

Життя біжить

М. Парафейник

1

1

mp

mp

1

p

2

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

p *mp* *cresc.*

cresc.

2

pizz. (r) *mp* *cresc.*

pizz. (r) *mp* *cresc.*

pizz. (r) *mp* *cresc.*

mp *cresc.*

The musical score is arranged in two systems. The first system consists of five staves: four for string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for a vocal line. The second system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as triplets (marked with a '3' in a box), accents (marked with a 'v'), and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The key signature is one flat (B-flat). The vocal line is written in a higher register than the instrumental parts.

System 1:

- Violin I:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.
- Violin II:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.
- Viola:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.
- Cello/Double Bass:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.
- Vocal:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.

System 2:

- Violin I:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.
- Violin II:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.
- Viola:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.
- Cello/Double Bass:** Features a triplet of sixteenth notes, followed by a quarter note, and then a half note.

1

pizz.(6)
p

pizz.(6)
p

pizz.(6)
p

pizz.(6)
p

pizz.(6)
p

mf

mf

mf

mp

mp

pizz.
p

pizz.
p

pizz.
p

mf

mf

mf

p

2

pizz.(6)

mp

p

pizz.(6)

mp

p

pizz.(6)

mp

p

pizz.(6)

mp

p

pizz.(6)

mp

p

mp

p

mf

mp

mf

mf

mf

pizz.

mp

p

pizz.

mp

p

pizz.

mp

p

mf

mf

mf

p

3 *pizz.(6)* *rit.*

p *pp*

pizz.(6) *p* *pp*

pizz.(6) *p* *pp*

pizz.(6) *p* *pp*

pizz.(6) *p* *pp*

p *pp*

mp

mp

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

mf *mf*

mf