

Вдали, вдали

Text: Kurilenko
Mel.: P. Karakuza
Arr.: W. Wins 2001 / 2011

Adagio con anima

Vorspiel

Vorspiel

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Klavier

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Solo

Вдали, вдали

7

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

8

Akk

Kv

Git

8

Mar

Ve

Va

Vo

Kb

8

S

p

This musical score is for the piece "Вдали, вдали" (Far, far). It is written for a large ensemble and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Soloist (S). The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and chords. The Soloist part begins with a piano (*p*) dynamic marking.

Вдали, вдали

[illegible]

Вдали, вдали

17

Fl *mp*

Ob *p* *mp*

Kl *mp*

Fg *mp*

Tr

Pos *mp*

Me

Ma

Akk *mp*

Kv *mp*

Git *mp*
 (I) 8 Dm F/A B Gm7 (III)

Mar *mp*

Ve *coll'arco* *V* *Pizz.* *sfz* *coll'arco* *V* *mp*

Va *coll'arco* *V* *Pizz.* *sfz* *coll'arco* *V* *mp*

Vo *mp* *coll'arco* *V*

Kb *mp* *V*

S *mp*

Вдали, вдали

Refrain

23

Fl *mf*

Ob *cresc.* *mf*

Kl *cresc.* *mf*

Fg *cresc.* *mf*

Tr *mf*

Pos *cresc.* *mf*

Me

Ma

Akk *cresc.* *mf*

Kv *cresc.* *mf*

Git *cresc.* *mf*
 Gm D° A7 A7/G A7/F A7/E

Mar *cresc.* *mf*

Ve *cresc.* *mf*

Va *cresc.* *mf*

Vo *cresc.* *mf*

Kb *cresc.* *mf*

S *cresc.* *mf*

Вдали, вдали

Musical score for measures 27-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (Me), Viola (Ma), Cello (Akk), Double Bass (Kv), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Banjo (Va), Voice (Vo), Keyboard (Kb), and Saxophone (S). The key signature has one sharp (F#) and the time signature is common time (C). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *mf*. Chord symbols Dm, Gm, C, and C7 are indicated below the guitar part.

Вдали, вдали

Вдали, вдали

40

Fl *p*

Ob *p*

Kl *p*

Fg *p*

Tr

Pos *p*

Me

Ma

Akk

Kv *p*

Git *p* (I) Dm Dmadd9/E A7 Dm

Mar *p*

Ve

Va

Vo *Pizz.* *p*

Kb *Pizz.* *p*

S

1. - 3.

Вдали, вдали

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl** (Flute)
- Ob** (Oboe)
- Kl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Tr** (Trompete/Trombone)
- Pos** (Posaune/Trumpet)
- Me** (Mesa/Soprano)
- Ma** (Mesa/Alto)
- Akk** (Akkordeon/Accordion)
- Kv** (Klavier/Piano)
- Git** (Gitarre/Guitar)
- Mar** (Mandoline/Mandolin)
- Ve** (Violine/Violin)
- Va** (Viola)
- Vo** (Vox/Voice)
- Kb** (Kontrabaß/Double Bass)
- S** (Sänger/Singer)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Вдали, вдали

rit.

[illegible]

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Adagio con anima

Vorspiel

Flöte

p

Vers

11

17

Refrain

23

27

12

44

4.

50

rit.

pp

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Vorspiel

50 *rit.*



pp

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Adagio con anima

Vorspiel

Klarinette

p

11 *Vers*

17

mp

Refrain

23

cresc. *mf*

27

p

44

50

rit. *pp*

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Adagio con anima

Vorspiel

Fagott

p

11 *Vers*

17

mp

23 *Refrain*

cresc. *mf*

27

p

44

50

rit. *pp*

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Adagio con anima

Vorspiel

Tenor Saxophon

8 *p*

11 *Vers*

8 *mp*

17

8 *mp*

23

Refrain

8 *cresc.* *mf*

27

8 *p* 1. - 3.

44

8 4.

50

rit.

