

# **Своим грехом, своим деяньем**

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## Andante

A musical score for orchestra, page 10, showing measures 1-2. The key signature is B-flat major (two flats). The first measure starts with a half note followed by a fermata over a dotted half note. The second measure begins with a bassoon solo consisting of a eighth note, a sixteenth note, and a eighth note. The third measure starts with a bassoon solo consisting of a eighth note, a sixteenth note, and a eighth note.

1. Сво им гре- хом	сво-им де - янь - ем	я смерть на-
2. Ты греш-ным всем	Сам воз - ве - ща - ешь	про-щень - е
3. Я слы - шу весть	о том про - щень - е,	и, неж-nym
4. Мо - лю, О - тец,	я о заб - венъ - е	всех дел мо -
5. Сни - ми с ду - ши	мо - ей тре - во - ги	и дай люб

A musical score for piano, page 4, featuring ten measures. The key signature is B-flat major (two flats). The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 1 starts with a half note in the bass staff followed by a whole note in the treble staff. Measures 2-3 show eighth-note patterns in both staves. Measures 4-5 continue the eighth-note patterns. Measures 6-7 feature sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a half note in the bass staff followed by a whole note in the treble staff.

ве - ки за - слу - жил,  
страж-ду-щей люб - ви  
при - зы-вом вле - ком,  
их, мо - ей ви - ны,  
ви Тво-ей да - ры;  
Но, со - стра - да - тель - ный к стра дань -  
И при - хо - дя - щим о - бе - ща -  
Сла - га - ю крат - ко - е мо - лень -  
Мо - лю о пол - ном о - чи - щень -  
При - ми ме - на в Тво - и чер - то-

Musical score for piano, page 7, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four flats. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The score includes measure numbers 11 and 12, and section markings 1. and 2.

я, Ты им про - щень - е воз - вес - тил. Но, со - стра - - тил.  
ешь гре - хов о - мыть - е всех в кро - ви. И при - хо - - ви.  
е, как сын, ви - нов - ный пред От - цом. Сла - га - - ю цом.  
е стру - ей кро - ви до бе - лиз - ны. Мо - лю о ны.  
ги На празд - ник сла - вы, на пи - ры! При - ми ме - - ры!