

СТРАДАЮТ В МИРЕ ЛЮДИ

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Не спеша, нежно

Музыкальная партитура для симфонического оркестра и голоса. Партитура состоит из двух систем. Первая система включает партии Малых, Альтовых, Басовых инструментов, Баяна и Голоса. Вторая система включает партии Примы, Секунды, Альты и Басы и контрабасы. Все партии начинаются с такта, содержащего знак *tr* (trillo). В первой системе Малые, Альтовые и Басовые инструменты играют мелодию, состоящую из двух фраз, каждая из которых начинается с ноты *p* (piano). Баян играет мелодию, состоящую из двух фраз, каждая из которых начинается с ноты *tr* (trillo). Голос не играет. Во второй системе Прима играет мелодию, состоящую из двух фраз, каждая из которых начинается с ноты *tr* (trillo). Секунда, Альт и Бас играют мелодию, состоящую из двух фраз, каждая из которых начинается с ноты *tr* (trillo). В первой фразе Прима играет ноту *vibr.* (vibrato). В второй фразе Прима играет ноту *tr* (trillo). В третьей фразе Прима играет ноту *tr* (trillo). В четвертой фразе Прима играет ноту *tr* (trillo).

Малые

Альтовые

Басовые

Баян

Голос

Примы

Секунды

Альты

Басы и контрабасы

This musical score is written for a piano and consists of two systems of staves. The key signature is B-flat major (two flats). The first system includes a grand staff (treble and bass clefs) and two additional staves. The grand staff features long, flowing melodic lines with slurs and ties, while the two additional staves provide harmonic support with sustained notes and chords. The second system continues the melodic development in the grand staff and introduces more complex harmonic textures in the additional staves, including chords and moving lines. Dynamics such as *mp* (mezzo-piano) are indicated throughout. Repeat signs with first and second endings are used to structure the piece. The notation includes various note values, rests, and articulation marks.

First system of musical notation, measures 1-6. The score consists of three staves. The top staff begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a *mf* dynamic. The middle staff starts with a melodic line in measure 1, followed by a whole note in measure 2 with a *mf* dynamic. The bottom staff has whole notes throughout, with a *mf* dynamic indicated below measure 2.

Second system of musical notation, measures 7-12. The top staff has whole rests for measures 7-11, followed by a half note in measure 12 with a *mp* dynamic. The bottom staff contains a continuous melodic line starting in measure 7 with a *mf* dynamic.

Third system of musical notation, measures 13-18. The top staff features a *pizz. (6)* marking above measure 13, followed by a melodic line with a *mf* dynamic. The middle staff has whole notes in measures 13-14, followed by a melodic line with a *pizz.* marking and *mf* dynamic. The bottom staff has whole notes in measures 13-14, followed by a melodic line with a *pizz.* marking and *mf* dynamic. The final staff (bass) has whole notes throughout, with a *mf* dynamic indicated below measure 13.

Musical score for a piano piece, page 4. The score consists of five systems of staves. The first system has three staves (treble, treble, bass). The second system has two staves (treble, treble). The third system has three staves (treble, treble, bass). The fourth system has three staves (treble, treble, bass). The fifth system has four staves (treble, treble, treble, bass). The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *cresc.*, and *f*. The score features various melodic lines, chords, and a bass line with rests.

1., 2.

mf

mf

mf

mp

mf

mf

mf

mf

3.