

Фортепиано

№751 В ЧАС, КОГДА ТРУБА ГОСПОДНЯ

А. И. Пейкер

When the trumpet of the Lord shall sound

Слова и музыка J. M. Black

Arranžeerija Ernest Elnathan

Вступление

Maestoso ♩ = 120

Introduction (Вступление) in G major, 4/4 time. The tempo is Maestoso (♩ = 120). The piece begins with a forte (f) dynamic. The right hand features a series of eighth notes and dotted eighth notes, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes appears in both hands. The introduction concludes with a mezzo-forte (mf) dynamic and a repeat sign.

4 **1** 3 Куплета

First section (Куплета) starting at measure 4. The right hand continues with eighth notes and dotted eighth notes, while the left hand plays a steady eighth-note accompaniment. The section ends with a repeat sign.

8

Second section starting at measure 8. The right hand continues with eighth notes and dotted eighth notes, while the left hand plays a steady eighth-note accompaniment. The section ends with a repeat sign.

12 **2** Припев

Chorus (Припев) starting at measure 12. The right hand features a series of eighth notes and dotted eighth notes, while the left hand plays a steady eighth-note accompaniment. The chorus is marked with a forte (f) dynamic and includes triplet markings in both hands.

16

Final section starting at measure 16. The right hand continues with eighth notes and dotted eighth notes, while the left hand plays a steady eighth-note accompaniment. The section ends with a repeat sign.