

# УХОДИТ ЮНОСТЬ ПОД ВЕНЕЦ

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Не спеша

The musical score is arranged in 14 staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking is 'Не спеша' (Ad libitum). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'tr' (trillo). The instruments and parts are: Малыш 1, Малыш 2, Альты 1, Альты 2, Басовые, Флейта, Гобой, Баян 1, Баян 2, Голос, Примы, Секунды, Альты, and Басы/Контрабасы. The score is divided into two systems, with the tempo marking 'Не спеша' appearing at the beginning of the first system and the end of the second system.

1

The musical score is written for a string quartet (Violin I, Violin II, Violin III, and Viola) and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system consists of five staves: Violin I, Violin II, Violin III, Viola, and Bass. The second system consists of seven staves: Violin I, Violin II, Violin III, Voice, Viola, Violin I (repeated), and Bass. The lyrics are in Russian: "1. У -хо\_дит ю\_ность под ве\_нец, си\_я\_ет". The voice part includes dynamic markings *p* and *pizz. (2)*. The string parts include various articulations such as slurs, accents, and dynamic markings like *p* and *mp*. A first ending bracket is present in the Violin I part of the second system.

2

The musical score is written in D major (two sharps) and consists of 14 staves. The first staff is the vocal line, with lyrics in Russian. The remaining staves are for instrumental parts, including a bass line and several treble clef parts. The score includes dynamic markings such as *mp*, *mpmf*, and *tr*. A second measure marker '2' is located at the bottom of the 13th staff. The lyrics are:   
сча\_стье с тень-ю гру\_сти, как хо\_чет\_ся, чтоб серд\_ца рус\_ла не об\_ме\_

3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

ле ли под ко\_ нец.      Как хо\_ чет\_ ся,      чтоб серд\_ ца рус\_ ла

*mf*

*mf*

*mf*

3

*mf*

*mf*

1.2.3. 4.

*mp*

не об\_ме\_ ле\_ли под ко\_ нец. про\_ло\_ жи\_ла след.

1.2.3. 4.

Detailed description: This is a musical score for a piece in D major (two sharps). The score consists of 14 staves. The first five staves are vocal parts, and the remaining nine are piano accompaniment. The piece is divided into two main sections, each with a first ending (1.2.3.) and a fourth ending (4.). The first ending leads to the second ending, and the fourth ending leads to the end of the piece. The piano accompaniment includes a bass line and a treble line. The lyrics are in Russian: "не об\_ме\_ ле\_ли под ко\_ нец. про\_ло\_ жи\_ла след." (We did not measure under the end. The path laid down follows). The dynamic marking *mp* (mezzo-piano) is present in several places. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

4

The musical score consists of nine staves. The first five staves are melodic lines, each starting with a dynamic marking of *mp* and ending with *pp*. The sixth staff is a rest. The seventh and eighth staves are accompaniment lines, with the seventh staff starting at *mp* and ending at *pp*, and the eighth staff starting at *mp* and ending at *p*. The ninth staff is a bass line starting at *mp* and ending with a *rit.* instruction. A box containing the number '4' is located at the beginning of the first staff and the bottom of the eighth staff.