

СТРАХ ЛИ ДУШУ УГЕНТАЕТ

"Песнь возрождения", №309б

Не спеша, свободно

Украинская мелодия

Обработка М. Парабейника

Bаян

Не спеша, свободно

Умеренно

Dynamics and Articulations:

- Staff 1: p , mp , mf , p , $cresc.$
- Staff 2: f , p
- Staff 3: f , pp
- Staff 4: p
- Staff 5: mp , M , $\#$, 7 , M , M

Performance Instructions:

- Staff 1: $\textcircled{8}$
- Staff 2: $\textcircled{8}$
- Staff 3: $\textcircled{8}$
- Staff 4: $\textcircled{8}$
- Staff 5: $\textcircled{8}$

mf

Б

mp M

p

mp

cresc. М Б М Ум М М

rit. *a tempo*
f *mp* *mf* *f*
Подвижнее
p *mp*
mf
cresc.
f *M*

Musical score page 1, measures 1-4. Treble and bass staves. Dynamics: piano (p), forte (f). Measure 4 ends with a fermata.

Musical score page 1, measures 5-8. Treble and bass staves. Dynamics: mezzo-forte (mp), crescendo (cresc.), forte (f). Measure 8 ends with a fermata.

Musical score page 1, measures 9-12. Treble and bass staves. Dynamics: ritardando (rit.), forte (f). Measure 11 is labeled "Широко". Measure 12 ends with a fermata.

Musical score page 1, measures 13-16. Treble and bass staves. Dynamics: mezzo-forte (mp). Measure 16 ends with a fermata.

Musical score page 1, measures 17-20. Treble and bass staves. Dynamics: mezzo-forte (mf), piano (p), dynamic markings M, pp.