the piano accompaniment in measure 16.

Piano accompaniment for measures 17-20. The top staff is treble clef and the bottom staff is bass clef. The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present above the piano accompaniment in measure 17.

17

Three vocal staves in treble clef. The first staff (Soprano) has a melodic line with a sharp sign on the second measure. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a lower melodic line. All three parts end with a fermata in the third measure.

Two vocal staves in treble and bass clefs. The lyrics are: "тя бы в сей день ты у знал и ми - ра По-слан - ца при-нял. 2.С го - ры Он спус-тил-ся и встре-чен тол". The music includes a piano accompaniment with chords and a melodic line in the bass staff.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand features a melodic line with a fermata, while the left hand provides harmonic support with chords and a bass line.

по - ю, "О - сан - на", Е - му "Ал - ли - лу - я кри - чат. Но серд - це их ды - шит од - но - ю зло

25

Piano accompaniment for the first system, measures 25-27. It consists of three staves: two treble clefs and one bass clef. The music features flowing sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

Vocal line and piano accompaniment for the second system, measures 28-30. The vocal line is on a treble clef staff with lyrics in Russian. The piano accompaniment is on a bass clef staff. Dynamics include *mf* and *Spa-mf*.

бо - ю и бу - дет жес-то - ко Он и - ми рас - пят.

Piano accompaniment for the third system, measures 31-34. It consists of two staves: treble and bass clefs. The music continues with complex rhythmic patterns and melodic lines.

28 *mf*

*mf*

*mf*

се - нье Хрис-тос со-вер шит, спа - се - нье Хрис-тос со-вер шит, и в не - бо-путь бу - дет от- крыт. 3. Те-

*mf*



32

The first system of the score consists of three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, with various articulations and dynamics.

бя воз-лю-бил Он и не-бо ос - та - вил, на зем-лю со-шел ми-ло-серд - ный Хрис- тос. Бог

The second system features a vocal line with lyrics in Russian. The vocal line is written in a single staff with a treble clef. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The lyrics are: "бя воз-лю-бил Он и не-бо ос - та - вил, на зем-лю со-шел ми-ло-серд - ный Хрис- тос. Бог". The music is in a major key and 7/8 time.

The third system of the score consists of two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a similar accompaniment style to the first system, featuring eighth-note patterns and melodic lines.

ждет чтоб к Не-му ты шаг пер-вый на - пра - вил, гре - хи Он про-стит и из - ба - вит от

39

The musical score consists of three systems. The first system (measures 39-43) features a piano accompaniment with a treble and bass staff. The second system (measures 41-43) includes a vocal line with lyrics in Russian. The third system (measures 43-45) continues the piano accompaniment.

слез. К Ии - су - су. мой друг, по-спе-ши, к Ии - су - су мой друг по-спе ши спа - се - нье се - год - ня при

ми, К Ии - су - су, мой друг по - спе - ши, к Ии -

rit. . .

45

Musical score for the first system, featuring three staves with treble clefs. The music includes various note values and rests, with dynamic markings 'p' and 'rit.'.

су - су мой друг по - спе - ши спа - се - нье се - год - ня при - ми!

Musical score for the third system, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with dynamic markings 'p' and 'rit.'.