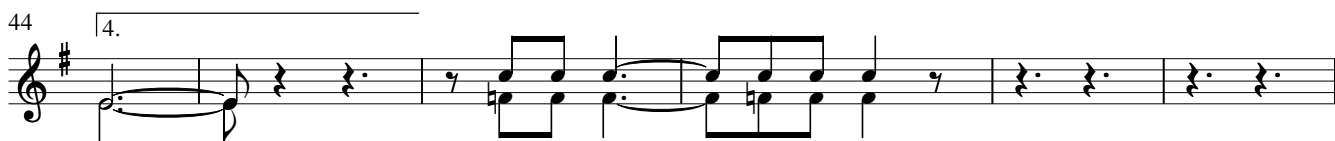
8 *pp*

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Adagio con anima

Vorspiel



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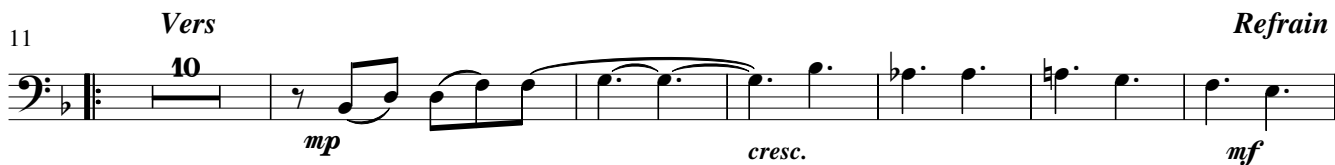
Adagio con anima

Vorspiel


Posaune



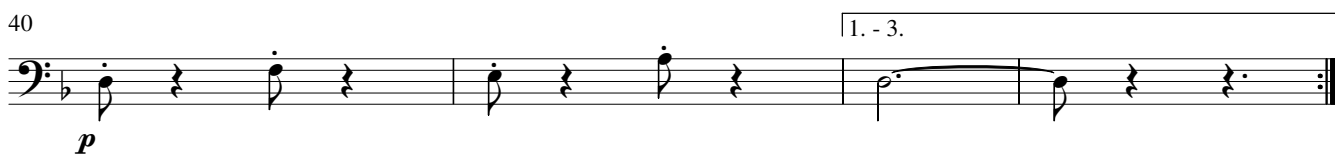
11 *Vers* *Refrain*



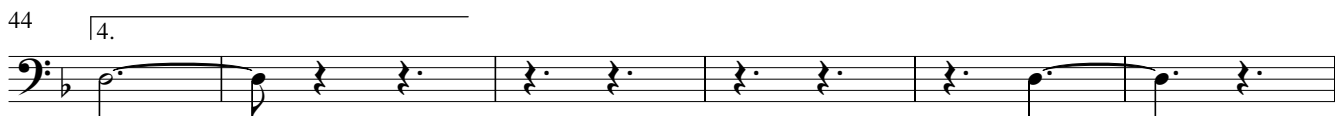
27



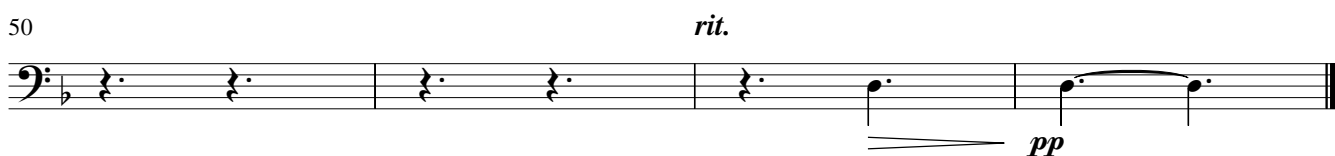
40



44



50 *rit.*



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Adagio con anima

Vorspiel

Mandoline

p

11 *Vers* *Refrain*

15

mf

33

1. - 3.

