

УБРАН УРОЖАЙ

"...жатвы много, а делателей мало;..."

От Матф. 9:37

Piano

Rubato **rit.** 8^{va}

The piano introduction is in 4/4 time. It begins with a rubato section, followed by a ritardando (rit.) section. The music then transitions to a section marked 8^{va} (eighth notes), featuring a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

1 Cantabile

mp

The first section of the Cantabile movement is marked *mp* (mezzo-piano). It features a flowing melodic line in the right hand and a steady bass line in the left hand, both in 4/4 time.

2

cresc

The second section of the Cantabile movement is marked *cresc* (crescendo). It continues the melodic and harmonic development from the first section, with a gradual increase in volume.

3

p

The third section of the Cantabile movement is marked *p* (piano). It features a more delicate melodic line in the right hand and a supporting bass line in the left hand, both in 4/4 time.

4

mp

The fourth section of the Cantabile movement is marked *mp* (mezzo-piano). It features a more active melodic line in the right hand and a supporting bass line in the left hand, both in 4/4 time.

5

mf

6

cresc.

7

mp cresc.

8

f

8va

9

f

mp

System 10: Treble and bass staves. Treble staff has an 8va bracket over the first two measures. Bass staff has an 8va bracket over the first two measures. The system ends with a treble staff clef.

System 11: Treble and bass staves. Treble staff has a piano (*p*) dynamic and a crescendo hairpin. Bass staff has a piano (*p*) dynamic. The system ends with a treble staff clef.

System 12: Treble and bass staves. Treble staff has a piano (*p*) dynamic and a ritardando (*rit.*) marking. Bass staff has a piano (*p*) dynamic. The system ends with a treble staff clef.

System 13: Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic. Bass staff has a fortissimo (*ff*) dynamic. The system ends with a treble staff clef.

System 14: Treble and bass staves. Treble staff has a fortissimo (*fff*) dynamic. Bass staff has a fortissimo (*fff*) dynamic. The system ends with a treble staff clef.

14

8^{va}

8^{va}

m.d.

m.s.

m.d.

5

15

4

1

mf

rit.

dim.

p