

Гитара

# УХОДЯТ В ПУТЬ БОЛЬШИЕ КОРАБЛИ

А. Рыжов

М. Парафейник  
Переложение Н. Богданова

Moderato ♩ = 100

The score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of six systems of music, each with a measure number (4, 6, 8, 10, 12, 14) at the beginning. The first system starts with a *mp* dynamic and a tempo marking of Moderato ♩ = 100. The second system includes a *rit.* (ritardando) marking. The third system includes a *mp* marking. The fourth system includes a *mp* marking. The fifth system includes a *mp* marking. The sixth system includes a *mp* marking. The score features various guitar techniques, including triplets, sixteenth notes, and slurs. There are also some unusual markings, such as 'VII' and 'IX' above the staff in the second system, and 'II' above the staff in the fourth, fifth, and sixth systems. The score ends with a double bar line and a repeat sign.

4 *mp* VII ----- IX

6 *mp* VII ----- rit.

8 *mp* II -----

10 *mp* II -----

12 *mp* II -----

14 *mp* II -----

V.S.

2,4,5

Принев

16  $\S_2$  II *mf*

18

20 II III ④

22 1. II  $\Phi_{1,2}$  p

24 2. II  $\S_1 \Phi_{1,2}$  II **Fine**  $\S_2$  p