44

4.

p

50

rit.

pp

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Adagio con anima

Vorspiel

Mandola



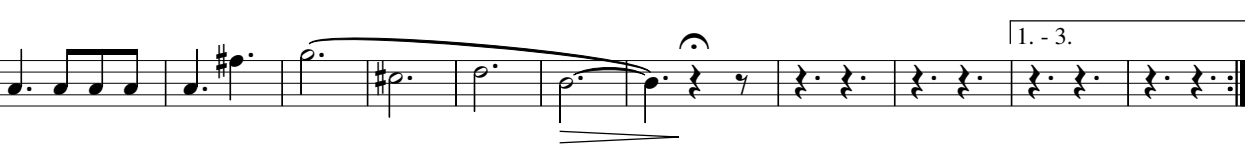
8 *p*

11 *Vers* *Refrain*



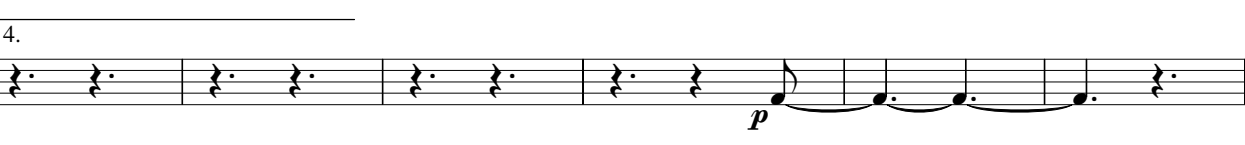
15 8 *mf*

33



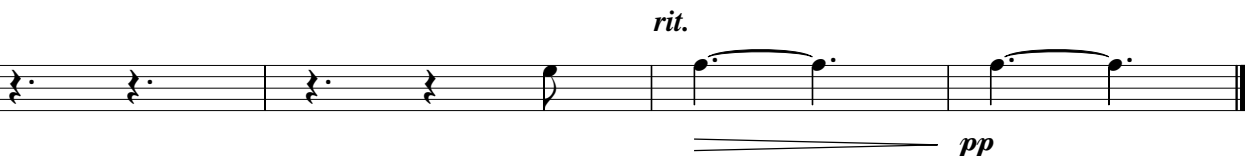
8 *p*

44



4. 8 *p*

50



rit. 8 *pp*

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Adagio con anima

Vorspiel

Akkordeon



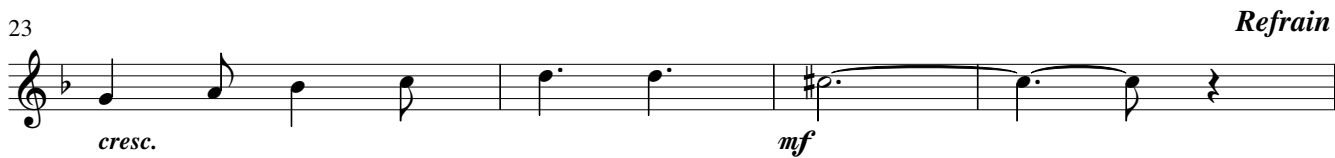
11 *Vers*



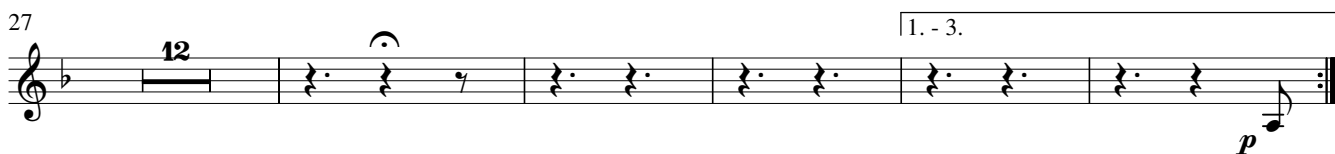
17



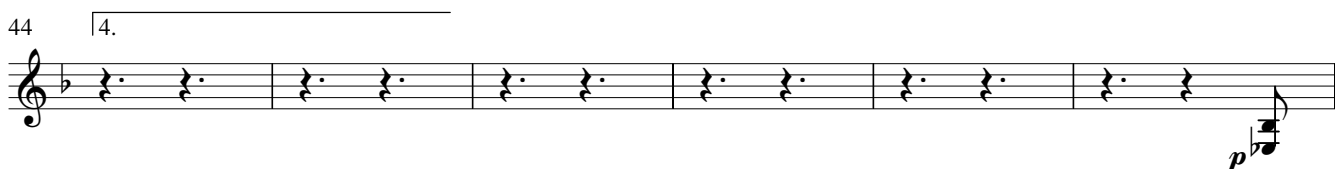
23 *Refrain*



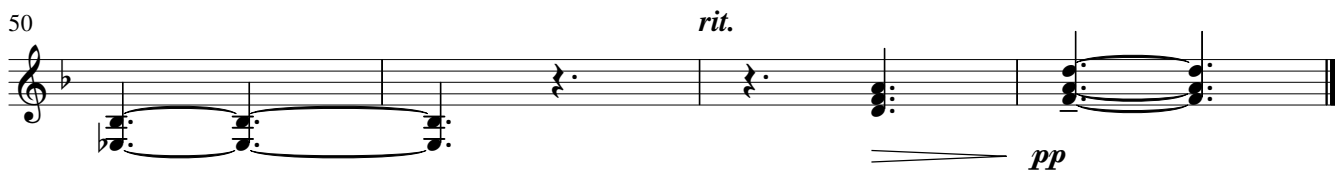
27



44



50



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Adagio con anima

Vorspiel

Klavier

pp ————— *p*

7

11 *Vers*

17

23 *Refrain*

cresc. *mf*

Вдали, вдали

27

Musical notation for measures 27-32. The right hand (R.H.) plays a melody of eighth notes, and the left hand (L.H.) plays a bass line of eighth notes. The key signature is one flat (B-flat).

33

Musical notation for measures 33-37. The right hand (R.H.) plays a melody of eighth notes, and the left hand (L.H.) plays a bass line of eighth notes. The key signature is one flat (B-flat).

38

Musical notation for measures 38-43. The right hand (R.H.) plays a melody of eighth notes, and the left hand (L.H.) plays a bass line of eighth notes. The key signature is one flat (B-flat). The notation includes a first ending bracket labeled "1. - 3." and a dynamic marking *p*.

44

Musical notation for measures 44-49. The right hand (R.H.) plays a melody of eighth notes, and the left hand (L.H.) plays a bass line of eighth notes. The key signature is one flat (B-flat). The notation includes a first ending bracket labeled "4." and a dynamic marking *p*.

50

Musical notation for measures 50-54. The right hand (R.H.) plays a melody of eighth notes, and the left hand (L.H.) plays a bass line of eighth notes. The key signature is one flat (B-flat). The notation includes a dynamic marking *rit.* and a dynamic marking *pp*.

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Adagio con anima

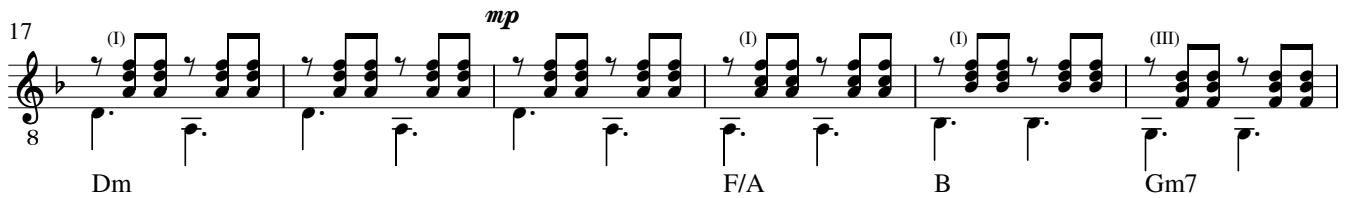
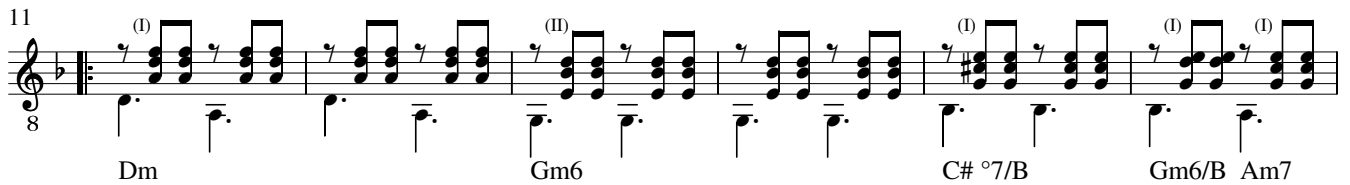
Vorspiel

