

УЛЕТАЮТ ЗИМНИЕ СНЫ

Cantabile

4

1

Басы II

Басы II

p

2

[illegible][illegible]

3

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a whole rest. After another whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a half note C2, and a half note B1. The piece concludes with a quarter note A1, a quarter note G1, and a final whole rest. The dynamic marking *mp* (mezzo-piano) is placed below the staff. A crescendo hairpin is positioned under the final three notes (A1, G1, and the final whole rest).

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. Above the staff, there are two first endings: the first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. Below the staff, there are two first endings: the first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign.