

*В. Зинченко*

# УСЛЫШЬ, ГОСПОДИ, ПРАВДУ

Пс. 16, 1 - 8

Партия для бас-гитары

*Переложение Н. Богданова*

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Пс. 16, 1 - 8

В. Зинченко

Переложение Н. Богданова

Moderato

*p*

8 **1** *p* *mp* **2** *mp*

18 *rit.* **3** *mf* *a tempo*

27 *rit.* **4** *mf* **Risoluto**

35

44 *f* *rit.* **3**

53 **5** *p* *mp* **6** *Tempo I*

64 *rit.* **7** *f* *p*

73

83 *rall.* *poco a poco dim.* *p* *pp*

Detailed description: This is a musical score for a piece titled "Услышь, Господи, правду" (Hear, O Lord, the Truth), based on Psalm 16, verses 1-8. The score is written in bass clef with a 6/8 time signature. It begins with a "Moderato" tempo and a dynamic of *p*. The score is divided into seven numbered sections. Section 1 (measures 8-17) starts with *p* and moves to *mp*. Section 2 (measures 18-26) begins with a *rit.* and *mf* dynamic, then returns to *a tempo*. Section 3 (measures 27-34) starts with *rit.* and *mf*, then changes to **Risoluto** with a 2/4 time signature. Section 4 (measures 35-43) continues with *f* dynamics. Section 5 (measures 44-52) features a *rit.* and *f* dynamic, ending with a triplet. Section 6 (measures 53-63) starts with **5** *Più mosso and *p* dynamic, then changes to **6** *Tempo I* and *mp*. Section 7 (measures 64-72) begins with *rit.* and *f* dynamic, then changes to *p* and a 3/4 time signature. The final section (measures 73-83) consists of sustained chords, starting with *poco a poco dim.* and *p* dynamics, and ending with a *rall.* and *pp* dynamic.*