pp ————— *p*

Gitarre

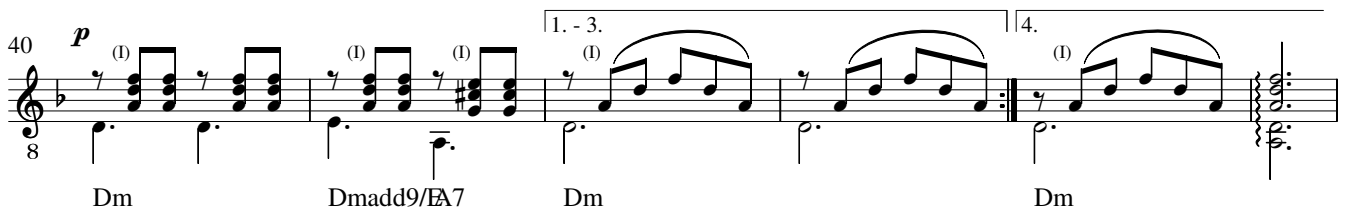
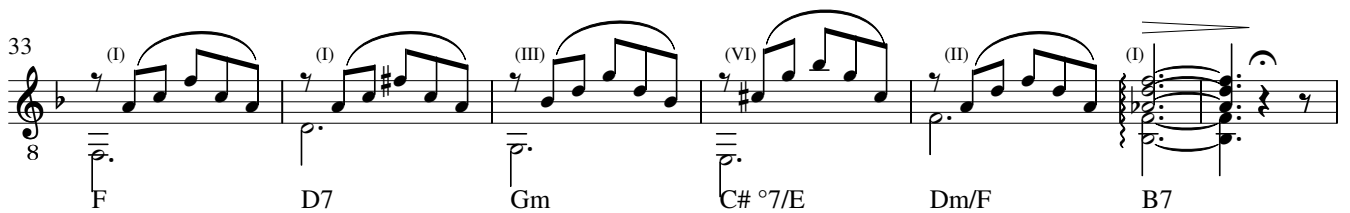
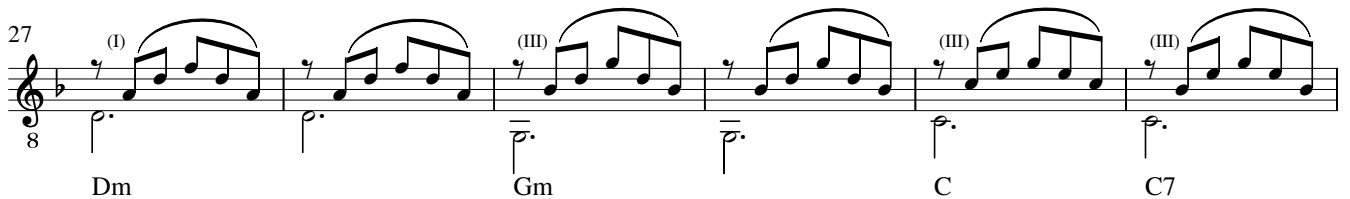
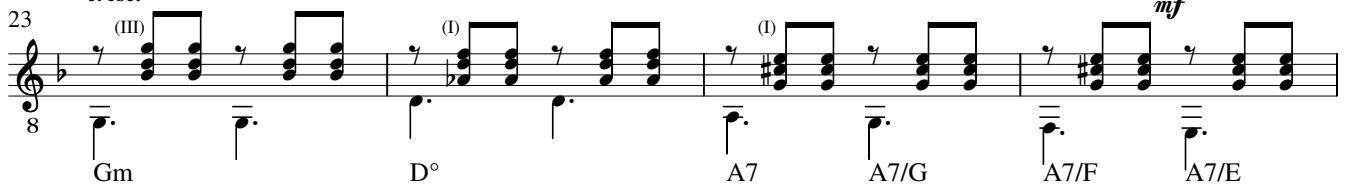


Vers



cresc.

Refrain



rit.

pp



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Adagio con anima

Vorspiel

Marimba

pp *p*

11 Vers

17

mp

23

cresc. *mf*

Refrain

27

1. - 3. *p*

44

4. *p*

50

rit.

Вдали, вдали

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Adagio con anima

Vorspiel

Violine

p

11 Vers

sfz

17

coll'arco

Pizz.

sfz

coll'arco

mp

coll'arco

23

cresc.

mf

Refrain

cresc.

