

Тебе дано быть матерью

(вариации и тема)

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Moderato

This musical score is for a Violin, Cello, and Piano ensemble. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system shows the Violin (Vln.) and Cello (Vc.) parts, with the Piano (Pno.) part starting in the second measure. The Violin part features a melody with triplets and slurs, marked with a forte (mf) dynamic. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part consists of chords and single notes. The second system continues the Violin and Cello parts, with the Piano part adding more complex chordal textures. The third system shows the Violin and Cello parts concluding with a final measure, while the Piano part continues with a series of chords and a final cadence.

7

Vln. *mp*

Vc. *mf*

Pno. *mp*

10

Vln. *mf*

Vc. *mf*

Pno. *mf*

13

Vln.

Vc.

Violin and Viola parts, measures 13-15. The key signature is one sharp (F#). Measure 13: Violin has a triplet of eighth notes (F#, G, A) and a quarter note (B). Viola has a quarter note (F#) and a half note (B). Measure 14: Violin has a quarter note (B), an eighth note (C), and a quarter note (D). Viola has a quarter note (F#) and a half note (B). Measure 15: Violin has a quarter note (B), an eighth note (C), and a quarter note (D). Viola has a quarter note (F#) and a half note (B). First endings are marked with '1.' and second endings with '2.'.

13

Pno.

Piano accompaniment, measures 13-15. The key signature is one sharp (F#). Measure 13: Treble has a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass has a quarter note (F#) and a half note (B). Measure 14: Treble has a quarter note (B), an eighth note (C), and a quarter note (D). Bass has a quarter note (F#) and a half note (B). Measure 15: Treble has a quarter note (B), an eighth note (C), and a quarter note (D). Bass has a quarter note (F#) and a half note (B). First endings are marked with '1.' and second endings with '2.'.

16

Vln.

Vc.

Violin and Viola parts, measures 16-18. The key signature is one sharp (F#). Measure 16: Violin has a quarter note (F#), an eighth note (G), and a quarter note (A). Viola has a quarter note (F#) and a half note (B). Measure 17: Violin has a quarter note (B), an eighth note (C), and a quarter note (D). Viola has a quarter note (F#) and a half note (B). Measure 18: Violin has a quarter note (B), an eighth note (C), and a quarter note (D). Viola has a quarter note (F#) and a half note (B). First endings are marked with '1.' and second endings with '2.'.

16

Pno.

Piano accompaniment, measures 16-18. The key signature is one sharp (F#). Measure 16: Treble has a quarter note (F#), an eighth note (G), and a quarter note (A). Bass has a quarter note (F#) and a half note (B). Measure 17: Treble has a quarter note (B), an eighth note (C), and a quarter note (D). Bass has a quarter note (F#) and a half note (B). Measure 18: Treble has a quarter note (B), an eighth note (C), and a quarter note (D). Bass has a quarter note (F#) and a half note (B). First endings are marked with '1.' and second endings with '2.'.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with fingerings and slurs indicated. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into measures, with repeat signs and first/second endings marked. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). An 8va (octave) marking is present in the Piano part.

Violin (Vln.)

Measures 19-22: Fingerings 1, 3, 2, 3, 2, 2, 3, 3, 3, 2, 3, 4, 1, 1. Slurs and accents are present.

Measures 23-26: First ending (1. 3, 1, 3) and second ending (2. 3, 1, 3). Measure 25 has a box around the number 3. Measure 26 has a box around the number 3. Dynamics: *f*.

Viola (Vc.)

Measures 19-22: Fingerings 1, 3, 2, 3, 2, 2, 3, 3, 3, 2, 3, 4, 1, 1. Slurs and accents are present.

Measures 23-26: First ending (1. 3, 1, 3) and second ending (2. 3, 1, 3). Measure 25 has a box around the number 3. Measure 26 has a box around the number 3. Dynamics: *mf*.

Piano (Pno.)

Measures 19-22: *mp*. Chords and single notes in both staves.

Measures 23-26: *mf*. Chords and single notes in both staves. Measure 26 has an 8va marking.

26 3 V 4 2

Vln.

Vc.

Pno.

28 3 1 1 2 2 4

Vln.

Vc.

Pno.

mf

mf

8va-

8va-----

30

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

mp

mp

8va-

p

35

Vln.

Vc.

Pno.

38

Vln.

Vc.

mf

Pno.

mp

41

Vln.

Vc.

Pno.

mf

mp

mp

First ending for Vln. and Vc. leads to measure 42. Second ending for Vln. and Vc. leads to measure 43. Piano part has first and second endings. Dynamics include *mf* and *mp*.

44

Vln.

Vc.

Pno.

mf

f

f

First ending for Vln. and Vc. leads to measure 45. Second ending for Vln. and Vc. leads to measure 46. Piano part has first and second endings. Dynamics include *mf* and *f*.