

У ВІТЧИЗНУ СЛАВНУ

К неземной Отчизне

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Помірно, рухливо

The score is for a 4/4 piece in A major. It features the following parts:

- Мальє I**: Flute I, starting with a *mf* dynamic.
- Мальє II**: Flute II, starting with a *mf* dynamic.
- Альтовые I**: Clarinet I, starting with a *mf* dynamic.
- Альтовые II**: Clarinet II, starting with a *mf* dynamic.
- Басовые**: Bassoon, starting with a *mf* dynamic.
- Флейта**: Piccolo, starting with a *mf* dynamic and trills.
- Гобой**: Oboe, starting with a *mf* dynamic and trills.
- Баян I**: Accordion I, starting with a *mf* dynamic.
- Баян II**: Accordion II, starting with a *mf* dynamic.
- Дитячий хор**: Children's choir, with a whole rest throughout.
- Примы**: Violin I, starting with *pizz.* and *mf* dynamic.
- Секунды**: Violin II, starting with *pizz.* and *mf* dynamic.
- Альты**: Viola, starting with *pizz.* and *mf* dynamic.
- Басы и Контрабасы**: Cello and Double Bass, starting with a *mf* dynamic.

5

5

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5

1. У - Віт-чиз-ну сла-ву ми знай - шли до - ро - гу. Внас є світ-ло справжнє віч - не Сло - во Бо - га.
 2. Хто сер-деч-но лю-бить Кни-гу за - по - віт - ну, той хо - ди - ти бу - де - зав-жди вБо - жім світ - лі.
 3. Хоч впу - ті зу - стрі-нем різ - ні пе - ре - шко - ди, вір - мо, що не - змін - ні о - бі - ця - ки Бо

5

5

5

5

5

9 *p cresc.*

9 *p cresc.*

9 *p cresc.*

9 *p cresc.*

9 *p cresc.*

9 *mp cresc.*

9 *mp cresc.*

9 *mp cresc.*

9 *mp cresc.*

9 *mp cresc.*

9 *p cresc.*

9 *p cresc.*

9 *p cresc.*

9 *mp cresc.*

Приспів
p cresc.
 Як сві-тиль-ник ніч - чо, Біб - лі - я нам - ся - є, вне бе - са ве - лич - ні

16

3.

16

16

16

16

на - прав - ля - с.

3.

Detailed description: This is a musical score for the Ukrainian folk song 'U Vitchnu Slavnu'. The score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line and piano accompaniment starting at measure 16. The second system continues the vocal line with some trills and piano accompaniment. The third system features a more active piano accompaniment with chords and moving lines. The fourth system shows the vocal line with the lyrics 'на - прав - ля - с.' and a triplets sign '3.' above it. The fifth system continues the vocal line and piano accompaniment.