27

mf

mf

33

p

p

40

1. - 3.

1. - 3.

44

4.

p

rit.

pp

p

rit.

pp

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Adagio con anima

Vorspiel

Viola

p

11 Vers

Pizz.
sfz

17

coll'arco
Pizz.
sfz
mp

23

cresc.
mf

27

mf

33

p

40

1. - 3.

44

rit.
p
pp

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Adagio con anima

Vorspiel

Violoncello

Pizz.

pp ————— *p*



11 *Vers*

coll'arco



17

mp

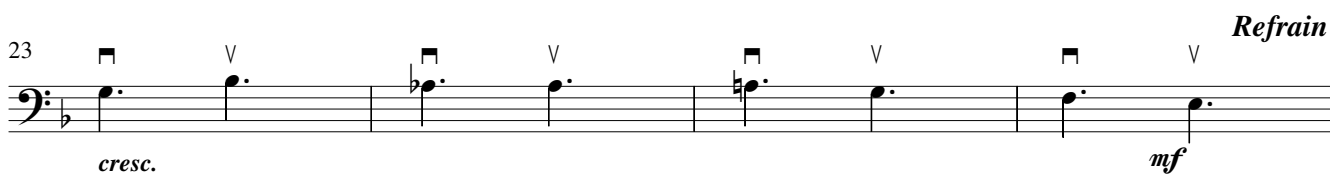


23

cresc.

mf

Refrain

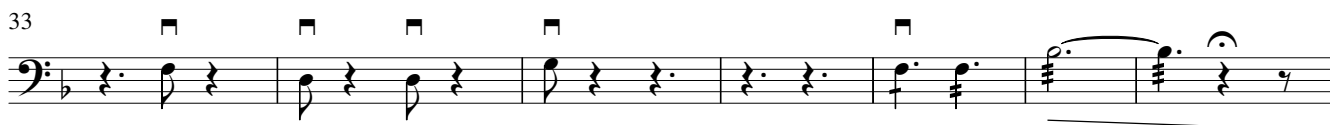


27

mf



33

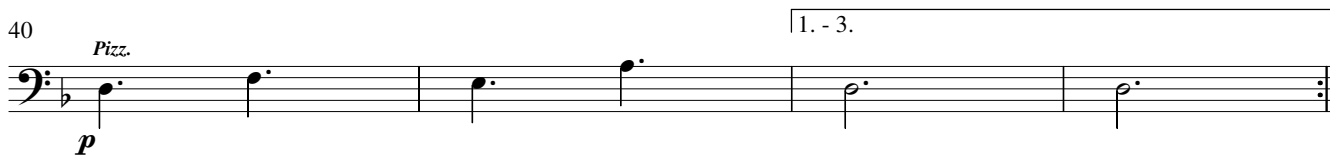


40

Pizz.

p

1. - 3.



44

4.

rit.

coll'arco

pp



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Adagio con anima

Vorspiel

Kontrabaß

Pizz.

pp ————— *p*



Musical notation for the beginning of the piece, marked *Pizz.* and *pp* to *p*. The notation is in bass clef, 6/8 time, with a key signature of one flat. It consists of a series of dotted half notes.

11 Vers



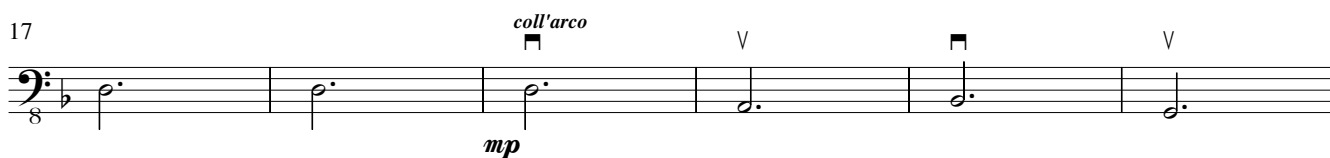
Musical notation for the first measure of the 'Vers' section, marked with a repeat sign and a first ending bracket.

