

Бас

УТРОМ НА РАССВЕТЕ, ОЧЕНЬ РАНО

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Allegretto facile $\text{♩} = 120$

Musical score for bass part, measures 1-4. The score is in bass clef, 12/8 time, and B-flat key signature. The tempo is Allegretto facile (♩ = 120). Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2-4 continue with similar patterns of eighth and sixteenth notes. Measure 4 ends with a long horizontal line.

mf

5

Musical score for bass part, measure 5. The score continues in the same style with eighth and sixteenth note patterns. A dynamic marking **mf** is present at the beginning of the measure.

9

Musical score for bass part, measures 9-10. Measure 9 begins with a thick black bar followed by a dotted half note. Measure 10 starts with a sixteenth note followed by a dotted half note. The dynamic **pp** is indicated at the start of measure 10. Measure 10 ends with a long horizontal line.

1 **2** *Припев*

7

pp

22

Musical score for bass part, measures 22-23. The score consists of two measures of eighth notes. Measure 22 ends with a dynamic **pp** and a pair of diagonal slurs. Measure 23 ends with a pair of diagonal slurs.

29

Musical score for bass part, measures 29-30. The score consists of two measures of eighth notes. Measure 29 ends with a dynamic **pp** and a pair of diagonal slurs. Measure 30 ends with a pair of diagonal slurs.

34

Musical score for bass part, measures 34-35. The score consists of two measures of eighth notes. Measure 34 ends with a dynamic **pp** and a pair of diagonal slurs. Measure 35 ends with a pair of diagonal slurs.

3

38

Musical score for bass part, measures 38-39. The score consists of two measures of eighth notes. Measure 38 ends with a dynamic **pp** and a pair of diagonal slurs. Measure 39 ends with a pair of diagonal slurs.

2

42 **4** Припев

Бас

Bass line for measure 42. The bass clef is F, the key signature has one flat, and the tempo is **f**. The notes are: ., ., o., ., o., ., o., ., o., ., o.

47

1. | 2.

Bass line for measures 47-48. The bass clef is F, the key signature has one flat. The notes are: o., o., o., ., o., o., o., o., o., o., o., o.

51

5

Bass line for measure 51. The bass clef is F, the key signature has one flat, and the tempo is **mf**. The notes are: o., o.

55

Bass line for measure 55. The bass clef is F, the key signature has one flat, and the tempo is **f**. The notes are: o., o.

59

6**7**

Bass line for measures 59-60. The bass clef is F, the key signature has one flat. The notes are: - (rest), o., o.

67

7

Припев

Bass line for measure 67. The bass clef is F, the key signature has one flat. The notes are: o., o.

74

8

Bass line for measure 74. The bass clef is F, the key signature has one flat, and the tempo is **f**. The notes are: o., o.

78

rall.

Bass line for measure 78. The bass clef is F, the key signature has one flat. The notes are: o., o.