17

coll'arco

mp

V



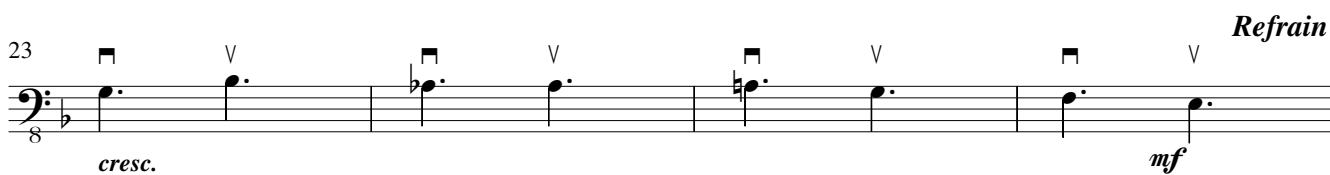
Musical notation for measures 17-22, marked *coll'arco* and *mp*. The notation includes a first ending bracket and a *V* marking.

23

cresc.

mf


Refrain



Musical notation for measures 23-26, marked *cresc.* and *mf*. The notation includes a first ending bracket and a *V* marking.

27

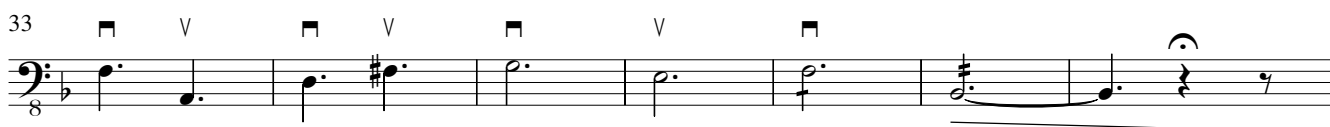
V



Musical notation for measures 27-32, marked *V*. The notation includes a first ending bracket and a *V* marking.

33

V



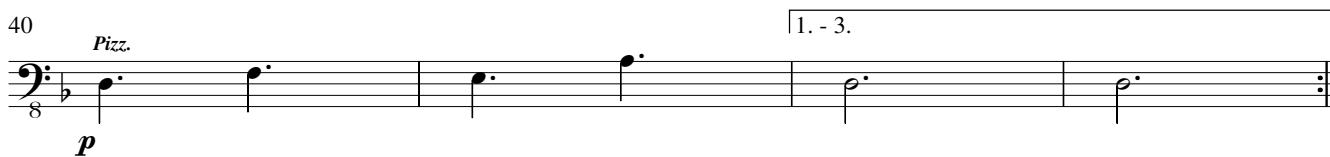
Musical notation for measures 33-39, marked *V*. The notation includes a first ending bracket and a *V* marking.

40

Pizz.

p

1. - 3.



Musical notation for measures 40-43, marked *Pizz.* and *p*. The notation includes a first ending bracket and a *V* marking.


44

4.

rit.

coll'arco

pp



Musical notation for measures 44-49, marked *rit.* and *pp*. The notation includes a first ending bracket and a *V* marking.

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Adagio con anima

Vorspiel

Vers

Solo



1. Вла -ли, вла -ли я ви -жу крест и
-сти, про -сти им, От -че мой, о
-ма, с хол -ма спе -шит тол -па, бо
-бовь, лю -бовь при -шла с не -бес и

15



лик стра -даль -на ви -ден мне— то у -ми -ра -ет Царь не
-ни не зна -ют, что тво -рят,— сло -ва не -сут -ся над зем
-ясь на де -лю рук взгля -нуть: "Ведь э -то Бог,"— слы -шны сло
нам от -кры -ла ра -я сень в стра -ну кра -сот, в стра -ну чу

21



Refrain

-бес сре -ди про -кля -тий на хол -ме. О,
-лэй из уст ра -спя -то -го Ца -ря. О,
-ва, ры -да -ет по -тря -сён -ный люд. О,
-дес. И я вступ -лю в гря -ду -щий день. О,

27



мой Сла -си -тель , о , мой Бог , Тво -ю лю -бовь по -стиг -ну ль

33



я? Ты греш -ным лю -дям дал чер -тог. Ты

40



мне ска -зале: "Люб -лю те -бя."

2. "Про
3. С хол
4. Лю

44



-бя."